

Traveling

♩=120 Introducción / Open

Janio Abreu

The musical score is arranged in five systems. The first system includes staves for Soprano Sax, Tenor Sax, Piano (treble and bass clefs), Acoustic Bass, and Snare Drum. The second system continues the saxophone and piano parts. The third system shows the piano part with chords: F/A, Bb6, F/A, C7, F, and Gm7. The fourth system shows the acoustic bass line with the same chord sequence. The fifth system shows the snare drum part with rhythmic slashes. A box with the number '5' is present at the beginning of the second, third, fourth, and fifth systems.

TRAVELING

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EL SINCOPADO
HABANERO

9

1. 9 F/A Bb6 F/A C7 F Gm7

9 F/A Bb6 F/A C7 F Gm7

9

13

2. 1. 13 F Gm7 F/A Bb6 F/A C7 F Gm7

13 F Gm7 F/A Bb6 F/A C7 F Gm7

13

18

2.

F Gm7 F/A Bb6 C7 Dm7 C/E

18 F Gm7 F/A Bb6 C7 Dm7 C/E

23

Bb/F F#dim Gm7 F Em7(b5) A7alt

23 Bb/F F#dim Gm7 F Em7(b5) A7alt

23

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Musical score for measures 28-32. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts at measure 28 with a first ending bracket over measures 28-32. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. The chords for measures 28-32 are: Dm, F/C, Bb, Ab, Db9, and C7b9(#5).

Musical score for measures 33-37. The score is written for a piano and includes a vocal line. The key signature is one flat (Bb) and the time signature is 4/4. The vocal line starts at measure 33 with a second ending bracket over measures 33-37. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern. The chords for measures 33-37 are: Db7, Ebfrigio, G/F, F, F/A, Bb6, F/A, C7, F, and Gm7. A section titled "Sec. de solos" is indicated between measures 33 and 34.

40 4.

F C/E Dm C/E B \flat /F F \sharp dim Gm Fm7 C/E A7

F C/E Dm C/E B \flat /F F \sharp dim Gm Fm7 C/E A7

48 1. 2.

Dm F/C B \flat A \flat D \flat 9 C7 \flat 9(#5) D \flat 7 E \flat frigio F F

Dm F/C B \flat A \flat D \flat 9 C7 \flat 9(#5) D \flat 7 E \flat frigio F F