



No 1. *Baby*..... (SOPRANO IN F. MEZZO-SOPRANO IN EP. .30)

No 2. *Hush, Baby Dear*..... (SOPRANO IN F. MEZZO-SOPRANO IN EP. .50)

...+...

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BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

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Hush, Baby Dear

Hush, little darling, O hush, baby dear,
Though night closes round thee, thy mother is near.
The winds in the trees rock the birds to repose,
Ah! sleep little dearie, with mouth like a rose.

Hush, little darling, the silv'ry stars peep,
And flowers are nodding their wee heads in sleep;
Come, cradle thy head on my breast without fear,
And close thy blue eyes like gentians, dear.

Hush, little darling, to sleepy-land float,
With a star for thy anchor, the moon for thy boat,
May bright angels guide thee o'er night's darksome sea,
And bring thee back safe from thy dreams, love, to me.

AGNES LOCKHART HUGHES

Hush, Baby Dear



AGNES LOCKHART HUGHES †)

Mrs. H. H. A. BEACH
Op. 69, N° 2

Lento tranquillo

p
Hush, lit-tle dar-ling, O

pp *sempre legato*

hush, ba-by dear, Though night clo-ses round thee, thy mo-ther is near. The

pp *rit - - e - - nu - - to*
winds in the trees rock the birds to re- pose, Ah! sleep lit-tle dear- ie, with

rit - - e - - nu - - to
pp

†) Words used by kind permission of the author

mouth like a rose. Hush, lit-tle dar-ling, the sil - v'ry stars peep, And

Ped. *

flow - ers are nod-ding their wee heads in sleep; Come, cra - dle thy head on my

pp rit - - e - - nu - - to

breast with-out fear, And close thy blue eyes like gen - tians, dear.

rit - - e - - nu - - to

Ped. *

pp

Hush, lit-tle dar-ling, to

dolcissimo

sleep - y-land float, With a star for thy an-chor, the moon for thy boat, May

bright an- gels guide thee o'er night's dark-some sea, And bring thee back safe from thy

rit. molto

cresc. *rit. molto* *pp*

dreams, love, to me. Hush, lit - tle

ppp *a tempo* *dolcissimo e molto rit.*

ppp *a tempo* *molto rit.*

sempre pp al Fine

Led. *

dar - - ling, hush!

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

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No. 3. Sleep, Little Darling. Eb (c-eb)	40
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Op. 35, No. 1. Night. Eb (d-g)	40
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No. 3. With Thee. Ab (eb-a)	50
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Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f# to f# or a)	50
No. 2. Take, O take those lips away. Emin. (e-g)	40
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e)	50
No. 2. Thy Beauty. Db (db-gb), Bb (bb-eb)	40
No. 3. Forgotten. G min. (d-g), F min. (c-f)	40
Op. 43. Five Songs to words by R. Burns.	
No. 1. Dearie. Ab (c-f), F (a-d)	30
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No. 3. O were my Love yon lilac fair. F (c-f), Eb (bb-eb)	30
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Op. 44. Three Browning Songs.	
No. 1. The Year's at the Spring. Db (ab-a), Bb (f-f)	50
No. 2. Ah, Love, but a day. F min. (e-b-a), D min. (c-f#)	50
No. 3. I send my heart up to Thee. Db (d-bb), Bb (bb-g)	50

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No. 1. Silent Love. C (ff-a), A (d#-f)	50
No. 2. We Three. Ab (e-ab), F (c-f)	60
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<small>(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Will thou be my dearest? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.)</small>	

Duets.

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Op. 50. "Help us, O God!" Motet for Chorus (a Capella)	50

Part Songs. Men's Voices.

Op. 19. Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9. Little Brown Bee	08
Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light.	12

Mixed Voices (Secular).

Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums	15
Op. 49. A Song of Liberty	15
Op. 52. Hymn of Freedom	10

Mixed Voices (Sacred).

Op. 7. Praise the Lord, all ye Nations	15
Op. 8, No. 1. Nunc Dimittis	08
No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas)	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas)	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.