

PROSPERO — Incite them to quick motion, for I must  
Bestow upon the eyes of this young Couple  
Some vanity of my art; it is my promise  
And they expect it from me.

ARIEL — Presently?

PROSPERO — Aye, with a twink.

Act 4<sup>th</sup> Scene 1<sup>st</sup>

**CHEERFULLY**

**ARIEL**

Ere you can say i come, and go, or breathe twice or

*p*

cry so so Each one tripping on his Toe will be here with Mop and

Moe each one tripping on his Toe, will be here with Mop and Moe each one  
tripping on his Toe will be there with Mop and Moe each one tripping on his  
Toe will be here with Mop and Moe, with Mop and Moe with Mop and Moe.

A musical score for 'TEMPEST' featuring three staves of music with lyrics. The music is in common time, with a key signature of one flat. The lyrics are as follows:

Ere you can say come and go Ere you can  
say come and go or breathe twice or  
cry so so each one tripping on his Toe will be  
here with Mop and Moe each one tripping on his Toe will be

here with Mop and Moe, each one tripping on his Toe will be

here with Mop and Moe each one tripping on his' Toe will be here with Mop and

Moe each one tripping on his Toe will be here with Mop and Moe will be

here with Mop and Moe - - -

## TEMPEST.

Ere you can say come and go or breathe  
twice or cry so so do you love me, Master, no do you  
love me, Master, no do you love me Master no do you  
love me Master, no do you love me Master, no do you love me Master

## TEMPEST.

cres

The musical score consists of four staves of music. The first staff features a soprano vocal line with lyrics: "no do you love me Master, no do you love me Master". The second staff contains a piano or harpsichord accompaniment with chords. The third staff continues the soprano line with lyrics: "no do you love me Master, no, no; no, no, no no no". The fourth staff also contains a piano or harpsichord accompaniment. The vocal line resumes in the fifth staff with the word "no.". The sixth staff shows a piano or harpsichord part with eighth-note patterns. The seventh staff continues the piano/harpsichord part. The eighth staff concludes the piece with a final piano/harpsichord cadence.