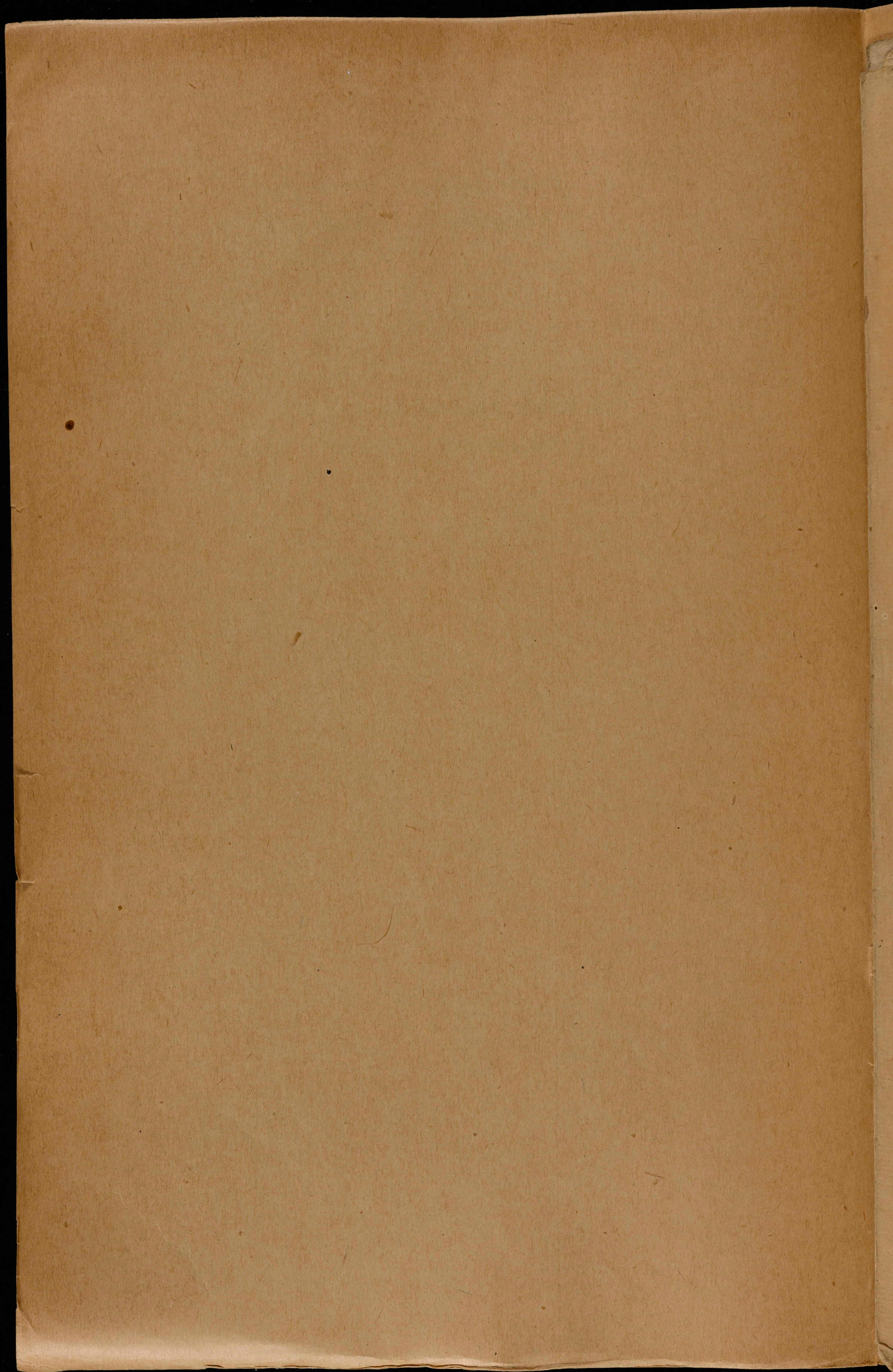


Lunds Akademiska Kapell.

J. H. Engelhart's donation. N:r 7/.





Lunds Akademiska Kancell.

J.H. Engelhart's donation Nr 71

Africa. G. 4.

Saich'io regno e Saich'io poss.

Violino 1^{mo}

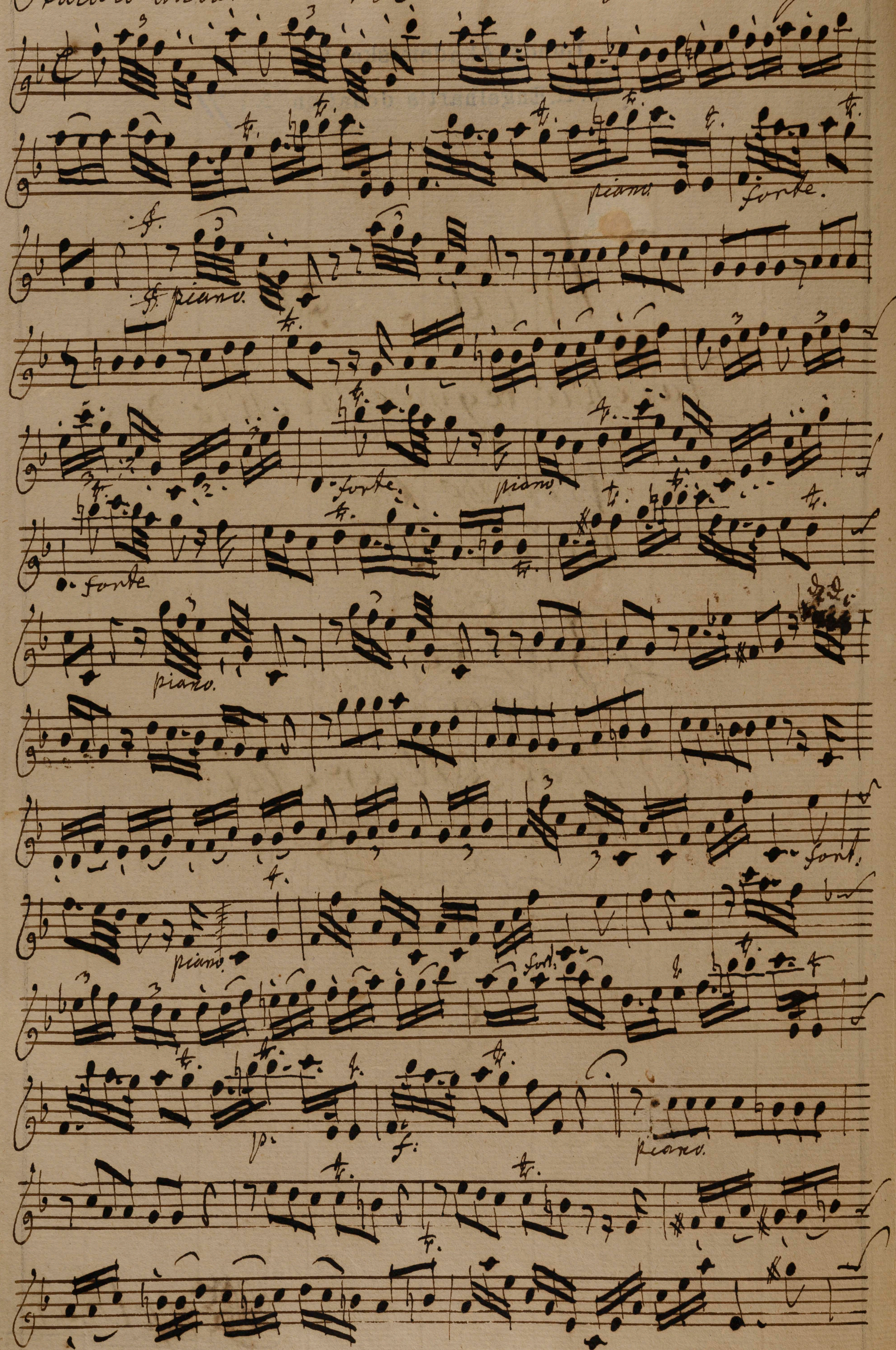
Violino 2^{do}

e
Basso
del

Sing^{er} Marchi.

Engelhart

Stacato. andante. Violino. Saichio negro.



Aria.

Soprano.

Saml. Engelhart N:r 71

Sai ch'io regno e sai ch'io posso abbasar con
Quel o fin su l'aspetto o fin su l'aspetto

Tanto orgoglio tu m'in salti e pur io voglio te con
un - In fin su l'aspetto o fin su l'aspetto

Sar la mia pie ta - - - - - in salti e pur io voglio te con
beata un fin su l'aspetto o fin su l'aspetto

Sar la mia pie ta. te con far - la mia pie ta. te con
un fin su l'aspetto o fin su l'aspetto

Sar - la mia pie ta. Sai ch'io regno e sai ch'io
fin su l'aspetto o fin su l'aspetto

posso abbasar con tanto orgoglio tu m'in salti e pur io
fin su l'aspetto o fin su l'aspetto

voglio e pur io voglio te con Sar la mia pie ta = =
fin su l'aspetto o fin su l'aspetto

= la mia pie ta m'in salti e pur io voglio m'in salti e pur io
un fin su l'aspetto o fin su l'aspetto

voglio te con Sar la mia pie ta te con far - la mia pie
un fin su l'aspetto o fin su l'aspetto

ta. te cou sar. - la mia pie ta. *Mirra in*
buon um d'f. folun a - dand buon *f. unu*

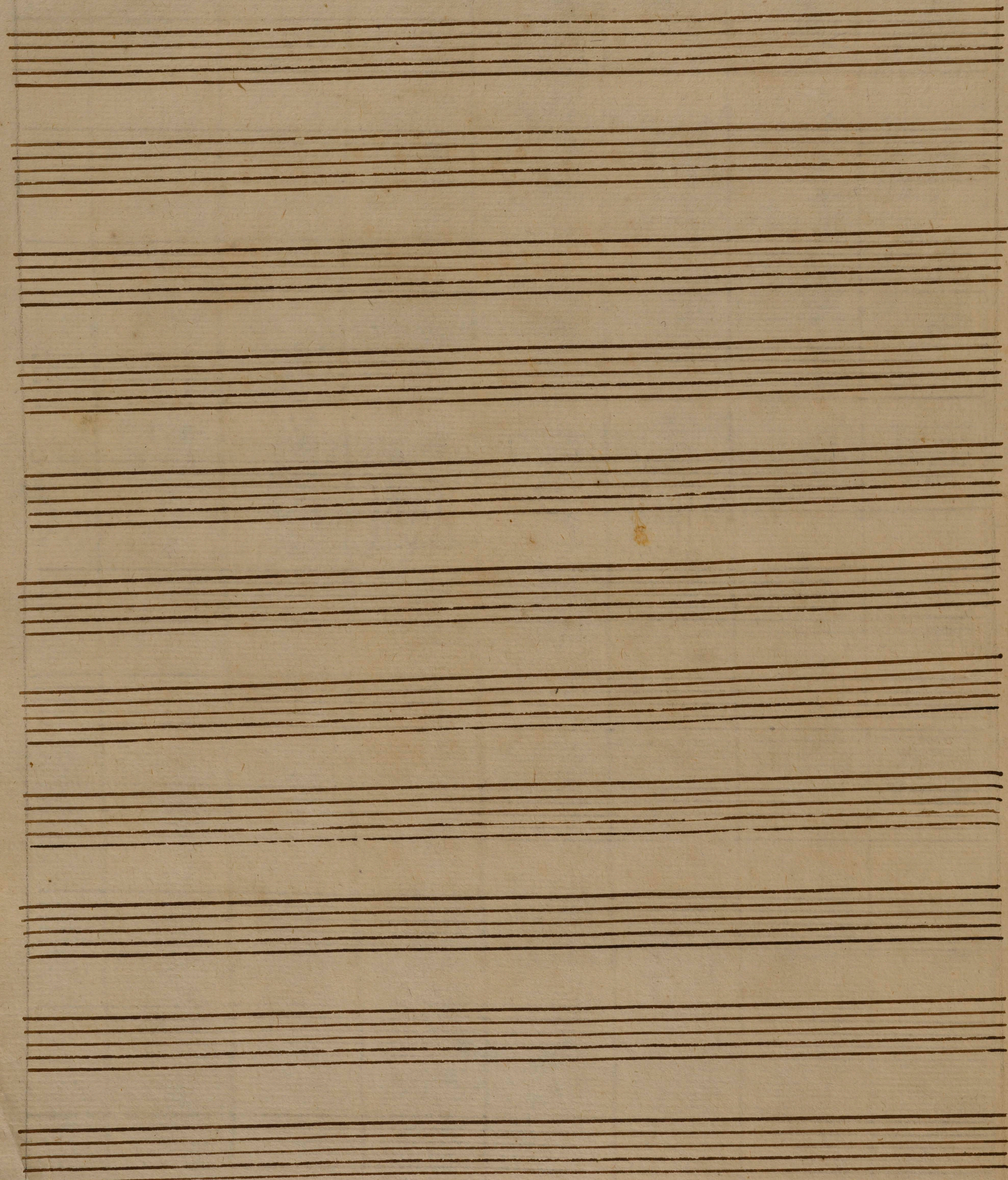
grata a quale vesfo perle quingea mia le menza questa
Dugnu pul f. unu d'gna p. e. t. t. p. a. d. u. b. l. o. d. o. s. u. n. u. m. p. u. l. l. o. s.

miagran sofferenza quasias spetto di vil ta *grasia*
u. n. u. m. t. e. e. u. n. u. m. p. u. l. l. o. s. u. n. u. m. t. e. e. u. n. u. m. p. u. l. l. o. s.

spetto di vil ta *grasia*
u. n. u. m. t. e. e. u. n. u. m. p. u. l. l. o. s. u. n. u. m. t. e. e. u. n. u. m. p. u. l. l. o. s.

spetto a di vil ta. *allegro.*
fructu in sa. r. u. m. g. u. m. *Sai ch'io.*





Saml. Engelhart N:r 77

Racato.

Violino 1^{mo}

Sai chio regno.

Handwritten musical score for Violino 1^{mo}, titled "Sai chio regno." The score consists of 12 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "p." (piano) and "f." (forte). Trills are indicated by "tr." above notes. The piece concludes with the word "piano." written at the bottom right.

Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word *Conte* is written above the third staff, and *allegro* is written at the end of the fourth staff. The paper is aged and shows some staining.



Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The word *Conte* is written above the third staff, and *allegro* is written at the end of the fourth staff. The paper is aged and shows some staining.

Eight empty musical staves, providing space for further notation. The staves are evenly spaced and extend across the width of the page.



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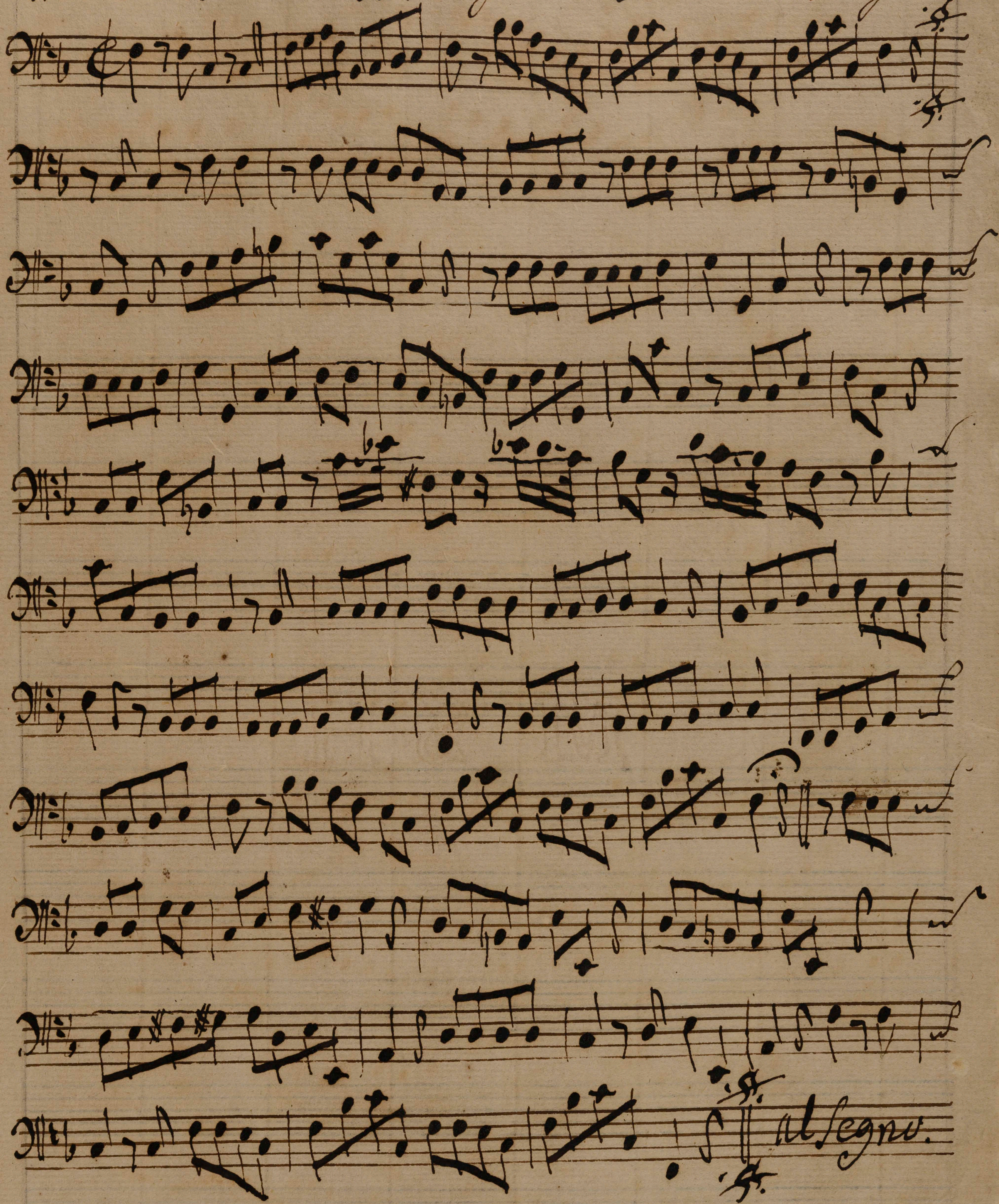
Handwritten musical notation on a single staff, featuring numerous small, dark, irregular marks and dots, possibly representing notes or rests, with some faint horizontal lines visible beneath the staff.

Handwritten text at the top right of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten musical notation on twelve staves. The notation consists of numerous small, dark dots and short, slanted strokes, characteristic of early musical shorthand or a specific dialect of musical notation. The notes are arranged in a series of horizontal lines across the staves, with some vertical strokes indicating pitch or rhythm. The handwriting is dense and somewhat irregular, suggesting a working draft or a manuscript from a specific historical period.

Handwritten text at the bottom of the page, likely a signature or a concluding note, which is also mostly illegible.

Andante. Staccato. Barso. Sai ch'io regno



Handwritten title or header, possibly "Lied" or "Song".

Handwritten musical notation on ten staves. The notation consists of black dots (notes) and short horizontal or diagonal strokes (beams or stems) placed on the five-line staves. The handwriting is in dark ink on aged, slightly discolored paper. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

