

Viola

VIGILIA D'ARMAS

JULIO REIS

32

Andante

Julio Reis

A $3/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

B $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

C $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

Meno *Vivace*

D $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

Adagio **E** $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

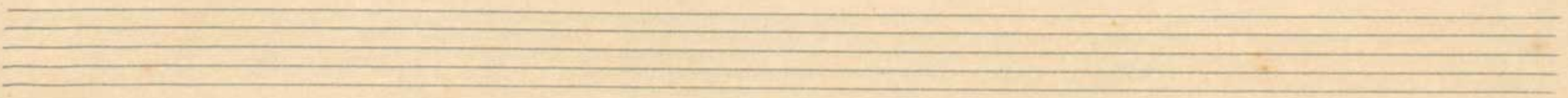
Meno $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

F *dolcissimo* $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

G *Final* $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

$2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$

Vivace $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$ $2/4$



Viola

VIGILIA D'ARMAS

JULIO REIS

33

Julio Reis

Andante

A

B

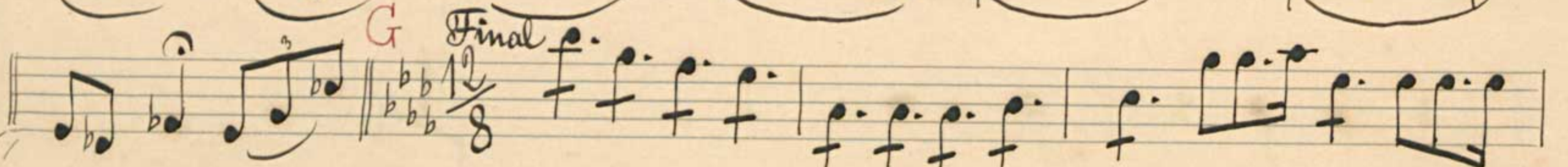
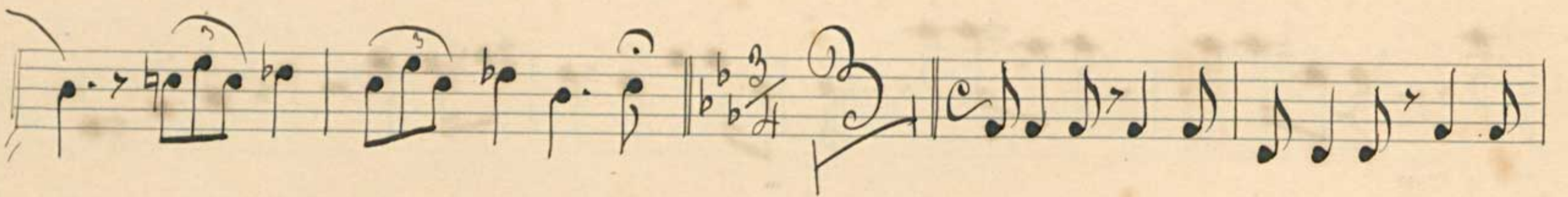
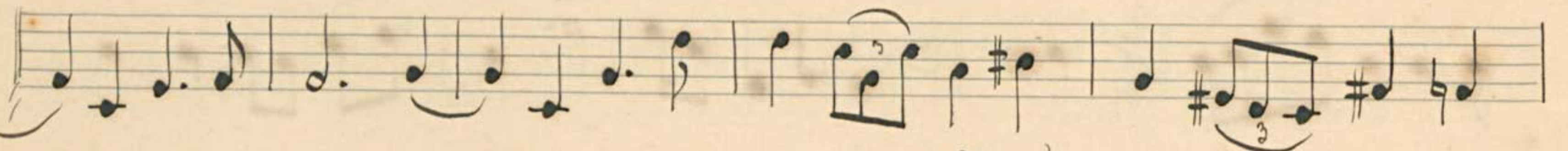
poco più forte

C

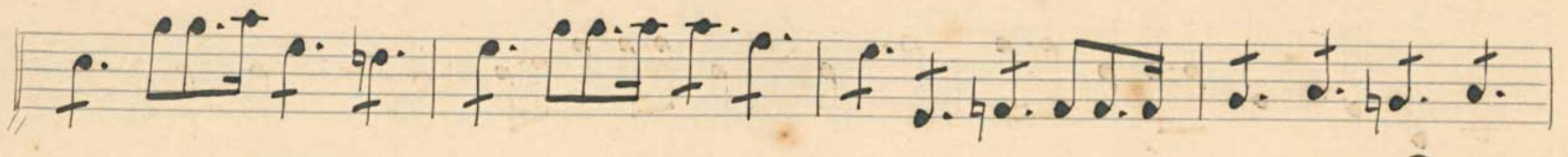
Meno

Vivace

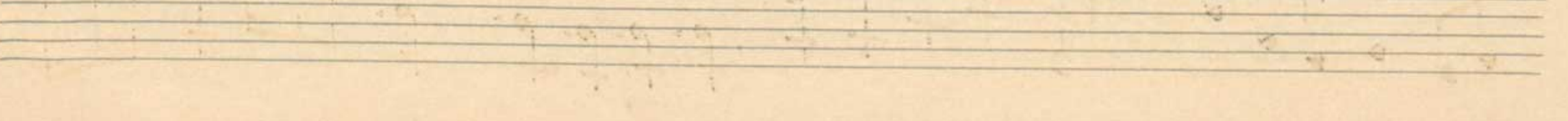
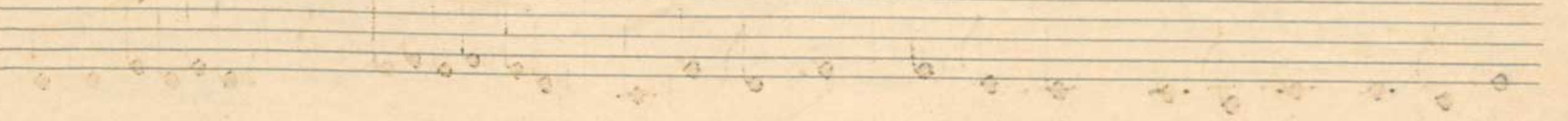
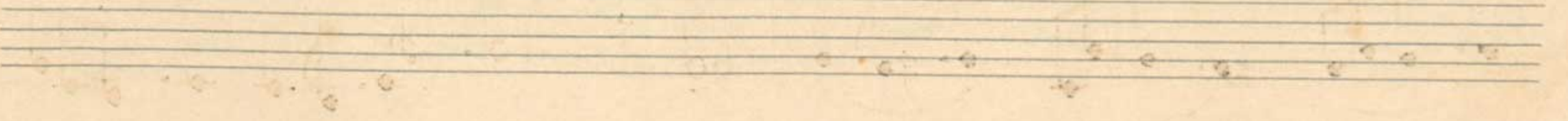
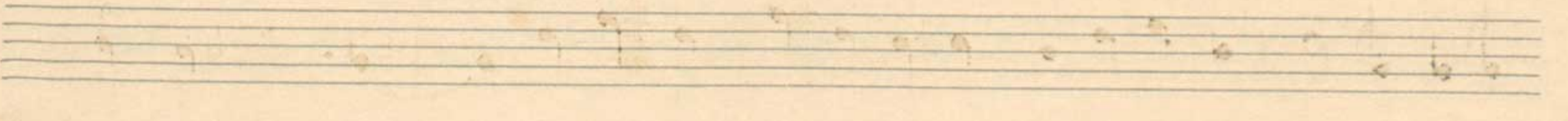
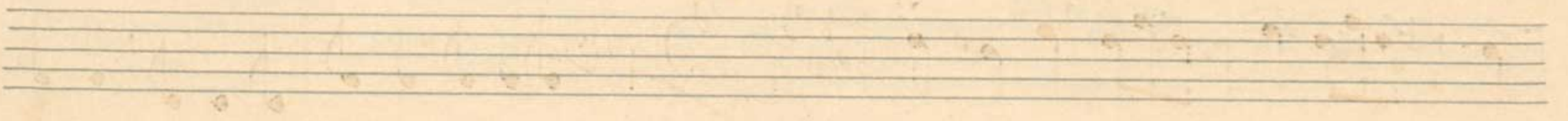
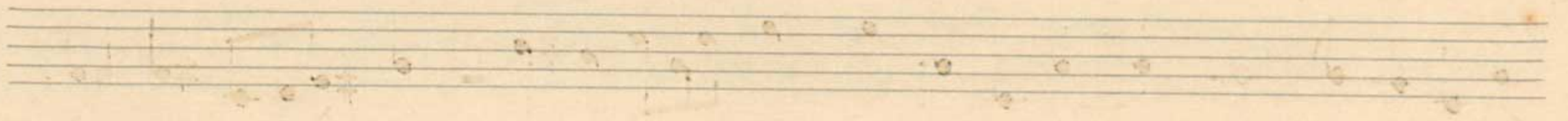
Vivace



Julia Reis



Vivace



Viola

VIGILIA D'ARMAS

JULIO REIS

34

2.^a estante

Julio Reis

A Andante

Handwritten musical notation on a five-line staff, starting with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and rests, with some notes marked with an asterisk.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a section marked with a boxed letter **B**.

Handwritten musical notation on a five-line staff, with the instruction *poco piu forte* written above the notes.

Handwritten musical notation on a five-line staff, featuring a section marked with a boxed letter **C**.

Handwritten musical notation on a five-line staff, showing a change in tempo and dynamics.

Handwritten musical notation on a five-line staff, including a double bar line and key signature changes.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, featuring a complex rhythmic pattern with sixteenth notes.

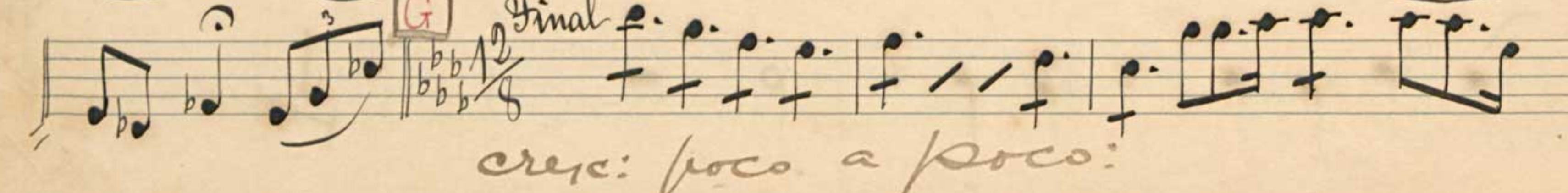
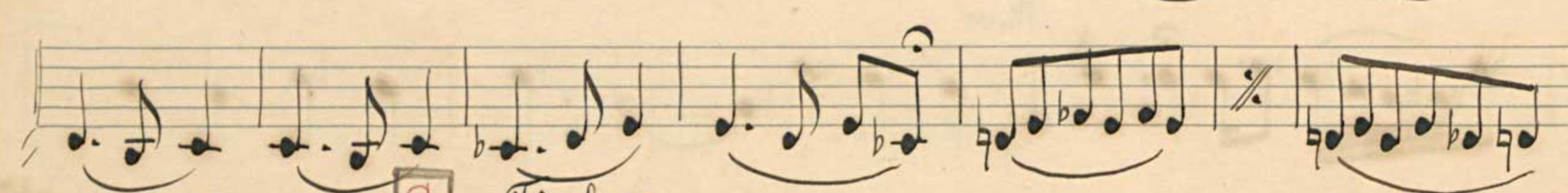
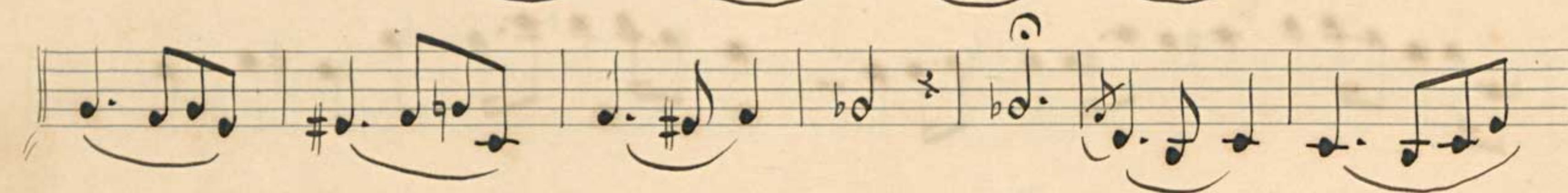
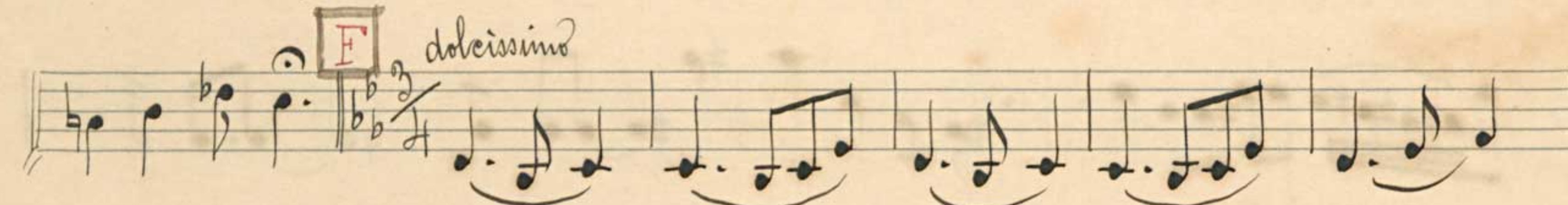
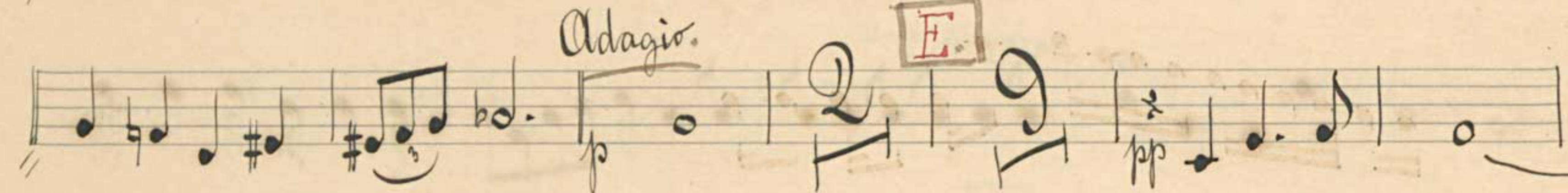
Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic complexity.

Handwritten musical notation on a five-line staff, with the instruction *Meno* written above the notes.

Handwritten musical notation on a five-line staff, ending with a double bar line and a fermata.

Vivace

Vivace



cresc: poco a poco

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes with various rests and accidentals.

Handwritten musical notation on a single staff, continuing the melodic line with similar rhythmic patterns.

Handwritten musical notation on a single staff, showing a change in rhythm and the appearance of a treble clef.

Vivace

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature, followed by a series of eighth notes.

secco:
FF

Julio Rios

Viola

VIGILIA D'ARMAS

JULIO REIS

3^a estante:

35

Andante

A

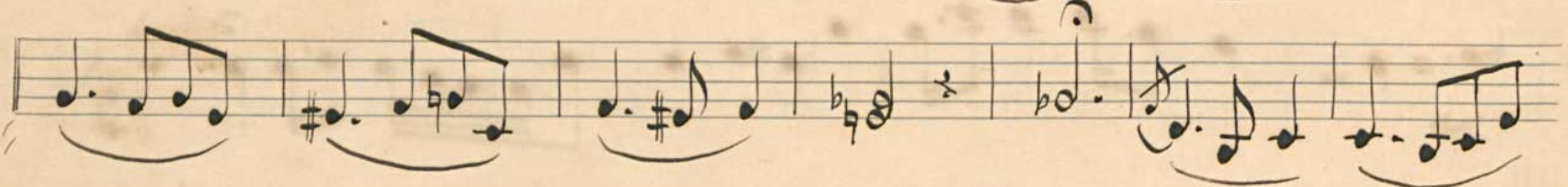
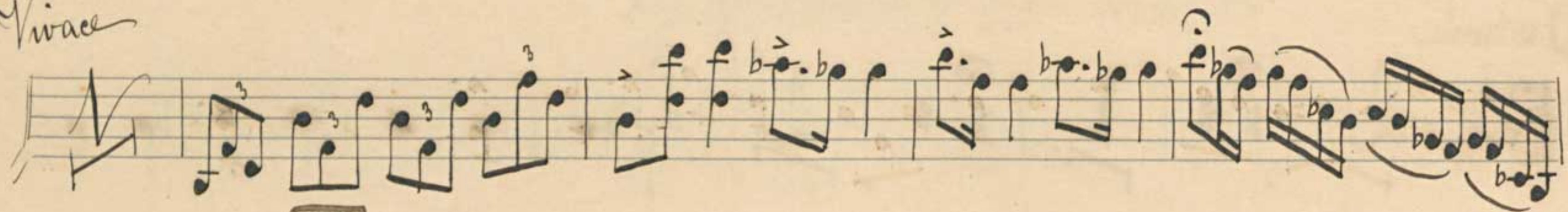
B

poco piu forte

C

Meno

Vivace



cresc: poco a poco:



Vivace



Secco:
F.F.
Julius Paris

