

Fantaisies
pour
les
Basse de Violle
faite
et dediées
à Mr.
Pierre Chaunell
par
Telemann

Arranged for Viola
by
Marshall Tuttle

Fantasia 1

Adagio

Musical notation for measures 1-3 of the Adagio section. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a slow, melodic line with some rests and a steady accompaniment.

4 Allegro

Musical notation for measures 4-6 of the Allegro section. The tempo changes to a faster pace. The music is more rhythmic and includes some chromaticism.

Musical notation for measures 7-9 of the Allegro section. The music continues with a lively, rhythmic character.

Musical notation for measures 10-12 of the Allegro section. The music features a series of eighth-note patterns.

Musical notation for measures 13-15 of the Allegro section. The music continues with a series of eighth-note patterns.

Musical notation for measures 16-18 of the Allegro section. The music features a series of eighth-note patterns.

Musical notation for measures 19-21 of the Allegro section. The music continues with a series of eighth-note patterns.

Musical notation for measures 22-24 of the Allegro section. The music concludes with a series of eighth-note patterns.

25

7

Adagio

28

7

Allegro

31

7

35

7

38

7

41

7

44

7

47

7

50

7

Allegro



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Fantasia 2

40

45

50

55

61

67

72

78

Fantasia 2

Andante

Musical score for the Andante section, measures 1 through 16. The music is in 2/4 time and B-flat major. It features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Measure 8 includes a trill (tr) on the right hand. The section concludes with a repeat sign at the end of measure 16.

Presto

Musical score for the Presto section, measures 17 through 26. The music is in 3/4 time and B major. It is characterized by a rapid, flowing eighth-note melody in the right hand. Measure 7 features a trill (tr) on the right hand. Measures 20 and 21 contain triplet markings (3) over groups of notes. The section ends with a repeat sign at the end of measure 26.

Fantasia 3

Largo

The musical score for Fantasia 3, page 9, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs are used to group notes, and there are several trills marked with 'tr'. The piece concludes with a double bar line. The notation includes various accidentals (sharps and naturals) and dynamic markings.

50

Musical staff 50-55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes at the beginning.

56

Musical staff 56-61: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a half note chord.

62

Musical staff 62-68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

69

Musical staff 69-73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

74

Musical staff 74-78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line and a final chord.

Vivace

Musical staff 1-8: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a trill symbol (*tr*).

9

Musical staff 9-18: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign and a trill symbol (*tr*).

19

Musical staff 19-28: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes, including a repeat sign.

Fantasia 4

Vivace

4

8

11

15

19

22

25

3

3

3

3

28

32

35

39

42

46

49

52

Da Capo

Fantasia 4

Grave

Musical notation for the Grave section, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a series of chords and rests, followed by a melodic line with eighth and sixteenth notes, some beamed together. The tempo is marked Grave.

Allegro

Musical notation for the Allegro section, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a steady eighth-note melody with some slurs and ties.

5

Musical notation for the Allegro section, measures 5-8. The melody continues with eighth notes and some slurs.

9

Musical notation for the Allegro section, measures 9-13. Measure 10 includes a trill (tr) over a note. The section ends with a repeat sign.

14

Musical notation for the Allegro section, measures 14-17. The melody continues with eighth notes and slurs.

18

Musical notation for the Allegro section, measures 18-22. The melody continues with eighth notes and slurs.

23

Musical notation for the Allegro section, measures 23-26. Measure 24 includes a trill (tr) over a note. The section concludes with two endings: the first ending leads back to the beginning of the section, and the second ending leads to a final cadence.

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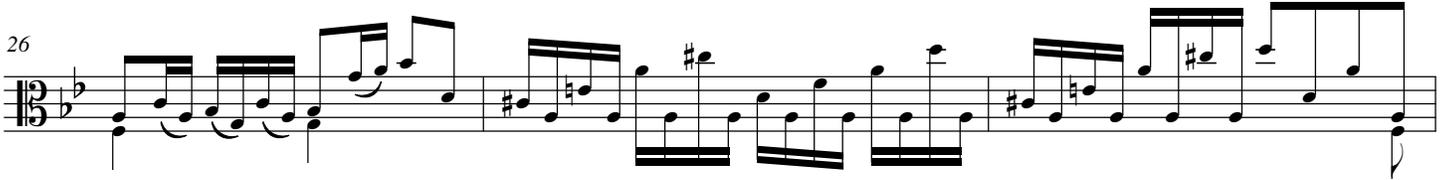
Fantasia 5

Allegro

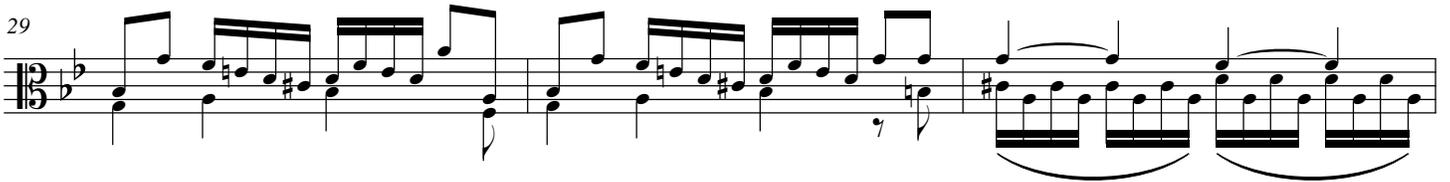
Musical score for Fantasia 5, Allegro, in 3/8 time. The score consists of eight staves of music, each starting with a measure number (1, 4, 7, 11, 14, 17, 20, 23). The key signature is one flat (B-flat), and the time signature is 3/8. The music features a continuous eighth-note melody in the upper voice, with a supporting bass line. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score is written in a single system with a repeat sign at the beginning of the first staff.

Fantasia 5

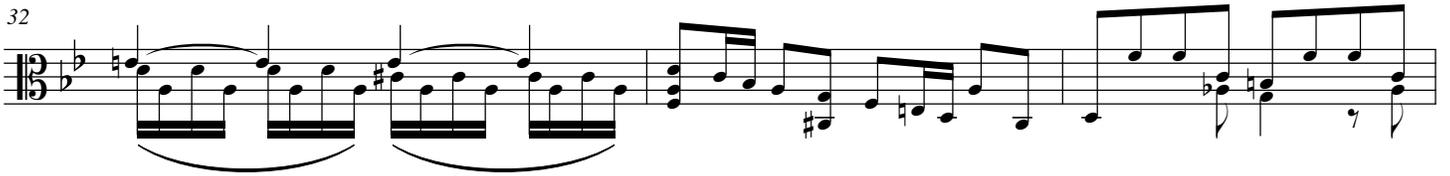
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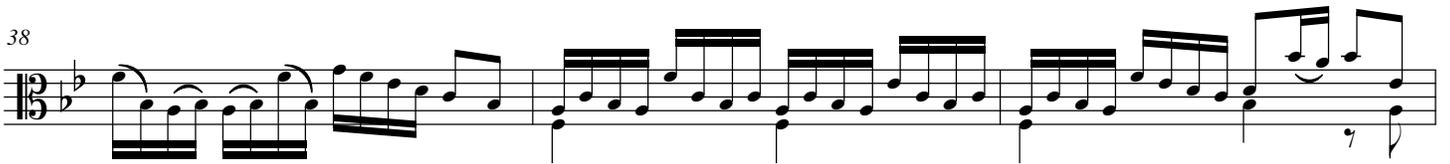
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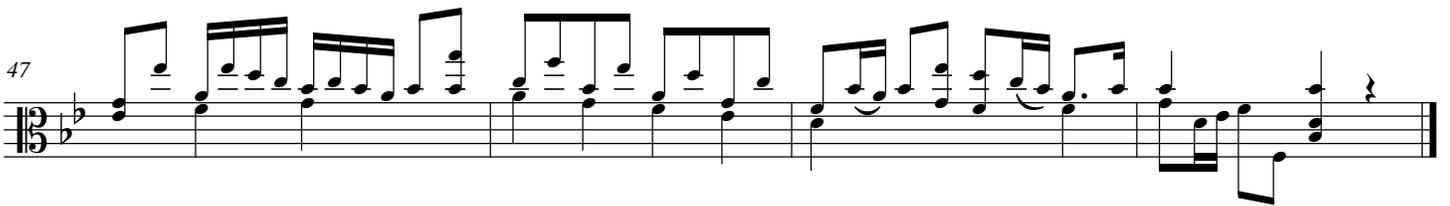
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47



Fantasia 5

Largo

Musical score for the Largo section of Fantasia 5. The score is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a treble clef and a common time signature, but the key signature and meter change to bass clef and 3/4 time. The music features a slow, melodic line with a bass line accompaniment. The second staff starts at measure 3 and continues the melodic and harmonic development. The third staff starts at measure 5 and concludes the Largo section with a final cadence.

Allegro

Musical score for the Allegro section of Fantasia 5. The score is written in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature, but the key signature and meter change to bass clef and 2/4 time. The music features a faster, more rhythmic line with a bass line accompaniment. The second staff starts at measure 9 and continues the melodic and harmonic development. The third staff starts at measure 15 and continues the development. The fourth staff starts at measure 22 and continues the development. The fifth staff starts at measure 28 and concludes the Allegro section with a final cadence.

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Fantasia 6

Scherzando

1

5

9

13

17

21

25

Fantasia 6

29

33

37

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45

49

53

Dolce

Musical score for the 'Dolce' section, measures 1 through 15. The music is in 3/4 time with a key signature of one flat (B-flat). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the passage. Measure numbers 6, 11, and 15 are indicated at the start of their respective lines.

Spiritoso

Musical score for the 'Spiritoso' section, measures 1 through 12. The music is in common time (C) with a key signature of one sharp (F#). The notation is more rhythmic and complex than the 'Dolce' section, featuring many triplets and trills. Measure numbers 4, 8, and 12 are indicated at the start of their respective lines.

Fantasia 7

Andante

Musical staff 1: The first line of music in bass clef, 3/4 time, key of B-flat major. It begins with a whole rest followed by a quarter note G2, then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, 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Vivace

Musical staff 1: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

Musical staff 2: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and a bass line with chords and rests.

Musical staff 3: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords.

Musical staff 4: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords.

Musical staff 5: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords and rests.

Musical staff 6: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords and rests.

Musical staff 7: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords and rests.

Musical staff 8: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords and rests.

Musical staff 9: Treble clef, 6/4 time signature, key signature of one flat. The staff contains a melodic line with slurs and accents, and a bass line with chords and rests.

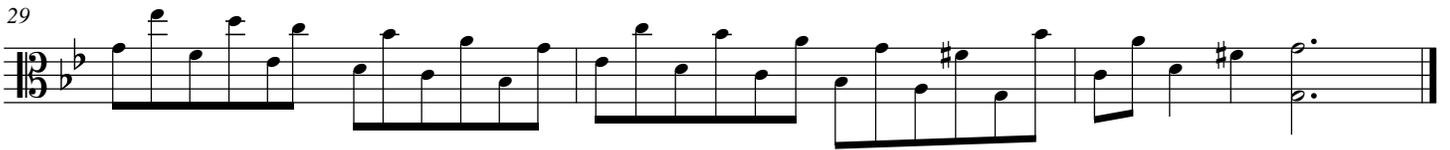
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27



29



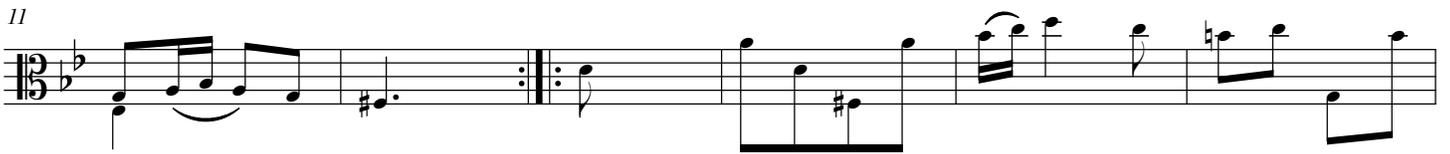
Allegro



6



11



16



22



28

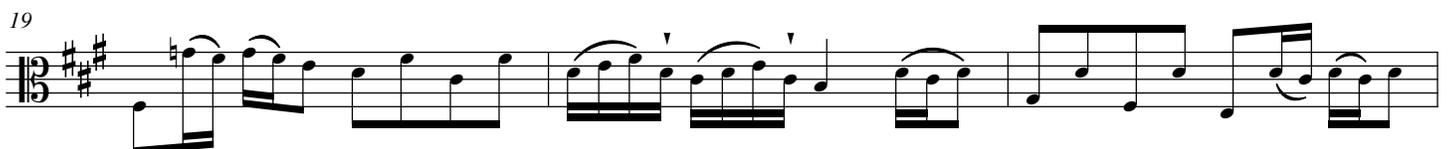


33



Fantasia 8

Allegro



Fantasia 8

22

25

27

30

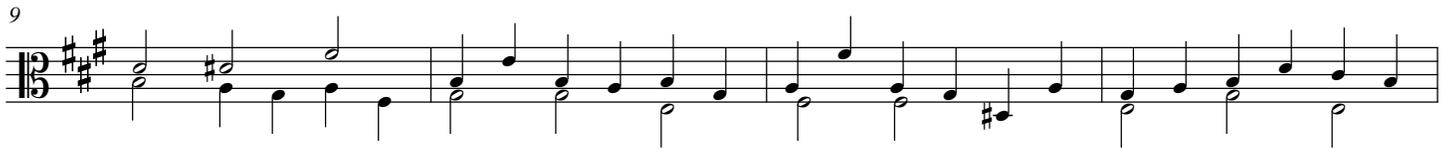
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36

39

Fantasia 8

Grave



Fantasia 8

Vivace

Musical staff 1: Bass clef, 3/8 time signature, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure has a fermata over the first two notes. The fourth measure has a trill (tr) above the note. The last two measures have slurs under the notes.

7

Musical staff 2: Continuation of the previous staff, measures 7-12. Measure 12 has a trill (tr) above the note.

13

Musical staff 3: Continuation of the previous staff, measures 13-18. Measure 16 has a repeat sign. Measure 17 has an accent (>) above the note.

19

Musical staff 4: Continuation of the previous staff, measures 19-24. Measure 22 has a sharp sign (#) above the note.

25

Musical staff 5: Continuation of the previous staff, measures 25-30. Measure 28 has a sharp sign (#) above the note.

31

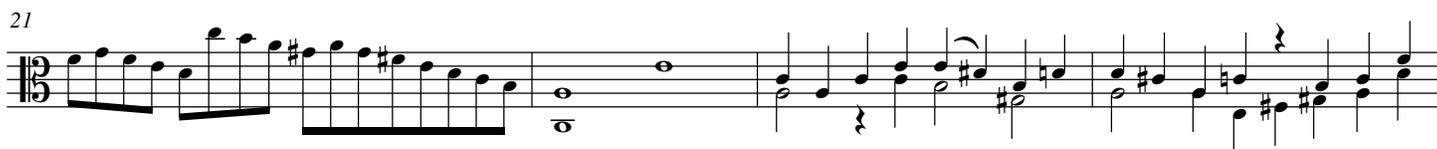
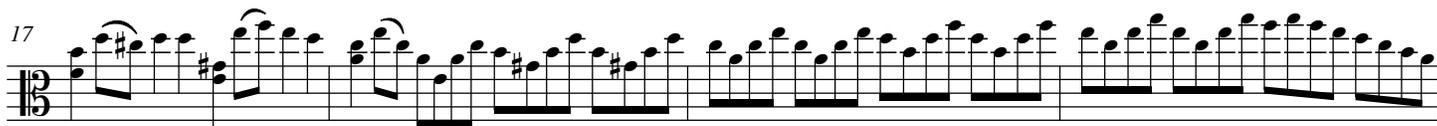
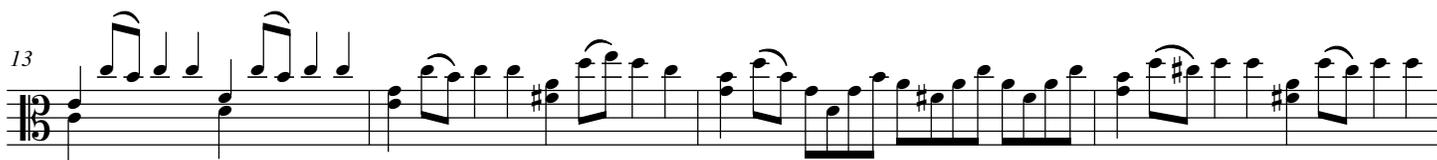
Musical staff 6: Continuation of the previous staff, measures 31-35. Measure 35 has an accent (>) below the note.

36

Musical staff 7: Continuation of the previous staff, measures 36-41. Measure 36 has a trill (tr) above the note. Measure 40 has a fermata over the note.

Fantasia 9

Presto



Fantasia 9

25



29



32



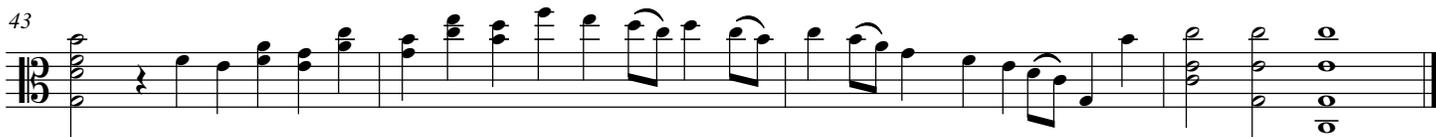
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40

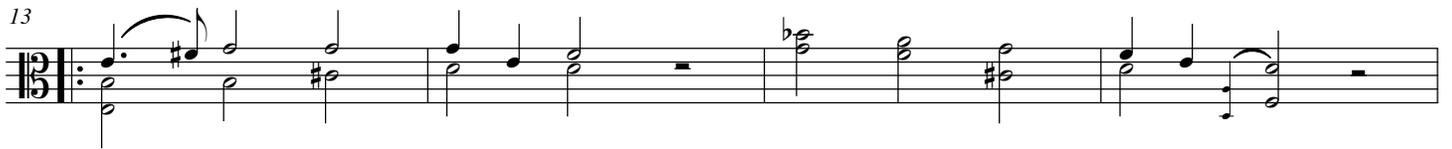
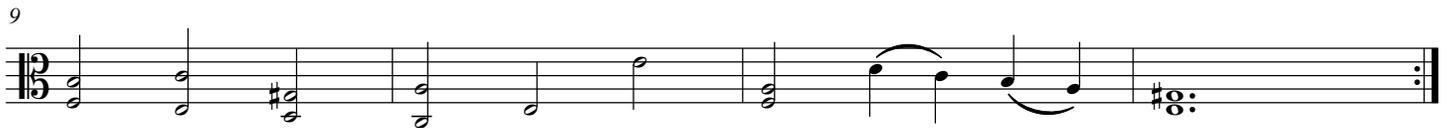


43



Fantasia 9

Grave



Fantasia 9

Allegro

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with two beamed eighth notes.

7

Musical staff 2: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with two beamed eighth notes.

13

Musical staff 3: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a double bar line.

19

Musical staff 4: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a double bar line.

25

Musical staff 5: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a double bar line.

32

Musical staff 6: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a double bar line.

38

Musical staff 7: Bass clef. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a double bar line.

Fantasia 10

Dolce

Allegro

9

14

18

22

Dolce

27

Allegro

35

40

Siciliano

Fantasia 10

Musical staff 1: Siciliano, Fantasia 10, measures 1-3. The staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with chords.

Musical staff 2: Siciliano, Fantasia 10, measures 4-5. Measure 4 starts with a measure rest. The staff continues with the melodic and bass lines, including a repeat sign at the end of measure 5.

Musical staff 3: Siciliano, Fantasia 10, measures 6-8. Measure 6 starts with a measure rest. The staff continues with the melodic and bass lines, ending with a repeat sign at the end of measure 8.

Scherzando

Musical staff 4: Scherzando, measures 1-3. The staff is in bass clef with a key signature of three sharps and a common time signature. It features a melodic line with eighth notes and a bass line with chords.

Musical staff 5: Scherzando, measures 4-6. Measure 4 starts with a measure rest. The staff continues with the melodic and bass lines, ending with a repeat sign at the end of measure 6.

Musical staff 6: Scherzando, measures 7-9. Measure 7 starts with a repeat sign. The staff continues with the melodic and bass lines, ending with a repeat sign at the end of measure 9.

Musical staff 7: Scherzando, measures 10-12. Measure 10 starts with a measure rest. The staff continues with the melodic and bass lines, ending with a repeat sign at the end of measure 12.

Musical staff 8: Scherzando, measures 13-15. Measure 13 starts with a measure rest. The staff continues with the melodic and bass lines, ending with a repeat sign at the end of measure 15.

Musical staff 9: Scherzando, measures 16-18. Measure 16 starts with a measure rest. The staff continues with the melodic and bass lines, ending with a repeat sign at the end of measure 18.

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Fantasia 11

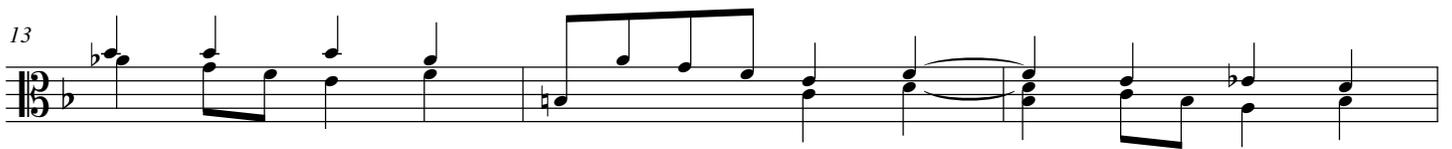
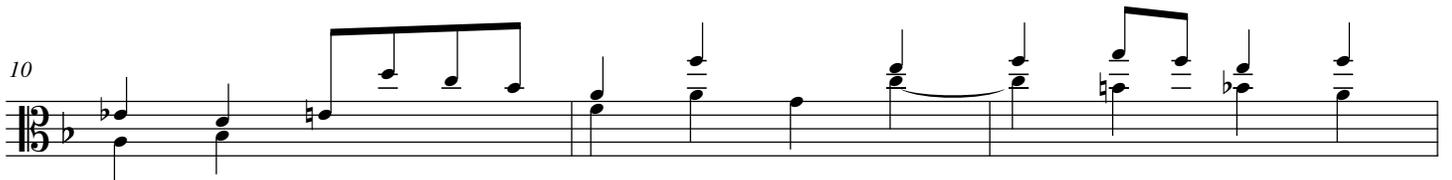
The musical score for Fantasia 11, page 38, is written in 3/8 time and consists of seven staves. The key signature has one flat (B-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several rests, particularly in the first and second staves. The piece features various accidentals, including sharps and flats, and uses slurs to group notes. The overall texture is light and melodic, characteristic of a fantasia.

Fantasia 11

The musical score for Fantasia 11, page 39, is written in 3/4 time and consists of seven staves. The first staff begins with a key signature of one flat (B-flat) and a sharp (F-sharp), indicating a key of B-flat major or F-sharp minor. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various note heads, with some notes marked with accents or slurs. The piece concludes with a double bar line and repeat dots.

Fantasia 11

Grave



Fantasia 12

Andante

Musical score for Fantasia 12, Andante, in 3/8 time, featuring a single melodic line in the bass clef. The key signature is two flats (B-flat and E-flat).

The score consists of seven staves of music, with measure numbers 3, 6, 11, 14, and 16 indicated at the beginning of their respective staves. The tempo is marked Andante.

Key features of the score include:

- Staff 1: Measures 1-2, starting with a quarter note G2.
- Staff 2 (labeled 3): Measures 3-5, featuring eighth-note patterns.
- Staff 3 (labeled 6): Measures 6-8, including a triplet of eighth notes in measure 7.
- Staff 4: Measures 9-10, featuring a repeat sign at the beginning.
- Staff 5 (labeled 11): Measures 11-13, with dynamic markings *p*, *f*, *p*, and *f* under the first four measures.
- Staff 6 (labeled 14): Measures 14-15.
- Staff 7 (labeled 16): Measures 16-18, ending with a double bar line.

Allegro

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains the first five measures of the piece, featuring a rhythmic pattern of eighth and quarter notes with some beamed eighth notes.

6

Musical staff 2: Continuation of the piece from measure 6. It features a mix of eighth and quarter notes with some accidentals.

10

Musical staff 3: Continuation of the piece from measure 10. It includes some slurs and a variety of note values.

15

Musical staff 4: Continuation of the piece from measure 15. It features a complex rhythmic passage with many beamed eighth notes, followed by a first and second ending bracket.

20

Musical staff 5: Continuation of the piece from measure 20. It features a rhythmic pattern similar to the beginning of the piece.

24

Musical staff 6: Continuation of the piece from measure 24. It features a mix of eighth and quarter notes.

28

Musical staff 7: Continuation of the piece from measure 28. It features a series of slurs over eighth notes, followed by a few quarter notes.

32

Musical staff 8: Continuation of the piece from measure 32. It features a complex rhythmic passage with many beamed eighth notes, followed by a first and second ending bracket.

