

Conductor.

2 Fl. Eb Cl. Solo Bb Cl.

Horns.

mf *espress.*

Saxophones sustain.

Bar.

Triangle.

dim. *p*

Fl. Eb Cl. Solo Bb Cl.

dim. *mf* *espress.*

mp *dolce*

Oboe. 1st Clar.

dim. *mp* *dolce*

Col 8va lower

resc.

Cornets. Trombones sustain.

pp S.D.

Euph. 2nd Bassoon

dim. molto *pp*

Ob. Eb Cl. Solo Bb Cl. Alto Sax.

mp

1st Bb Cl. Basses Ten Sax. Barit.

Lento.

3 a tempo

Ob. Eb Cl. Solo Bb Cl. Alto Sax.

rit. *pp* *dolce*

Clarets only.

2nd & 3rd Cl. 1st & 2nd Horns.

1st Bb Cl. Basses Ten Sax. Barit.

Fl. Eb Cl. Solo Bb Cl.

Horns.

mp *dolce*

Bar.

Oboe. 1st Clar.

p *dolce*

Triangle.

4 Poco risoluto.

p *resc.*

Cornets. Trombones sustain.

pp S.D.

Euph.

Cornets Tromb^o

Euph.

Col 8va higher

1st Cor.

Saxoph^{ns}

2nd Cor.

1st Tromb

f cresc.

dim.

2nd Cor.

1st Tromb

Saxoph^{ns}

cresc.

5 Più risoluto e mosso.

6 Stretto.
Col 8va lower
Cornets, Trombones

ff Tutti.

f espress.

Clarts. Horns.

7 Lento assai.

Clarts.

1st Cor.

Euph.

1st Tromb

mf

p

mf

dim.

pp