# Vier und zwanzig Veränderunge

für

das Clavier

über das Lied:

# Blühe liebes Veil

von

F. W. Rust,

Fürstl. Dessauischen Musikdirektor.

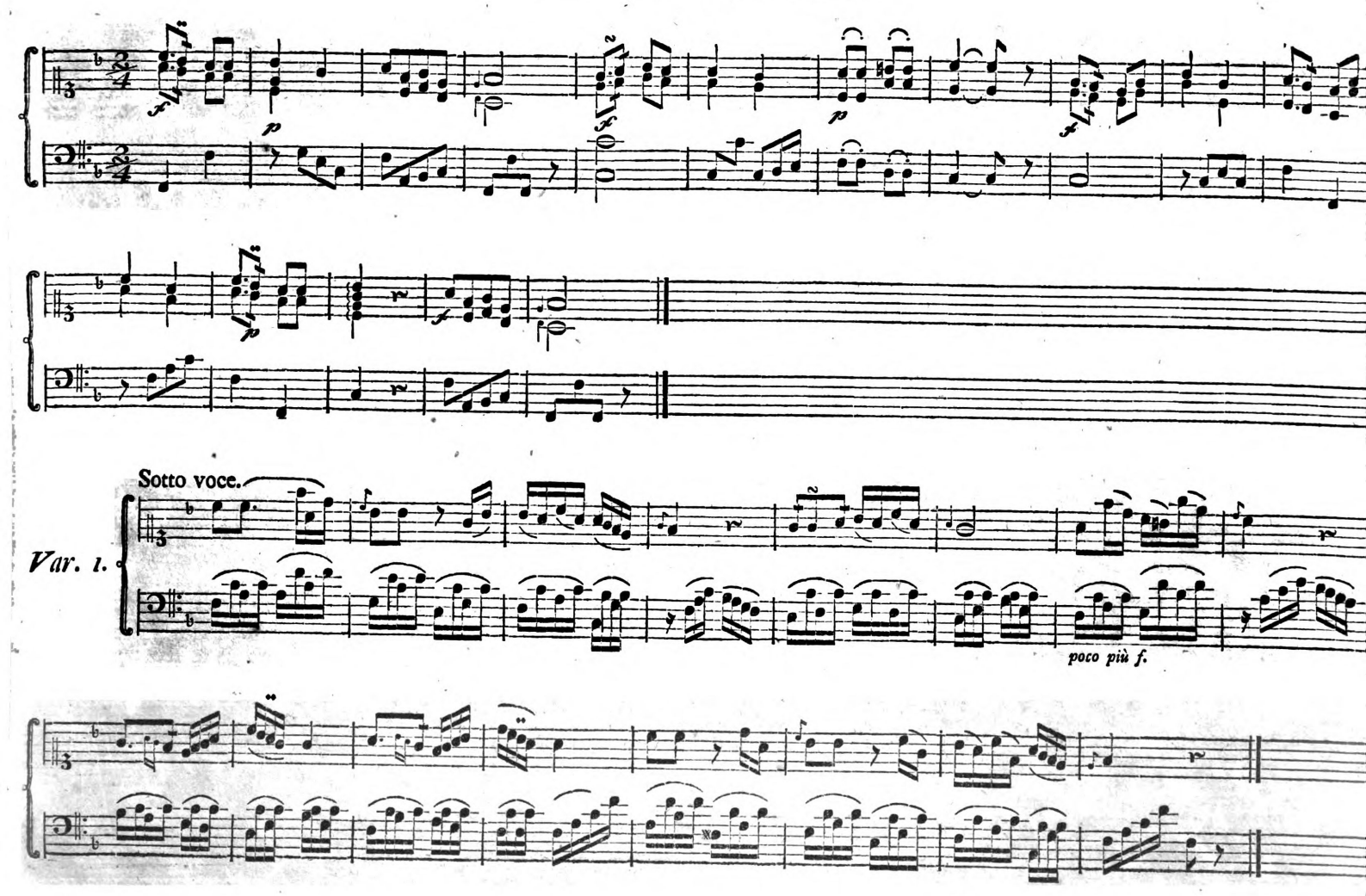
Dessau,

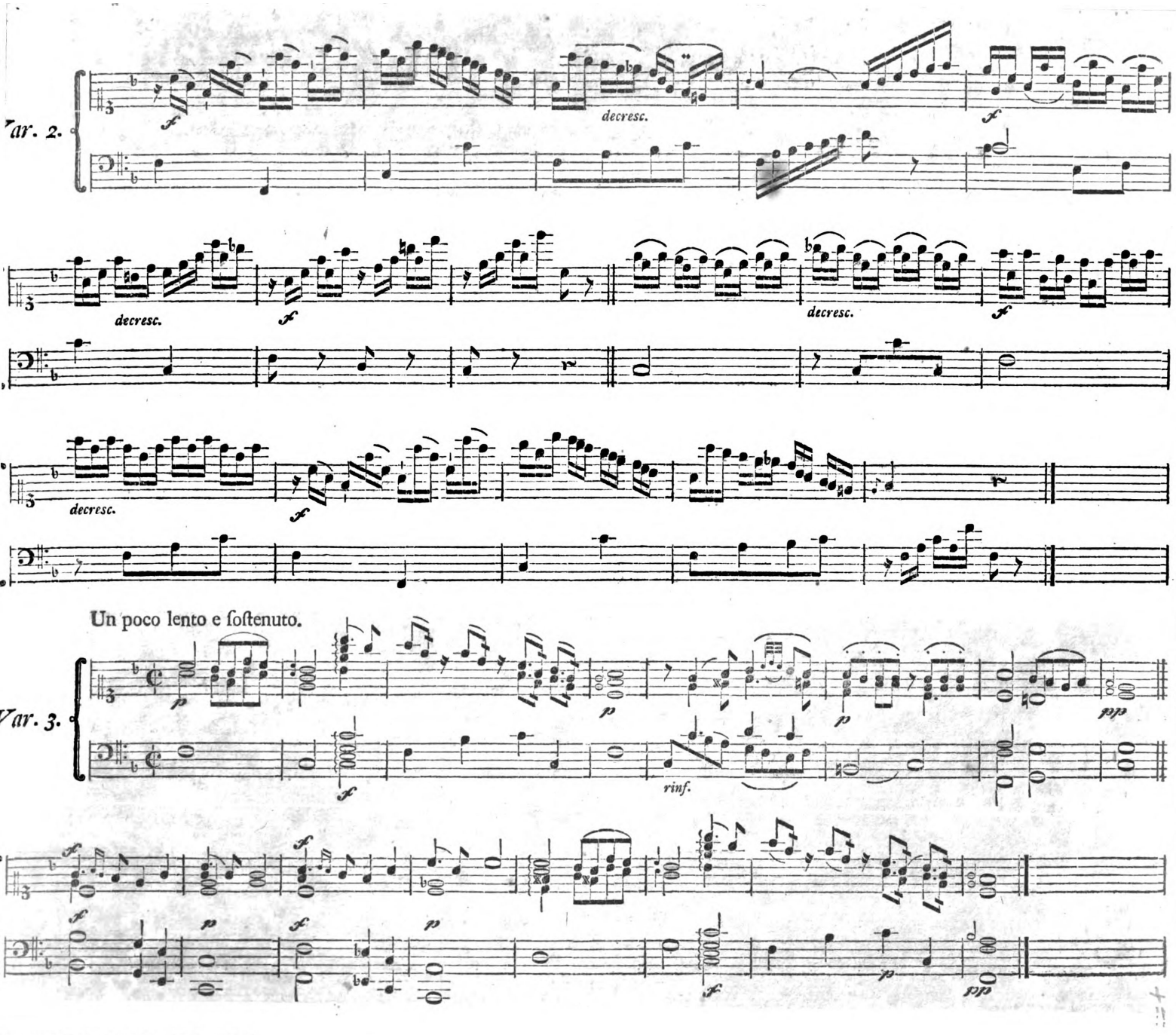
Im Verlage des Autors und der Buchhandlung der Gelehrten.

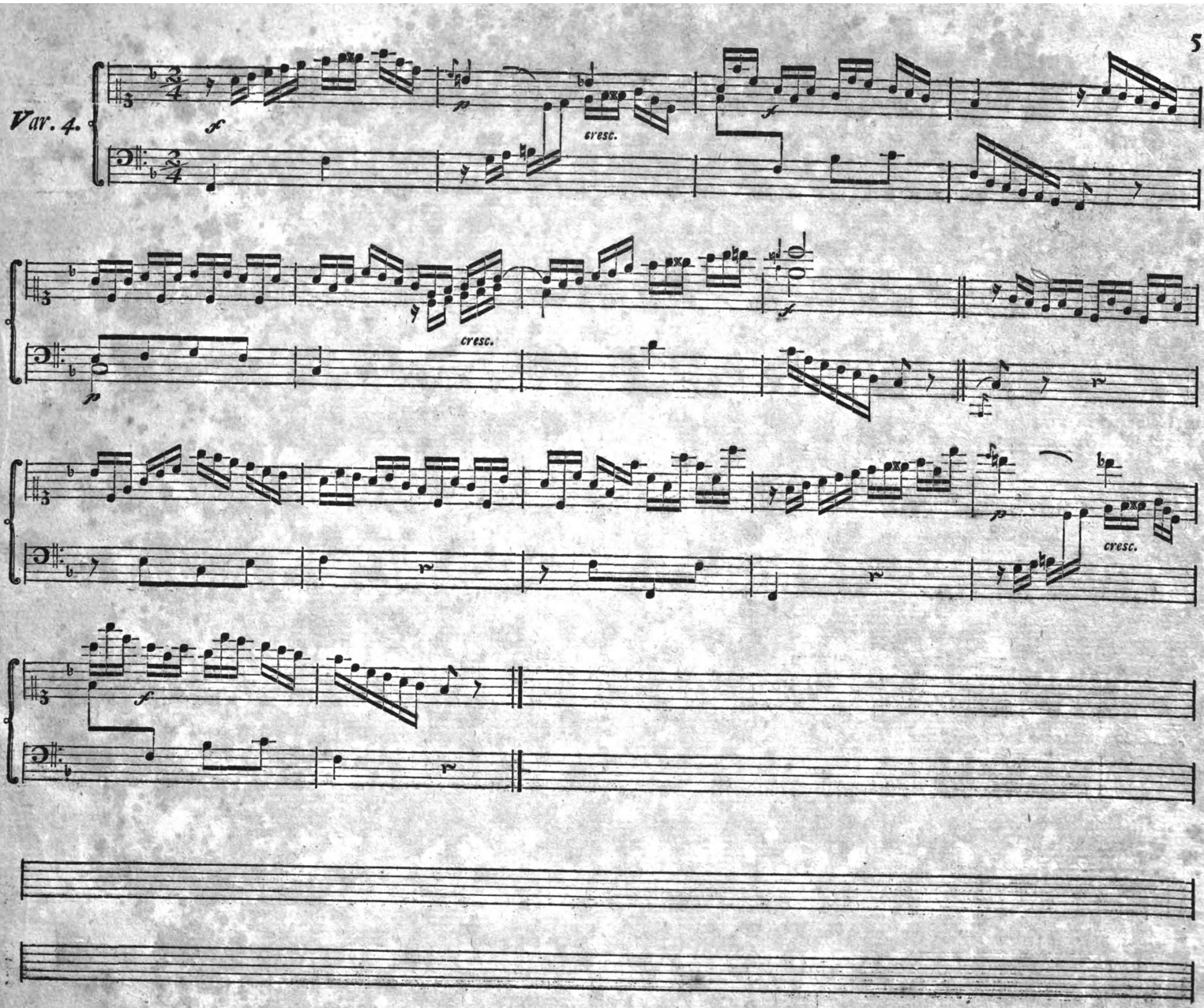
1782.

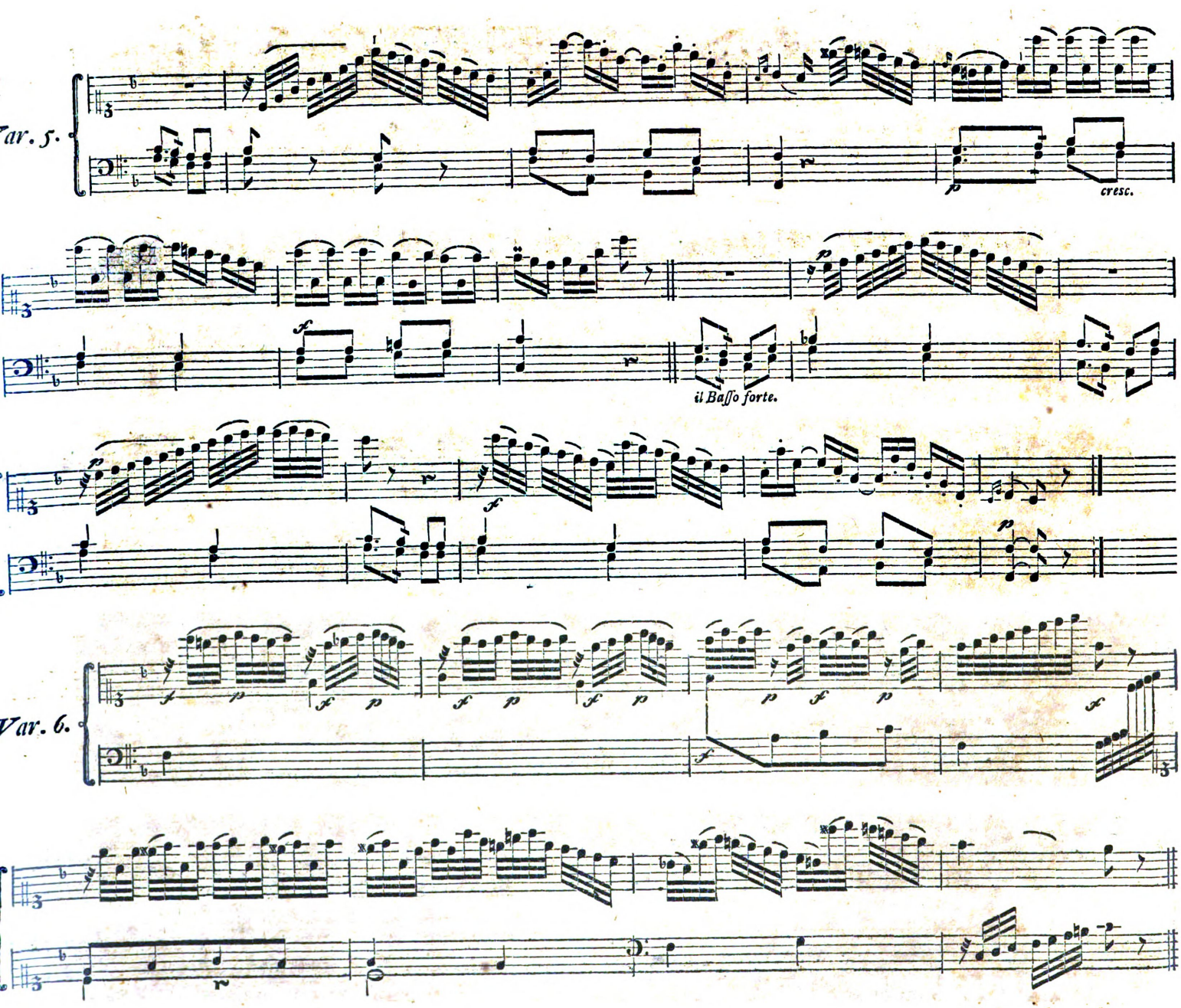
# Canzonette

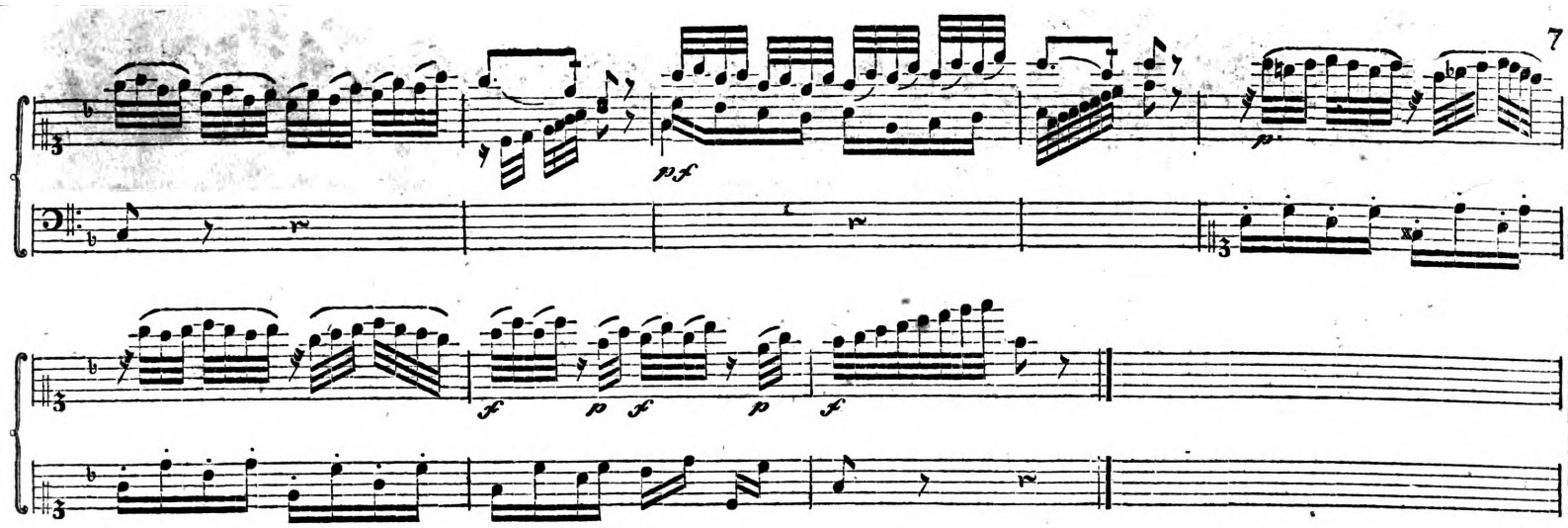
## mit vier und zwanzig Verändrungen.

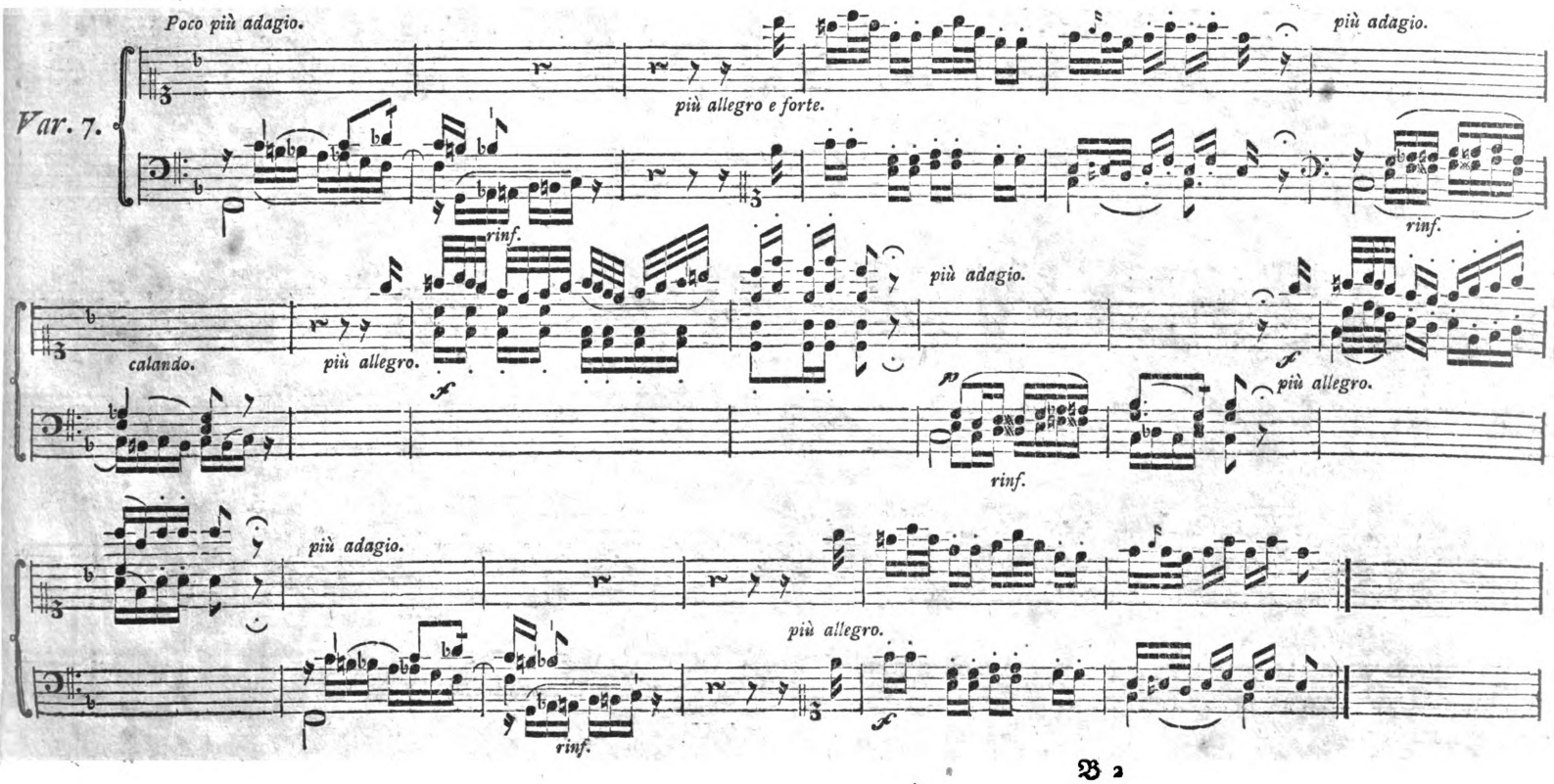


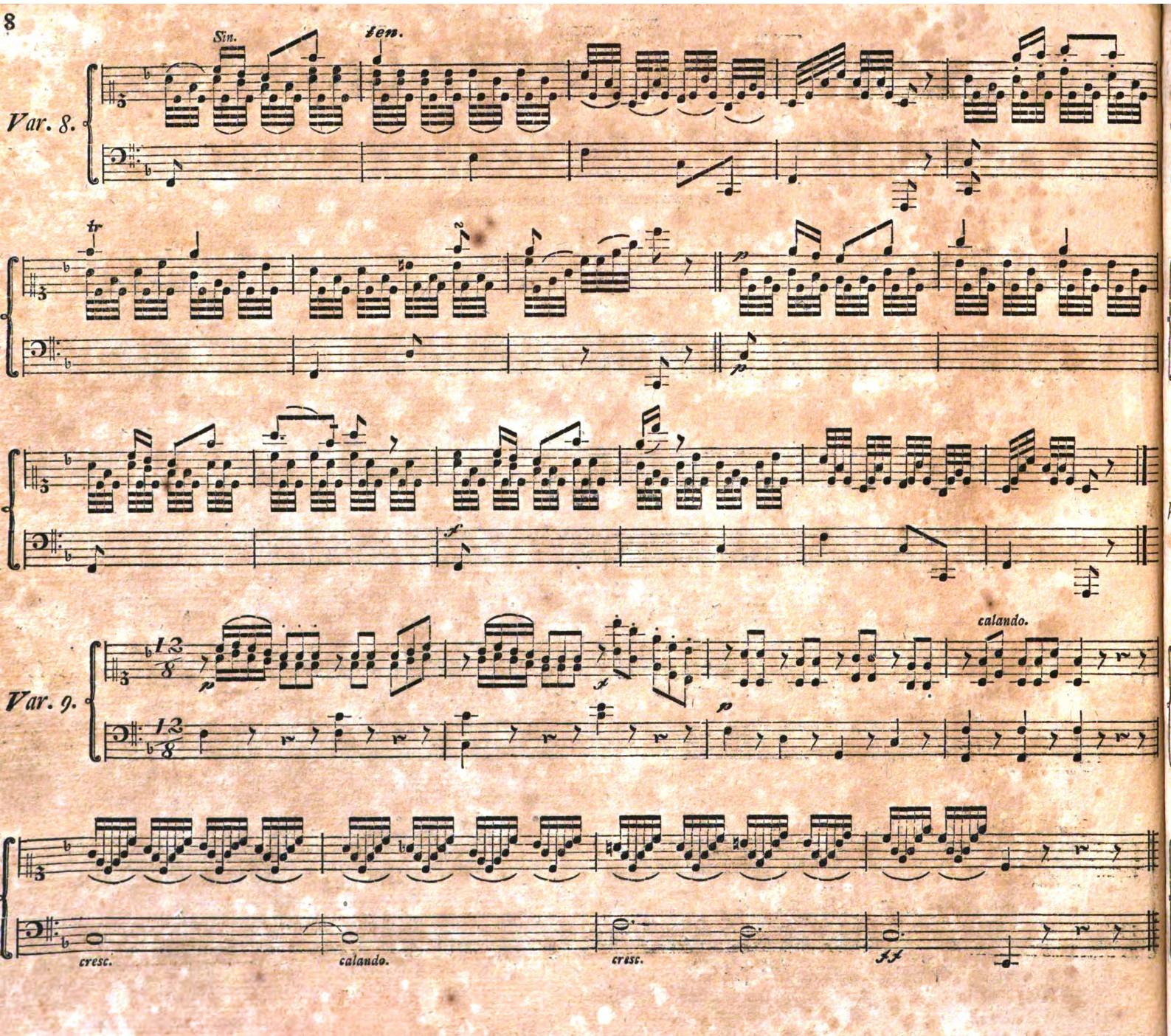

Var. 2.
decresc.
decresc.
decresc.
decresc.
Un poco lento e ſoſtenuto.
Var. 3.
rinf.

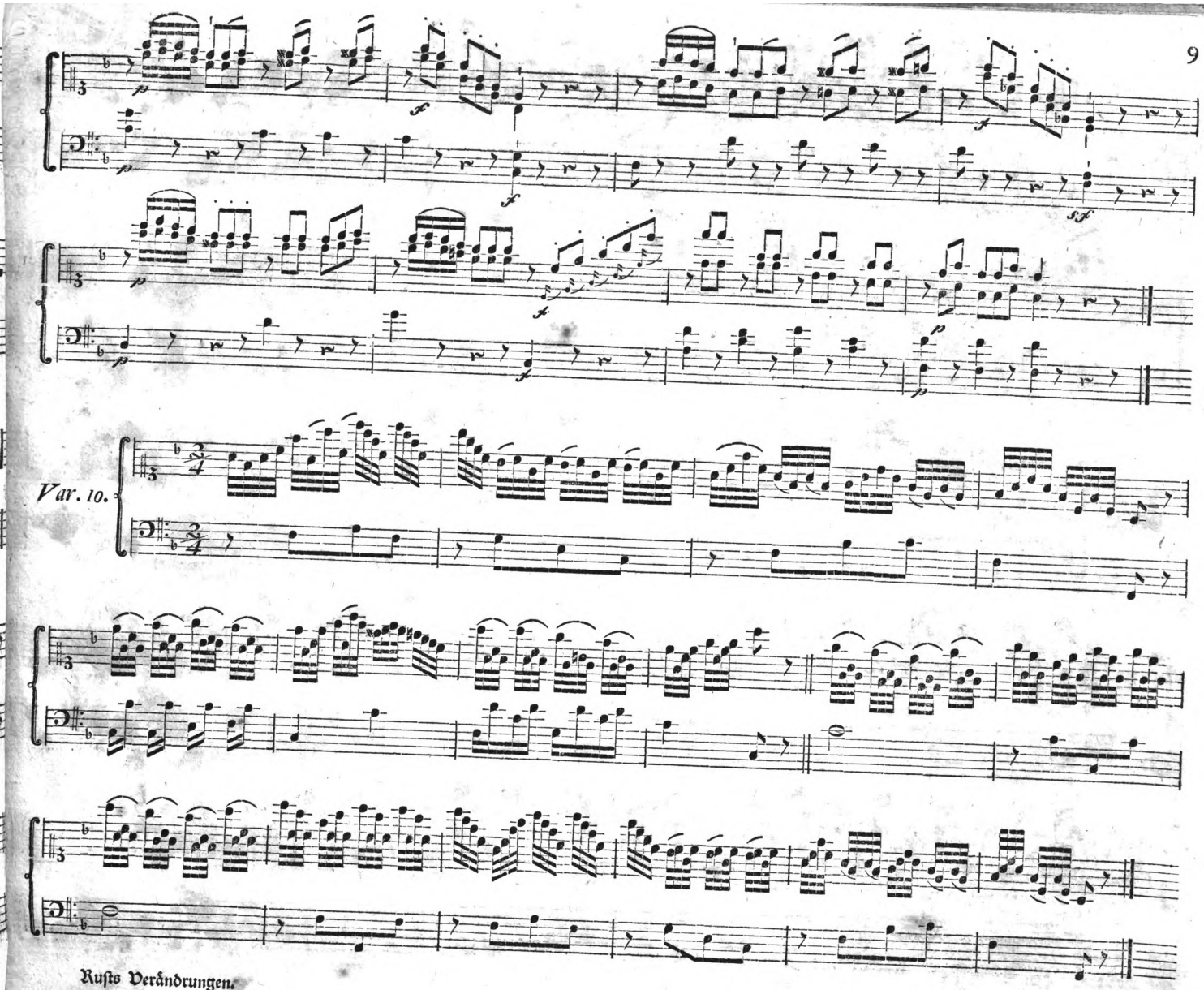

Var. 4.
cresc.
cresc.
cresc.


Var. 5.
cresc.
il Basso forte.
Var. 6.

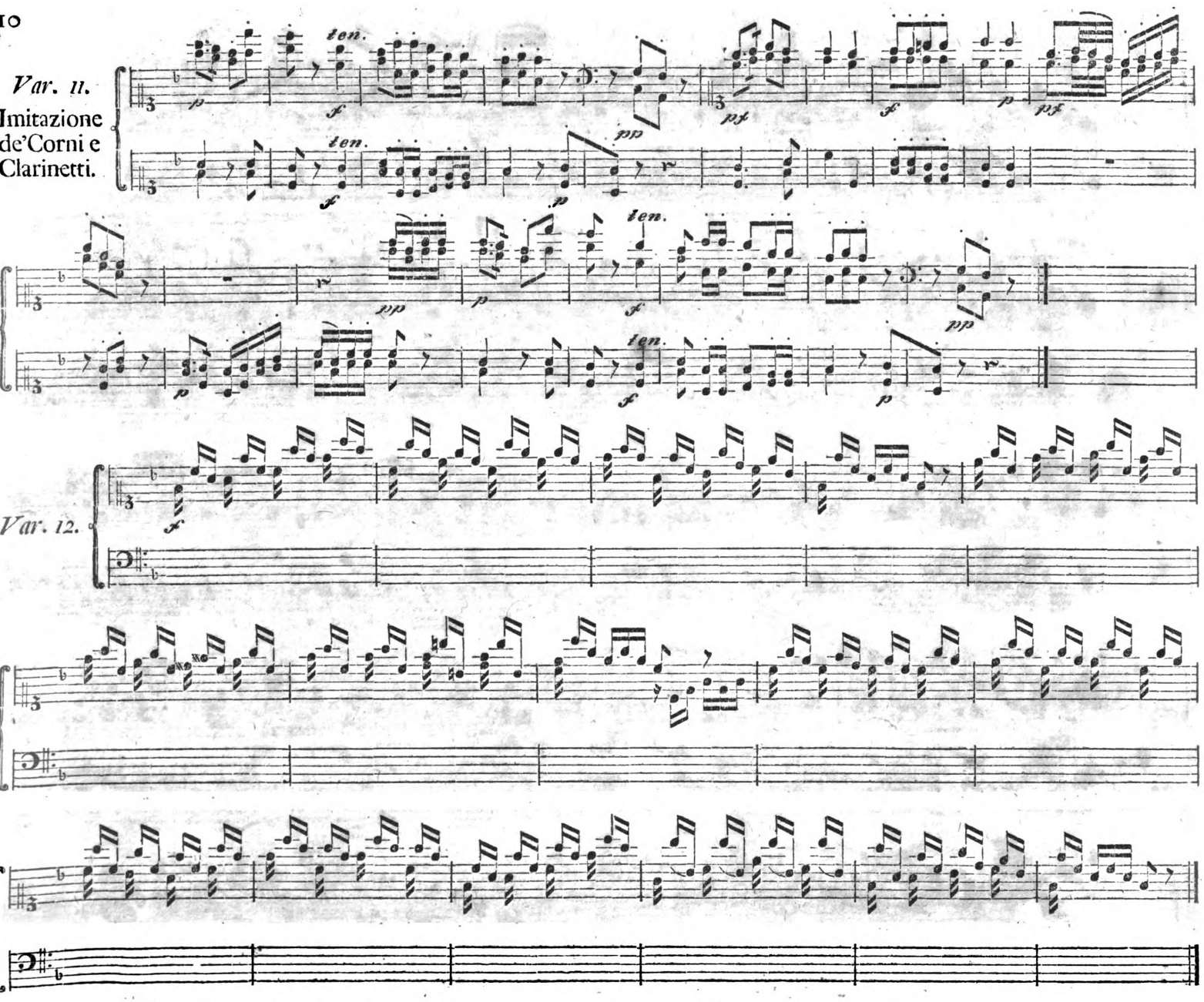



Poco più adagio.
più allegro e forte.
più adagio.
Var. 7.
rinf.
rinf.
calando.
più allegro.
più adagio.
più allegro.
rinf.
più adagio.
più allegro.
rinf.


Sin.
ten.
Var. 8.
tr
p
f
Var. 9.
calando.
cresc.
calando.
cresc.
ff


Var. 10.

*Var. 11.*
Imitazione
de'Corni e
Clarinetti.




*Var. 12.*

Sotto voce.

*Var. 13.*

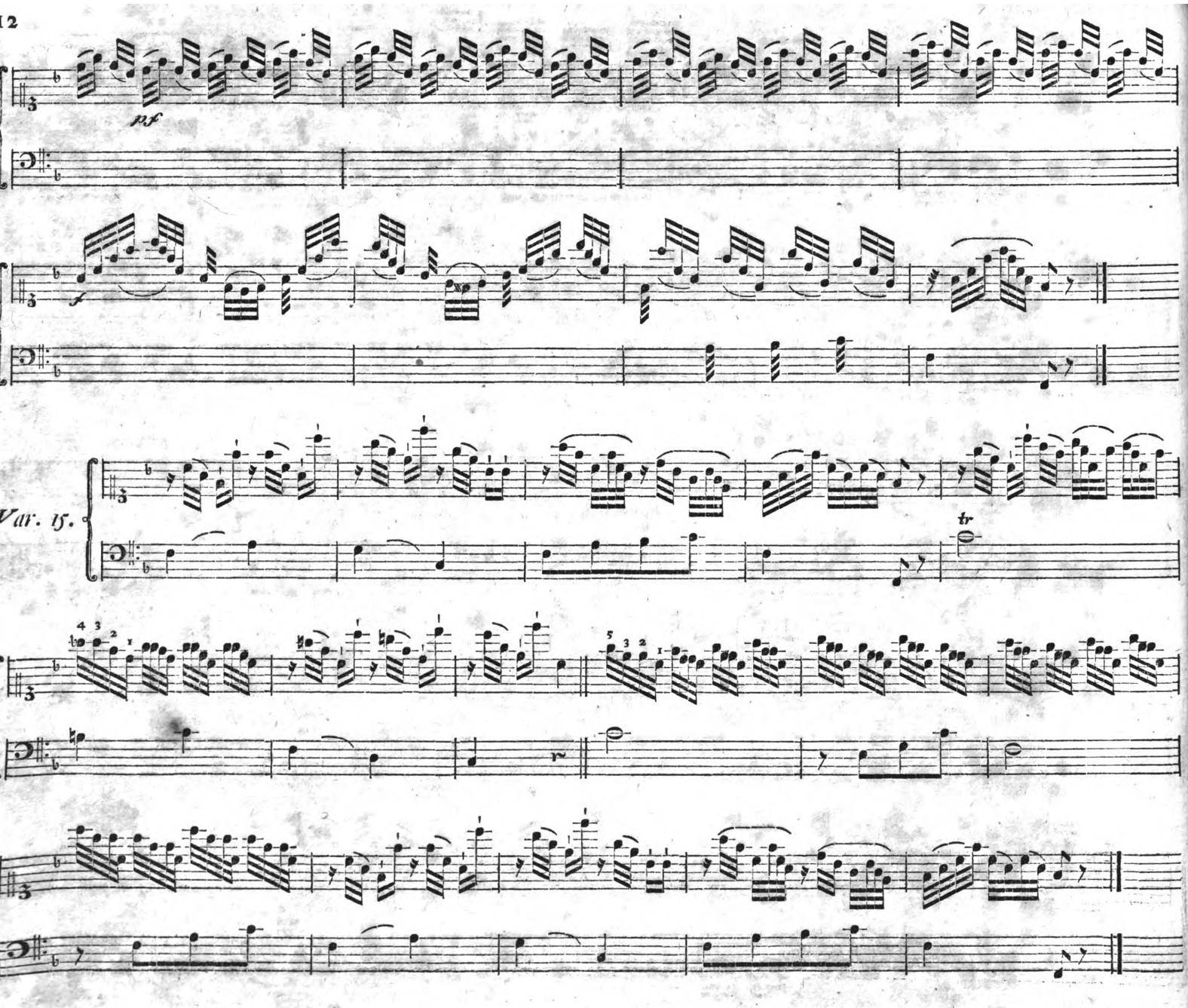
*più forte.*

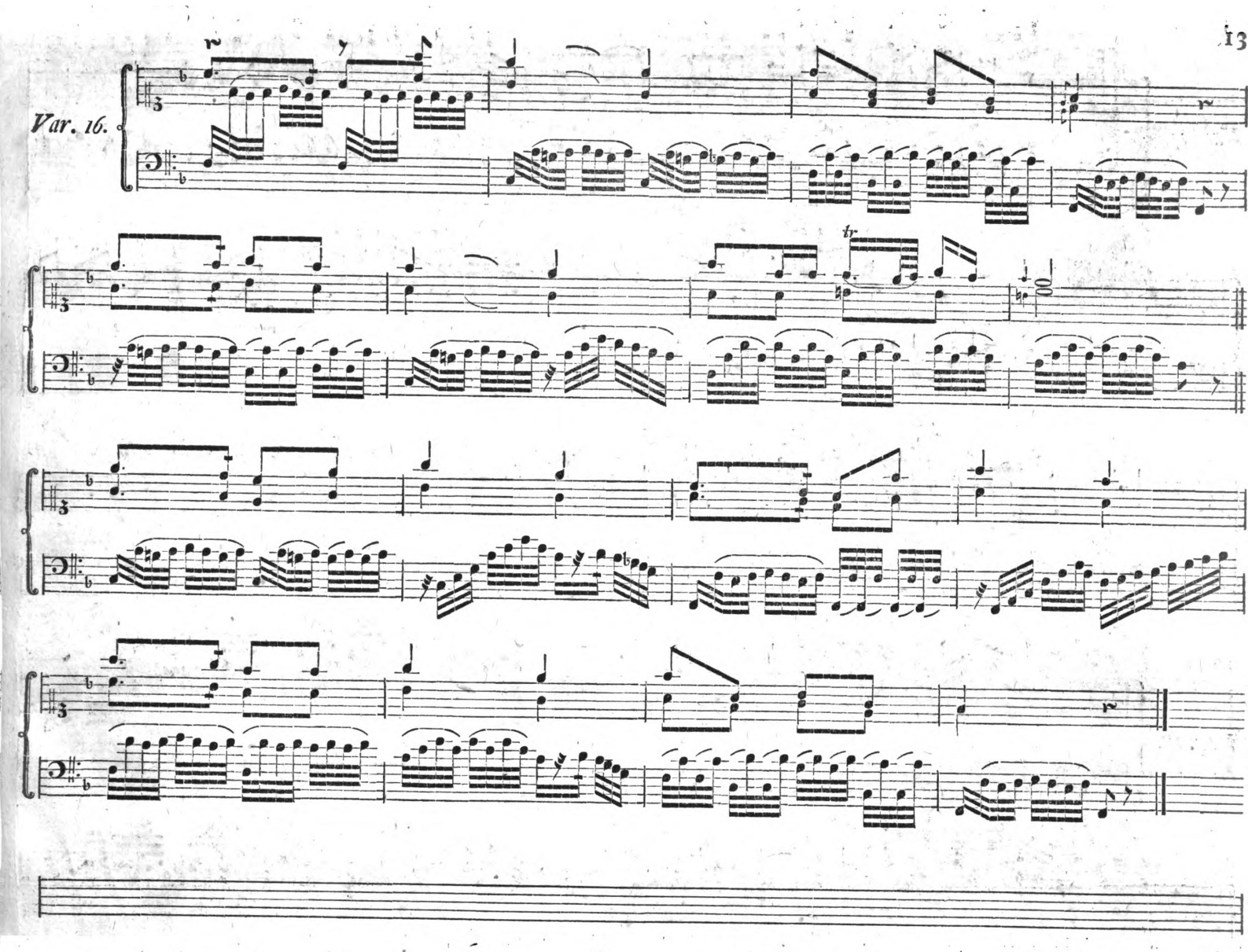
*dolce.*

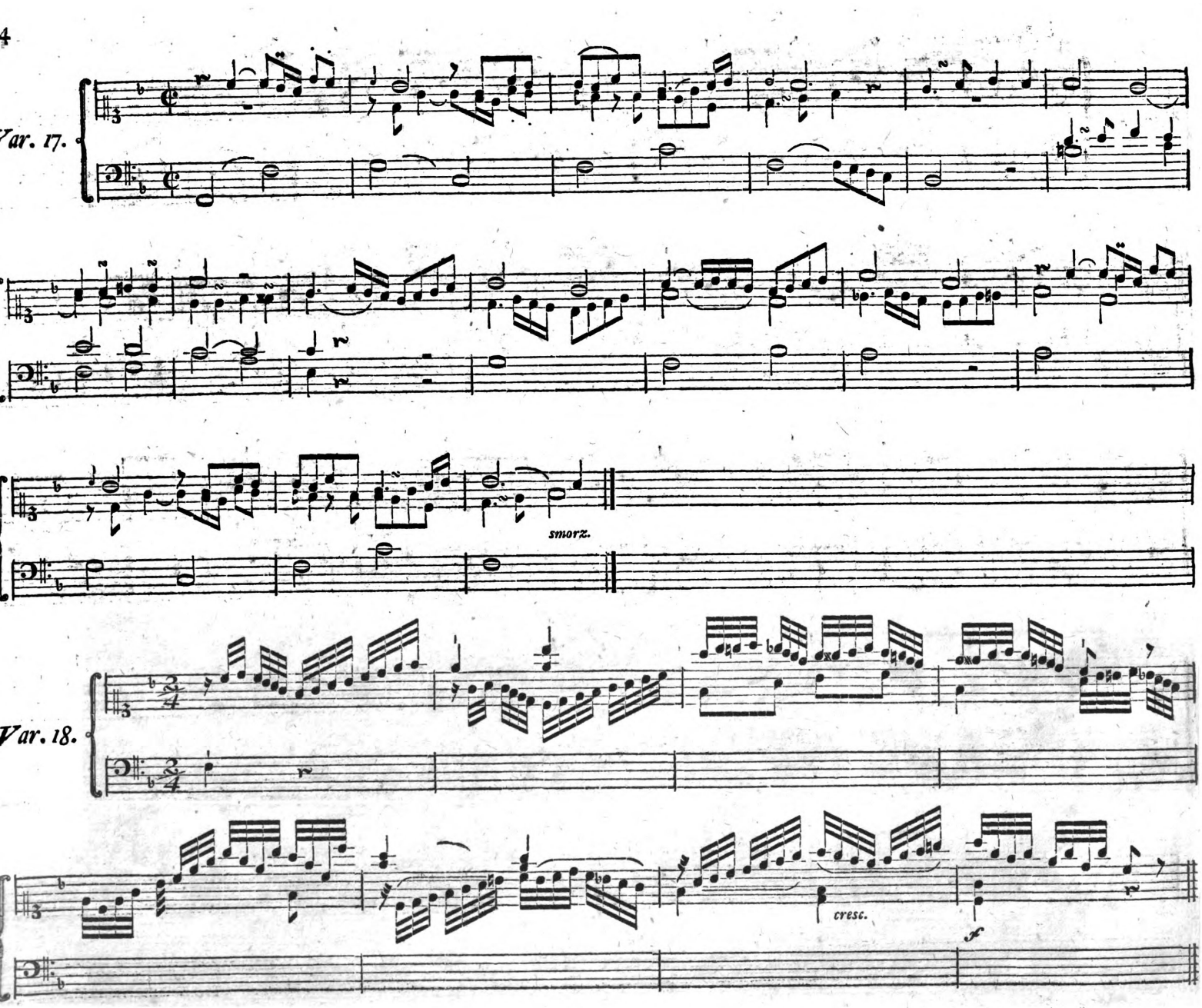
*Var. 14.*

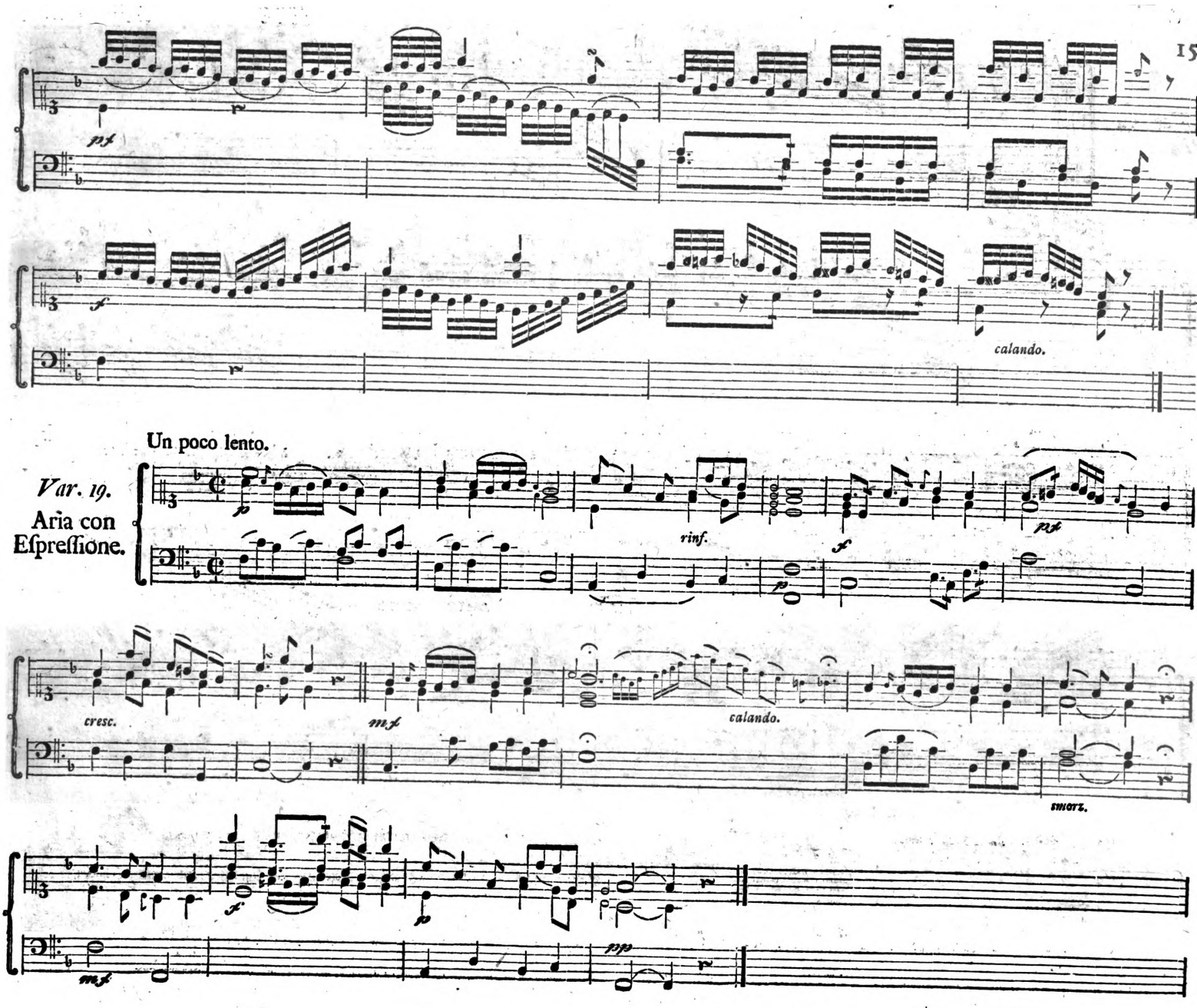
*cresc.*

*volti subito.*

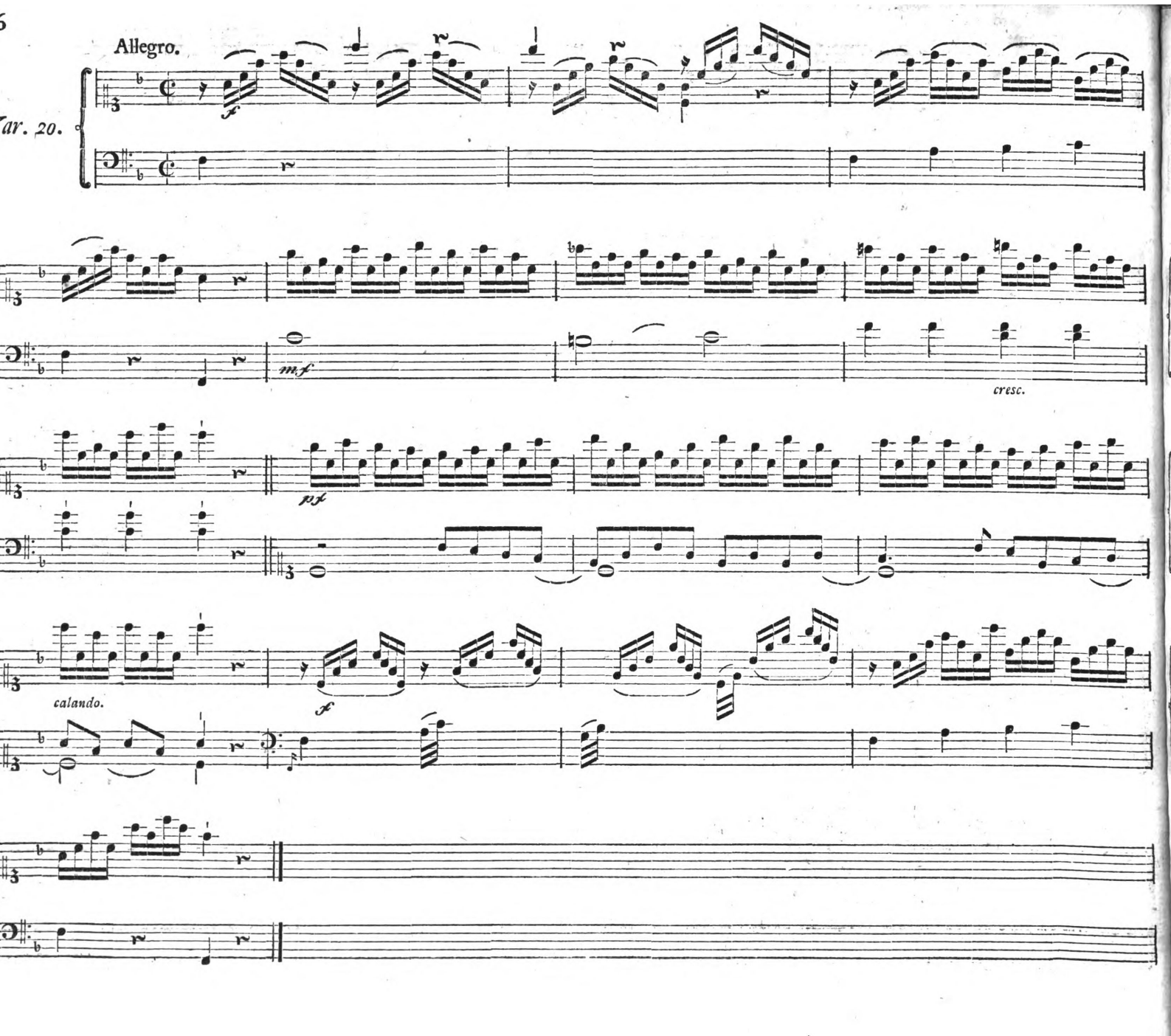

pf
f
Var. 15.
tr


Var. 16.
tr


4
Var. 17.
smorz.
Var. 18.
cresc.
f

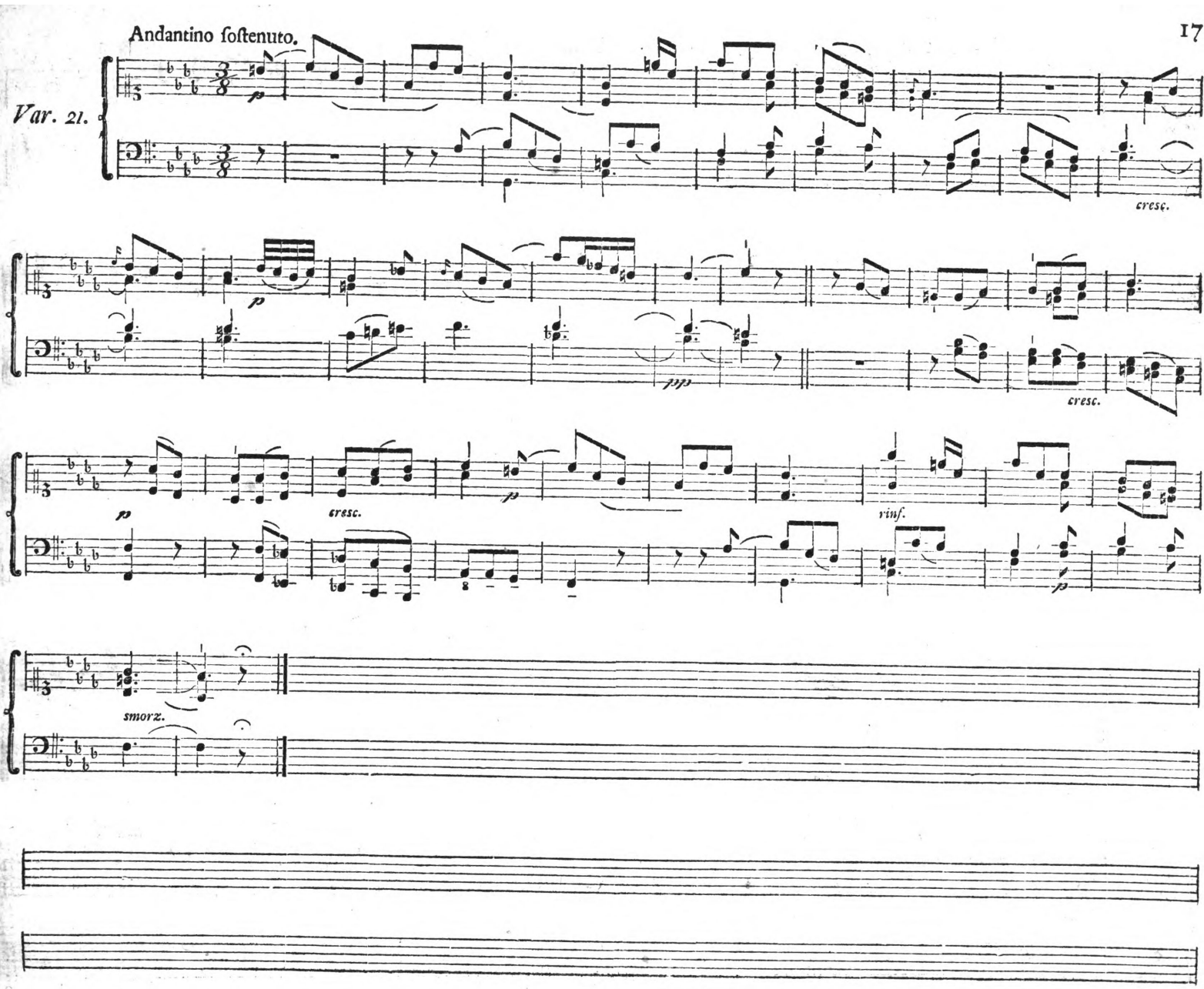

calando.
Un poco lento.
Var. 19.
Aria con
Espreſſione.
rinf.
cresc.
calando.
smorz.

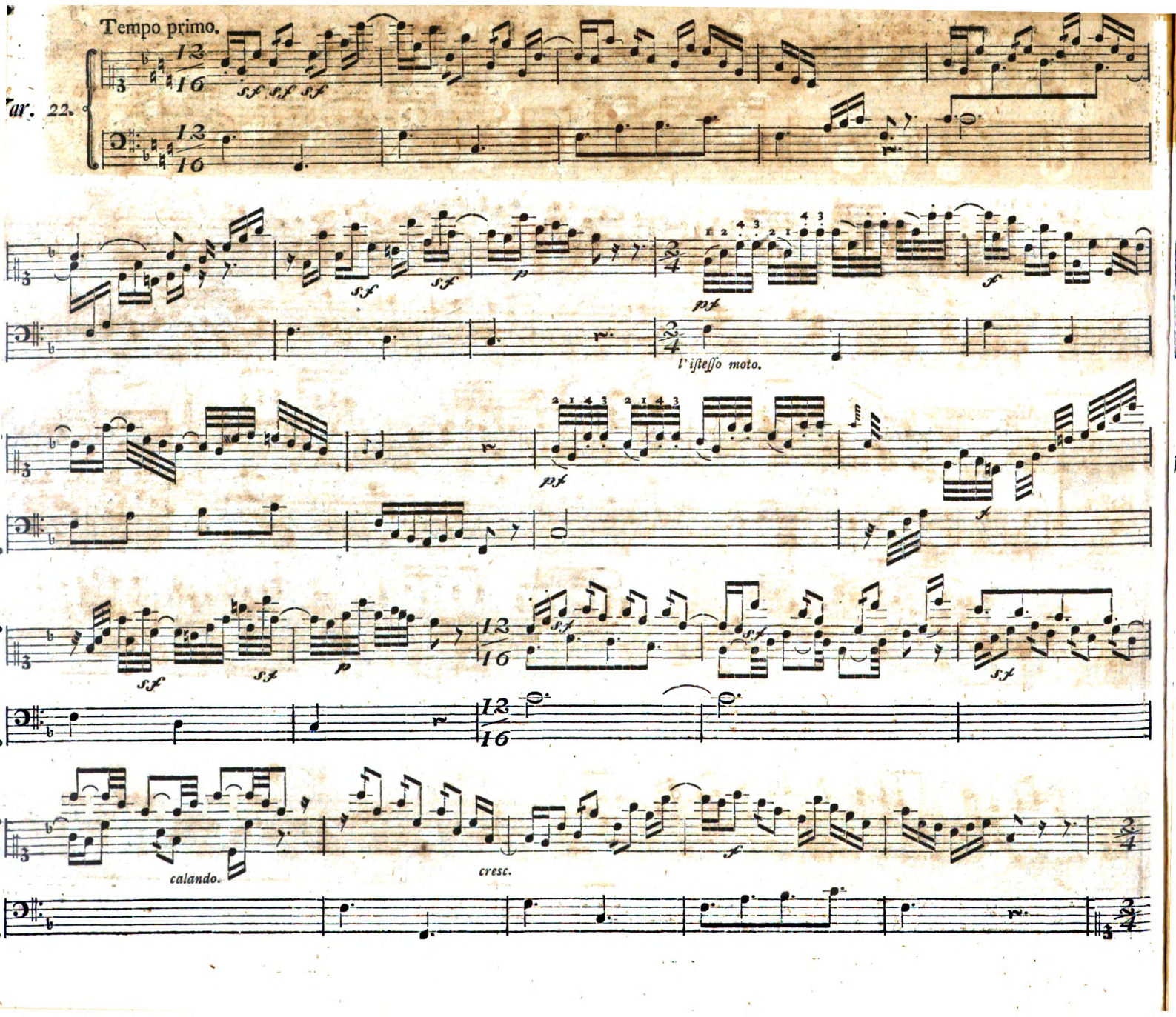
Var. 20.

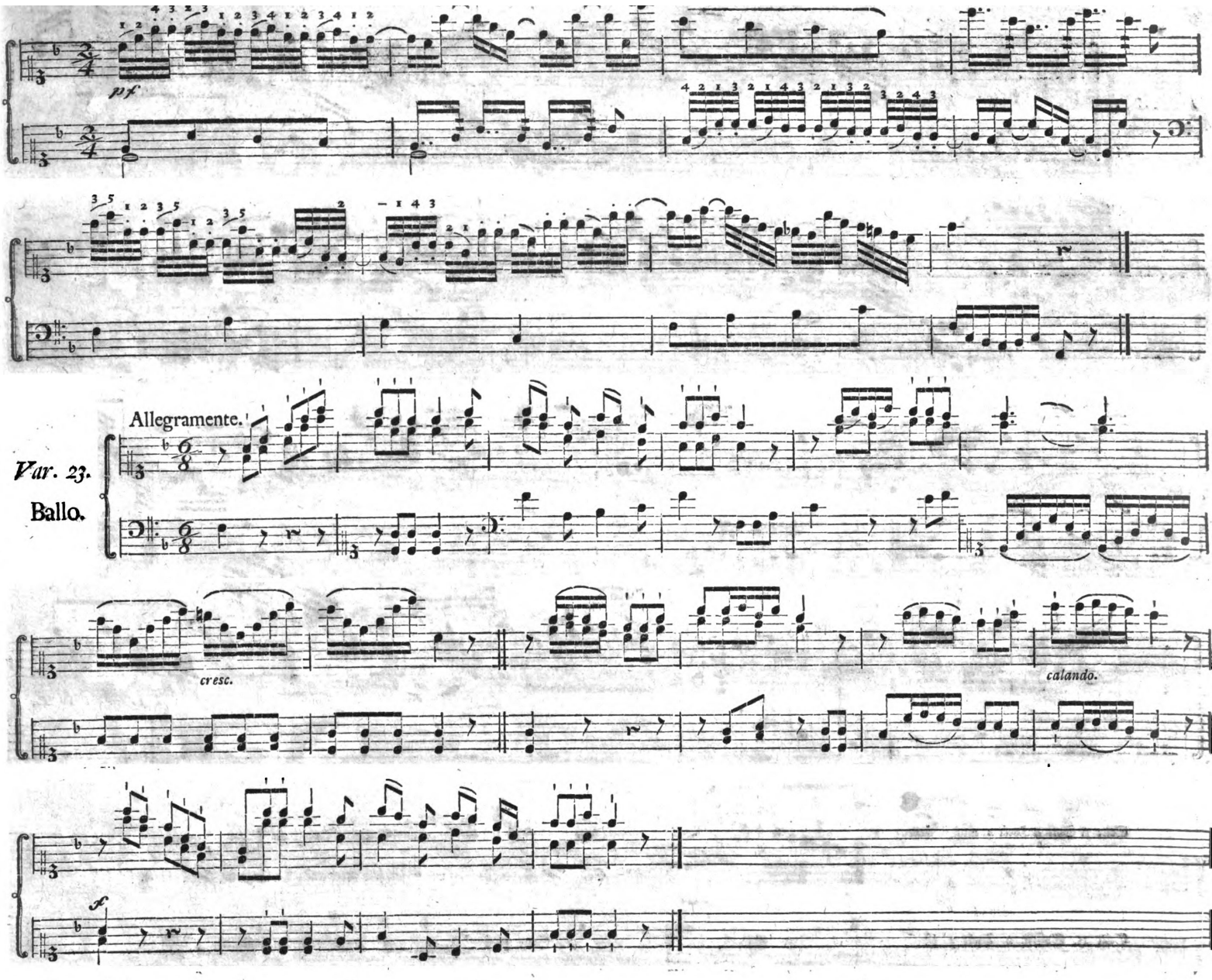


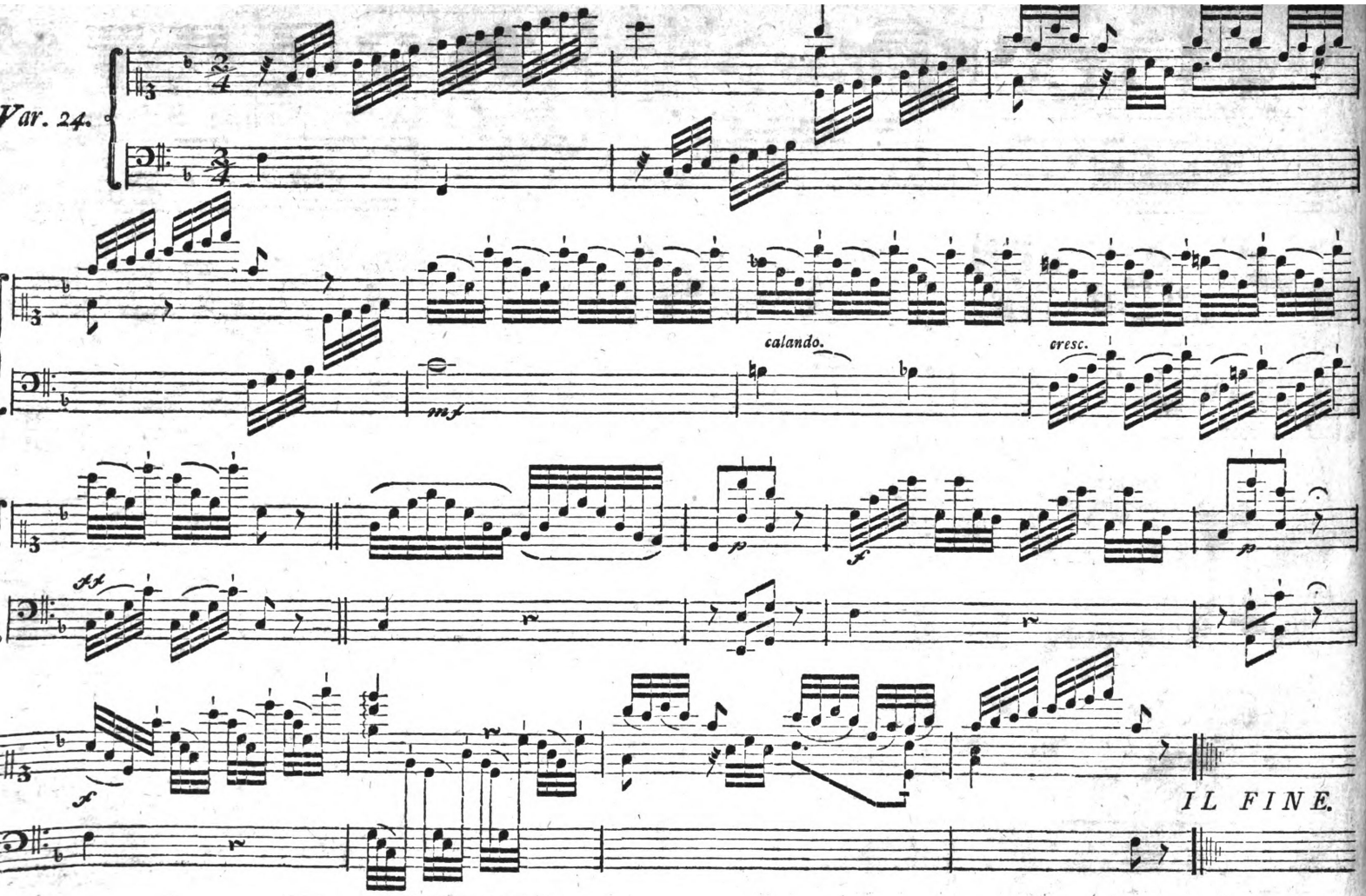
Andantino ſoſtenuto.

*Var. 21.*




Tempo primo.
Var. 22.
l'istesso moto.
calando.
cresc.


p f.
Allegramente.
Var. 23.
Ballo.
cresc.
calando.
f




Seite 7. Syst. 1. Tackt 4. muß so stehen:

Seite 7. Syst. 6. soll das letzte unterste Sechzehntheil ein ♮ vor sich haben.

Seite 8. Syst. 10. Tackt 1. und 2. soll jede Note einen Verlängerungspunkt hinter sich haben.

Seite 15. System 2. Tackt 3. ist statt zu lesen:

Seite 15. Syst. 5. Tackt 5. soll das erste Viertel so heißen: