

Sonata for Violin and Basso Continuo

Dedicated to Karolina Karolic

Dragan Karolic 2014

1. Allegro

First system of the musical score, measures 1-3. The Violin part begins with a forte (*f*) dynamic and a trill (*tr.*) on the first measure. The Basso Continuo part provides a rhythmic accompaniment. Fingerings are indicated by numbers 6, 6, 6, and 5 below the staff.

Second system of the musical score, measures 4-6. The Violin part continues with a melodic line. The Basso Continuo part provides a rhythmic accompaniment. Fingerings are indicated by numbers 6, 6, 6, and 6 below the staff.

Third system of the musical score, measures 7-9. The Violin part continues with a melodic line. The Basso Continuo part provides a rhythmic accompaniment. Fingerings are indicated by numbers 6, 6, 5, 6, #, and 7 below the staff.

10

6 6 6 6 6 6 6 6 6 6 6 6 5 #

14

6 6 5 # 6 6 5 # 6 6 5 #

17

6 6 6 6

20

6# 6 6 # 6# 6 #

24

tr

6 6 6 5 # 6 6 6 6

28

6 5 # 6 #

31

6 5 6 # 6 6 # 6

34

5 6 # 6 # 5 6 6

37

6 6 6 6 6 6 6 6 6 6 5 3 6 6 5 3

41

6 6 5 3 6 6 5 3 6 6

44

6 6 6 6

47

6 6 6 6

Larghetto

6 6 6 6 6

6

tr

6 6 6 6

11

6 5 6 6 6 6 6 6 4 5 3 6 4 6

16

6 5 6 4 6 6 6 6 5 3 6 6 6 4 5 3

21

6 6 6 # 6#

26

6 6/5 # — 6 5 7# 5#

31

5 7 5 # 7 6 5

36

6 5 6# # 6 # 5

41

tr

6 # 5 # — # 6 6 6 #

46

tr

6 6 6 # 6 6

51

tr

6# 6 6 # 6 6 6 6

56

tr

6 6 6 6 6 6 6 6

61

6 6 6 6

66

6 6 6 6 6 4 5 3 6 6 6

Allegro

6 6 5 7 6 6 5 7

5

9

6 4 # 6

13

6 6#

17

6# 7 6 6 7 7 6

21

6 7 6 4 #

25

1. 2.

6 6 6 6 5 7 #

30

6 6 7 6 6 7 #

34

6 6 7 7 6 6 7

38

7 6 6 7 6 4 6

42

7

tr

tr

6 5 7 6 5 7

46

6 5 7 6 5 7

50

5

6 4 3

54

1. 2.

6 6 4