

Tromboni 3<sup>o</sup>

21

Julio Pais

·HELIOPHAR·



Tromboni 3<sup>o</sup>

*Julio Pais*

"Heliofar"



Maestoso  $\downarrow$   $\text{e}_f$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$   $\text{p}$

1 1 1 1

*Sento* 3 3/4

1 1 1 1

2 7 |  $\text{e}$  3 3 14 *Andte mosso*  $\text{e}_f$   $\frac{6}{4}$  6

4 8 5 2  $\text{e}_f$

2 11

7 8 *s.basso* 8

$\text{e}_f$   $\text{p}$

$\text{e}_f$   $\text{p}$   $\text{p}$

9 2 *Andte*  $\frac{2}{4}$  10 10 12

11 7 12 5 *And<sup>mo</sup>* 3



Julio Reis

3/4 3 | 13 5 | Tempo 3 | 14 6 | 3/4 2 |

All: appas: | 15 10 | 16 5 | 4/4

Mosso | 17 8 | 18 8 | All: con brio 3 |

19 3 | modto | 20 10 | 21 Tempo 6 |

5 - | 5 5 5 - | all: modto 3/2 9 |

22 9 | 4 | Adagio 2/4 3 | 6/4 And<sup>no</sup> 6 |

23 7 | Quasi all: | 24 5 | 4/4 meno 5 | 25 2 |

26 6 | 3 | And<sup>te</sup> | 9 | 27 8 |

All: con fuoco | 28 2 | modto | 4 |

29 7 | Poco meno | 18 | 30 1 |

2 |

8 | segue volta al Interludio





~~Interludio  $\text{B}^b$   $\text{C}$  9 | <sup>31</sup> 3 |  $\frac{3}{4}$  1 |  $\text{e}$  2 |~~

~~<sup>32</sup>  $\text{H}$  |  $\frac{3}{4}$  1 |  $\frac{6}{4}$  3 |  $\text{e}$  <sup>lento</sup>  $\text{H}$  |  $\frac{3}{4}$  <sup>And<sup>no</sup></sup> 2 |~~

$\frac{3}{4}$  6 | <sup>meno</sup> 1 | <sup>33</sup> 10 | <sup>34</sup> 9 | <sup>35</sup>  $\text{B}^b$  8 |

<sup>36</sup> 8 | <sup>37</sup> 6 | # *al Intermezzo.*

Empty musical staves with faint ghosting of notes and numbers from the reverse side of the page.



Dopo l'Intermezzo

mod to Julia Kreis  
adagio

Adagio  $\frac{3}{4}$  5 | 5 | e 3 | 9 | 6 | 10 | 4 |

40 11 | 41 5 | 42 8 | 43 8 |  $\frac{3}{4}$  4 | *marziale*  $\frac{2}{4}$  3 |

44  $\frac{2}{4}$  | 6 | *And.te* | # | # | r | s |

45 2 | 4 | *agitato* | 11 | 46 13 | 47 2 |

6 | *ff* | 2 | d | + | s | 48 2 |

*f* | # | r | p | + | r | r | 2 | *pp* | r | r | # | r | h | r | b | p |

49 1 | *Adagio* | e 2 | - *pp* | d | - |

1 | - s | *p* | # | 50 | d | - | # | d | - | r | r | r | r | r |

o | r | p | + | r | s | - | *mod to* | 3 | 51 | *pp* | o |

2 | 2 | r | r | # | r | # | r | 1 |  $\frac{3}{4}$  | 2 |

e 2 | 52 1 | s | > | *f* | > | 2 |  $\frac{3}{4}$  | *lento* | 5 |

$\frac{6}{4}$  | 4 | 53 3 | | v. s. |



Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests, with some notes marked with 'p' for piano.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, including notes with stems and beams.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, showing a melodic line.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, showing a sequence of notes.



"Beliothar"

Intermezzo.

Tromboni 3:

And<sup>te</sup> Maestoso || 2: c 9 | <sup>A</sup> 2: || <sup>Lento</sup> 6/4 5 |

*f* d. | c 4 | <sup>B.</sup> 1 | 6/4 9 |

*f* 3 | c 7 | <sup>D.</sup> 6 |

*f* 3 | *ff* b b b | <sup>E</sup> 6/4 15 |

Empty musical staves for notation.