

*34-36. Concerto***I.**Pierre-Thomas DUFOUR  
(v.1721 - 1786)*Allegro*

6

12

17

23

29

Musical score for measures 29-33. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

34

Musical score for measures 34-37. The right hand continues the melodic line with slurs and accidentals. The left hand plays a steady eighth-note accompaniment.

38

Musical score for measures 38-41. The right hand has a more active melodic line with slurs and grace notes. The left hand maintains the eighth-note accompaniment.

42

Musical score for measures 42-47. The right hand features a melodic line with grace notes and slurs. The left hand continues the eighth-note accompaniment.

48

Musical score for measures 48-51. The right hand has a melodic line with slurs and accidentals. The left hand plays the eighth-note accompaniment.

52

Musical score for measures 52-55. The right hand features a melodic line with grace notes and slurs. The left hand continues the eighth-note accompaniment.

55

58

## II. (Rondeau)

*Andante molto*

6

12

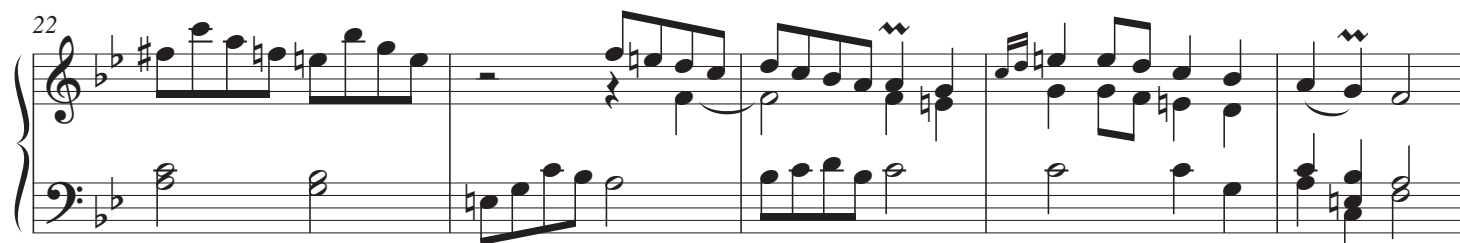
[Fin]

(\*Original : mi b, occasionnant deux 5tes consécutives)

17 (1<sup>er</sup> Couplet)



22



27

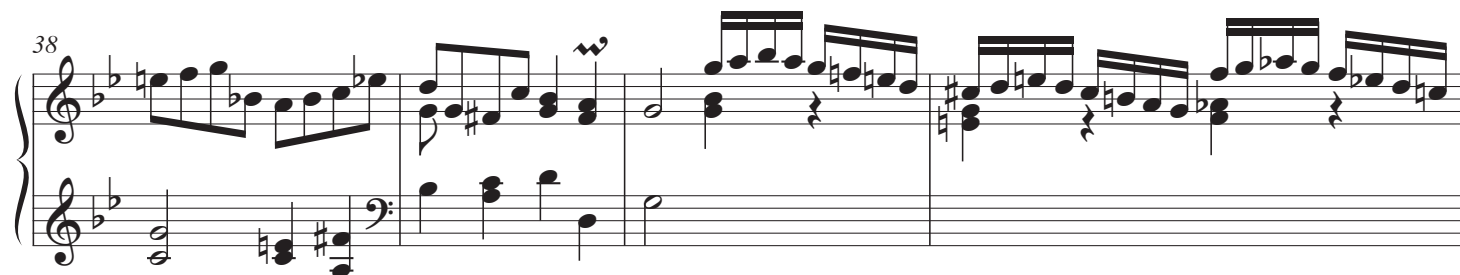


(2<sup>e</sup> Couplet)

32



38



42



## III. Gigue

*Presto*

3 *d.* \*

7

11

14

17

(\*Original : si b)

21

24

27

30

34

37

(\*Original : si b ; cf. mes. 4)