

TEMPEST.

7

ARIEL. . . My Master, through his art, forsoes the danger
That these, his friends, are in; and sends me forth
(For else his project dies,) to keep them living.

Act 1st Scene 2^d

ARIEL

Soft
and
Slow

While you here do sno = = ring lie,

WITH SPIRIT

Open ey'd cons = pi = ra = cy his time doth take If of life you keep a care

Shake off slumber and be = = ware If of life you keep a care

Shake off slumber and be = ware Shake off slumber

and a = wake! Shake off slumber and a = wake! shake off slumber and be = ware.

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

If of life you keep a care if of life you

The second system continues the musical piece. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment provides harmonic support.

keep a care Shake off slumber and be = ware Shake off slumber

The third system continues the musical piece. The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a steady rhythm.

and be = ware - and be = ware a = wake! a = wake a = = wake!

1st 2^d fortiss

1st 2^d fortiss

The fourth system concludes the musical piece. It includes first and second endings for both the vocal and piano parts. The piano part features a fortissimo (fortiss) dynamic marking and a crescendo leading to a final chord.