

JEFF MANOOKIAN

AKHTAMAR

for Oboe and String Orchestra

Windsor Editions

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*In Lake Van, of historic Armenia, is the island of Akhtamar.
Armenians call this island "Akhtamar" because of a tragic but at the same time
very beautiful legend about Princess Tamar who lived on the island.
She was in love with a commoner from the other shore of the lake.
Each night, he would swim across the dark expanse just to steal a few precious moments with her.
The Princess would light a fire to light his way across the dark waters.
One tragic night, her father, King Artashes, discovered what she was doing.
Outraged, he locked her away and extinguished the fire.
The young man lost his way in the darkness.
Before he drowned, he could be heard crying "Akh, Tamar" ("Oh, Tamar").
Some say that, even today, on dark nights, one can still hear him crying out
"Akh, Tamar," as he searches in vain for his love.*

duration: ca. 7 minutes

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Larghetto cantabile (♩ = c. 44)

Oboe

Larghetto cantabile (♩ = c. 44)

Piano

p

A

p

A

10

10

This musical score is for a piano and voice piece, spanning measures 14 to 25. The score is written for two systems, each containing a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three sections: Section B (measures 14-17), Section C (measures 21-24), and a final section (measures 25-28). Section B is marked with a 'B' in a box. Section C is marked with a 'C' in a box. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The vocal line is written in a single staff, with lyrics in Italian. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system covers measures 14-17, the second system covers measures 18-20, and the third system covers measures 21-24. The final system covers measures 25-28. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is divided into three systems, each containing a vocal line and a piano accompaniment. The first system covers measures 14-17, the second system covers measures 18-20, and the third system covers measures 21-24. The final system covers measures 25-28. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte).

14

B

14

B

18

18

21

C

21

C

mp

25

3

3

27

3

pp

29

D

p

29

D

p

32

32

35

35

pp

8^{va}

Detailed description: This page contains a musical score for piano, measures 27 through 35. The score is written for two staves (treble and bass clef) and includes dynamic markings and articulation. Measures 27-28 are in 4/4 time, featuring a treble staff with eighth-note runs and a bass staff with triplet eighth notes. Measure 29 is in 3/4 time, marked with a 'D' in a box and a piano (*p*) dynamic. Measures 30-31 are in 3/4 time, with the bass staff featuring triplet eighth notes. Measures 32-34 are in 3/4 time, with the bass staff featuring triplet eighth notes. Measure 35 is in 3/4 time, marked with a piano (*pp*) dynamic and an 8^{va} (octave) marking. The score includes various musical notations such as beams, slurs, and dynamic markings.

Poco più mosso (♩ = c. 56)

*a piacere e con molto rubato
poco stretto*

E

p *pp*

E Poco più mosso (♩ = c. 56)

(8^{va})

42

p *mp*

42

(8^{va})

48

f *p* *pp* *calando*

48

calando (8^{va})

F *a tempo*

mp *pp m.s.*

59

pp

8va

G

a piacere

poco stretto

rall. 3

ppp

pp

ppp

G

(8va)

H **Larghetto cantabile** (♩ = c. 44)

pp a piacere

pp

(8va)

74

a piacere

rall.

poco stretto

rall.

pp

74

(8va)

I *a tempo*
p

I *a tempo*

80

80

85

J

85

J

89

89

The musical score is written for piano and consists of eight systems of music. Each system is in 2/4 time and features a complex rhythmic pattern with triplets and slurs. The key signature has one sharp (F#). The score is divided into systems, with measures 80, 85, and 89 marked. The first system includes a first ending bracket labeled 'I' and a piano dynamic marking 'p'. The second system includes a first ending bracket labeled 'I' and a piano dynamic marking 'p'. The third system includes a first ending bracket labeled 'J' and a piano dynamic marking 'p'. The fourth system includes a first ending bracket labeled 'J' and a piano dynamic marking 'p'. The fifth system includes a first ending bracket labeled 'J' and a piano dynamic marking 'p'. The sixth system includes a first ending bracket labeled 'J' and a piano dynamic marking 'p'. The seventh system includes a first ending bracket labeled 'J' and a piano dynamic marking 'p'. The eighth system includes a first ending bracket labeled 'J' and a piano dynamic marking 'p'. The score ends with a double bar line.

93

93

pp

8va

K

pp

f

(8va)

99

pp

tranquillo

rall.

meno

(8va)

