

Editorial notes Henning Mankell op. 20

III Agitato

Bar

- 24 the last note in the lower octave in the right hand probably lacks a sharp accidental
- 45 the lowermost tone in the last chord in the right hand probably lacks a flat accidental
- 54 the lowermost tone in the 4th chord in the right hand probably lacks a natural accidental

IV Molto quieto

- 3 the author's note says: "arpeggio only to put the melody in the foreground, not the whole chord"
- 23 the 2nd note in the right hand probably lacks a sharp accidental in the higher octave, the lowermost tone in the last chord probably lacks a natural accidental
- 25 The highest f in the final chord in the right hand probably lacks a sharp accidental, the 2nd note in the right hand probably lacks a sharp accidental in the lower octave