



WITH

Pianoforte Accompaniment

Composed
by

MRS. H. H. A. BEACH.

Op. 71.

No 1. A Prelude..... } SOP. or TEN.
MEZZO SOP. or BAR.
No 2. O Sweet Content..... } SOP. or TEN.
MEZZO SOP. or BAR.
No 3. An old Love-Story..... } SOP. or TEN.
MEZZO SOP. or BAR.

Price 50 cents each.

ARTHUR P. SCHMIDT,

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A Prelude

Words by
H. H. A. B.



Mrs. H. H. A. BEACH
Op. 71, No. 1

Allegretto grazioso

pp *pp*

Now

flush with am - ber, pearl and gold, Ye lang' - rous

sempre legato

clouds of night That float a - way o'er the

p

pp *dolce espressivo*

shad - ow - y wold, While dark - - ness melts in

light, in *pp*

light. *ppp* *dolcissimo*

p The *sempre legato*

light of the ma - - gic sun is here, To

cresc. *mf*

crown th'en - chant - - ing day, And

mf

spring with flow'rs of wood and mere, For we're

marcato *mf*

on the way to May,

f *dim.*

pp to May, _____

pp

Red. *

cresc. on the way to May, _____

mf

cresc.

Red. * *con pedale*

ff. molto rit. to May. _____

a tempo

molto rit. *ff* *a tempo*

appassionato

Red. *

Vocal Compositions by Mrs. H. H. A. Beach.

Songs.

Op. 1, No. 1.	With Violets. G (d—f#).	40
No. 2.	The four Brothers. D (c# to f#).	60
No. 3.	Jeune Fille et Jeune Fleur. C# min. (c#—f).	50
No. 4.	Ariette. Gb (c#—f#).	40
Op. 2, No. 1.	Twilight. Eb min. (bb—eb).	40
No. 2.	When far from Her. G min. (c—g).	40
No. 3.	Empress of Night. G (f# to g).	40
Op. 11, No. 1.	Dark is the Night. E min. (e—b).	50
No. 2.	The Western Wind. G (f—a).	40
No. 3.	The Blackbird. D (e—g).	40
Op. 12, No. 3.	My Love is like a red, red Rose. Bb (bb—f).	60
Op. 13.	Hymn of Trust. Bb (b—f).	50
	— The same with Violin obligato.	65
Op. 14, No. 2.	The Secret. Ab (e—a).	60
No. 3.	Sweetheart sigh no more. F (d—g).	40
Op. 18.	Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g#—g). Piano or Orchestra.	1 00
Op. 19, No. 1.	For me the Jasmine Buds Unfold. Eb (c—g).	50
No. 2.	Ecstasy. Eb (c—g), Db (bb—f).	50
	— With Violin obligato.	60
No. 3.	Golden Gates. F (c—d).	40
Op. 20.	Across the World. D min. (a—e).	65
Op. 21, No. 1.	Chanson d'Amour. Eb (d to bb). Piano or Orchestra.	60
No. 2.	Extase. F# min. (b#—a#). Piano or Orchestra.	40
No. 3.	Elle et Moi. F (c—c). Piano or Orchestra.	50
Op. 26, No. 1.	My Star. A (c#—e), Gb (b—db).	60
No. 2.	Just for This. Ab (f—f), F (d—d).	40
No. 3.	Spring. Eb (g—a), C (e—f).	40
No. 4.	Wouldn't that be Queer? G (d—g).	60
Op. 29, No. 1.	Within thy Heart. F (c—a), D (a—f#).	40
No. 2.	The Wandering Knight. D minor (e—g), B minor (c#—e).	40
No. 3.	Sleep, Little Darling. Eb (c—eb).	40
No. 4.	Haste, O Beloved. Bb (bb to eb).	50
Op. 35, No. 1.	Night. Eb (d—g).	40
No. 2.	Alone. G minor (c—bb). Piano or Orchestra.	50
No. 3.	With Thee. Ab (e—a).	50
No. 4.	Forget-me-not. F (e—a).	50
Op. 37.	Three Shakespeare Songs.	
No. 1.	O Mistress Mine. G (f# to f# or a).	50
No. 2.	Take, O take those lips away. E min. (e—g).	40
No. 3.	Fairy Lullaby. F (e—f or a).	40
Op. 41, No. 1.	Anita. C minor (c—g), A min. (a—e).	50

Op. 41, No. 2.	Thy Beauty. Db (db—gb), Bb (bb—eb).	40
No. 3.	Forgotten. G min. (d—g), F min. (c—f).	40
Op. 43.	Five Songs to words by R. Burns.	
No. 1.	Dearie. Ab (c—f), F (a—d).	30
No. 2.	Scottish Cradle Song. C min. (g—d).	30
No. 3.	O were my Love yon lilac fair. F (c—f), Eb (bb—eb).	30
No. 4.	Far awa'. Bb min. (f—gb).	30
No. 5.	My Lassie. Ab (eb—a).	40
Op. 44.	Three Browning Songs.	
No. 1.	The Year's at the Spring. Db (ab—a), Bb (f—f).	50
No. 2.	Ah, Love, but a Day. F min. (eb—a), D min. (c—f#).	50
No. 3.	I send my Heart up to Thee. Db (d—bb), Bb (bb—g).	50
Op. 48.	Four Songs.	
No. 1.	Come ah come! Db (eb—f).	50
No. 2.	Good Morning. Ab (bb—fb).	50
No. 3.	Good Night. C (a—c or e).	50
No. 4.	Canzonetta. Ab (fb—a).	50
Op. 51.	Four Songs.	
No. 1.	Silent Love. C (f#—a), A (d#—f).	50
No. 2.	We Three. Ab (e—a), F (c—f).	60
No. 3.	June. F (f#—f or a), D (d—e or f).	50
No. 4.	For my Love. Db (d—a), Eb (b—f).	50
Op. 53.	Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano.	75
Op. 56.	Four Songs.	
No. 1.	Autumn Song. Ab (e—a), F (c#—f#).	50
No. 2.	Go not too far. Eb (d—f), Bb (a—c).	50
No. 3.	I know not how to find the Spring. G (d#—g), F (c#—f).	50
No. 4.	Shena Van. G (e—a), Eb (c—f).	50
Op. 62.	When Soul is joined to Soul. Gb (d—bb).	60
Op. 68.	After. Db (f—a), Bb (d—f).	60
Op. 69.	Mother Songs.	
No. 1.	Baby. F (f—f), Eb (eb—eb).	30
No. 2.	Hush, baby dear. F (d—f), Eb (c—eb).	50
Graduale.	Thou Glory of Jerusalem. From Mass in Eb, G min. (e—bb).	65
Song-Album.	14 Selected Songs. (<i>Edition Schmidt, No. 23</i>).	1 00
	Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.	
Song-Album No. 2.	14 Selected Songs. (<i>Edition Schmidt, No. 107</i>).	1 00
	O were my Love yon Lilac fair — Within Thy Heart — Anita — Night — Haste, O Beloved — Forget-me-not — For me the Jasmine Buds unfold — The Wandering Knight — O Mistress Mine — Take O take those Lips away — Fairy Lullaby — Far Awa' — June — Good Morning.	

Duets.

Op. 10, No. 1.	A Canadian Boat Song. Soprano and Baritone.	65
No. 2.	The Night Sea. 1st & 2nd Sop.	65
No. 3.	Sea Song. 1st and 2nd Sop.	65

Choral Works.

Op. 5.	Mass in E flat. Soli, Chorus and Orchestra.	1 00
Op. 16.	The Minstrel and the King. Male Chorus and Orchestra.	75
Op. 17.	Festival Jubilate. Chorus and Orchestra.	60
Op. 46.	Sylvania. A Wedding Cantata. Soli and Chorus with Piano or Orchestral accomp.	1 00
Op. 50.	"Help us, O God!" Motet for Chorus (a Capella).	50

Cantatas

for Women's Voices.

Op. 30.	The Rose of Avontown.	35
Op. 59.	The Sea-fairies.	50
Op. 66.	The Chambered Nautilus.	50

Part Songs.

Men's Voices.

Op. 19.	Ecstasy. (Humming accomp.)	10
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Women's Voices.

Op. 9.	Little Brown Bee.	08
Op. 31.	Three Flower Songs.	20
Op. 37, No. 3.	Fairy Lullaby.	12
Op. 39, No. 1.	Over Hill, Over Dale.	08
No. 2.	Come unto these yellow sands.	08
No. 3.	Through the house give glimmering light.	12
Op. 57, No. 1.	Only a song.	15
No. 2.	One Summer day.	15

Mixed Voices (Secular).

Op. 42.	A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums.	15
Op. 49.	A Song of Liberty.	15
Op. 52.	Hymn of Freedom.	10

Mixed Voices (Sacred).

Op. 7.	Praise the Lord, all ye Nations.	15
Op. 8, No. 1.	Nunc Dimittis.	08
No. 2.	Peace I leave with you.	08
No. 3.	With Prayer and supplication.	08
Op. 24.	Bethlehem. (Christmas).	12
Op. 27.	Alleluia! Christ is Risen. (Easter)	16
Op. 38.	Peace on Earth. (Christmas).	15
Op. 63.	Service in A.	
	Te Deum laudamus.	20
	Benedictus.	10
	Jubilate Deo.	20
	Magnificat.	20
	Nunc Dimittis.	15

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