

# IN FLANDERS FIELDS THE POPPIES GROW



*Song with Piano Accompaniment*  
by  
LIEUT. JOHN PHILIP SOUSA

*Words by*  
LIEUT.-COL. JOHN McCRAE



*Price, 60 cents*

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# In Flanders Fields the Poppies Grow

Music by  
Lieut. John Philip Sousa  
U.S.A. A. 2

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U.S.A. A. 2

Adante

## IN FLANDERS FIELDS THE POPPIES GROW

In Flanders fields the poppies grow  
Between the crosses, row on row,  
That mark our place, and in the sky,  
The larks, still bravely singing, fly,  
Scarce heard amid the guns below.

We are the dead; short days ago  
We lived, felt dawn, saw sunset glow,  
Loved and were loved, and now we lie  
In Flanders fields.

Take up our quarrel with the foe:  
To you from failing hands we throw  
The torch; be yours to hold it high:  
If ye break faith with us who die,  
We shall not sleep, though poppies grow  
In Flanders fields.

LIEUT.-COLONEL JOHN McCRAE,  
Canadian Army

This poem was first published anonymously in London  
"Punch." The author is Dr. John McCrae, formerly of  
the Royal Victoria Hospital at Montreal, now with No. 3  
Canadian General Hospital in France.

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# In Flanders Fields the Poppies Grow

Words by  
Lieut. Col. John Mc Crae  
*Canadian Army*

Music by  
Lieut. John Philip Sousa  
*U. S. N. R. F.*

Andante

Voice

Piano

*very evenly and sustained*

In Flan-ders fields the pop-pies grow, the pop-pies grow, the pop-pies

grow — Between the crosses, row on row, row on row, That mark the

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*slightly faster*

place, and in the sky, The larks, still brave-ly sing - ing fly, Scarce

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom two lines are piano accompaniment in bass clef, with a grand staff bracket on the left. The tempo marking 'slightly faster' is positioned above the vocal line.

*rall.*

heard a-mid the guns be - low.

*slow* *p*

This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics underneath. The bottom two lines are piano accompaniment in bass clef, with a grand staff bracket on the left. The tempo marking 'rall.' is above the vocal line, and 'slow' and 'p' are placed above the piano accompaniment.

We are the dead: short days a-go We lived, felt dawn, saw sun-set glow,

This system contains the final two lines of music on the page. The top line is a vocal melody in treble clef with lyrics underneath. The bottom two lines are piano accompaniment in bass clef, with a grand staff bracket on the left.

*rit.*  
Loved and were loved, and now we lie In Flanders fields,  
*mf espress.*

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of three flats and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "Loved and were loved, and now we lie In Flanders fields,". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo marking is *rit.* and the dynamic marking is *mf espress.*

*bold and rugged*  
in Flanders fields. Take up our quarrel  
*f*

This system contains the third and fourth lines of the song. The vocal line continues with the lyrics: "in Flanders fields. Take up our quarrel". The piano accompaniment features a more active and rhythmic accompaniment. The tempo marking is *bold and rugged* and the dynamic marking is *f*.

with the foe; To you from fail-ing hands we throw The torch! Be  
*ff*

This system contains the fifth and sixth lines of the song. The vocal line continues with the lyrics: "with the foe; To you from fail-ing hands we throw The torch! Be". The piano accompaniment features a more active and rhythmic accompaniment. The dynamic marking is *ff*.

# SOMEWHERE IN FRANCE

51

*martial*

yours to hold it high; be yours to hold it

*cresc.*

*slow and intense*

high! If ye break faith with us who die, We shall not

*p*

*Adagio*

sleep, though pop-pies grow In Flan-ders fields.