

Jean Baptiste BREVAL

## Duo II op. 2

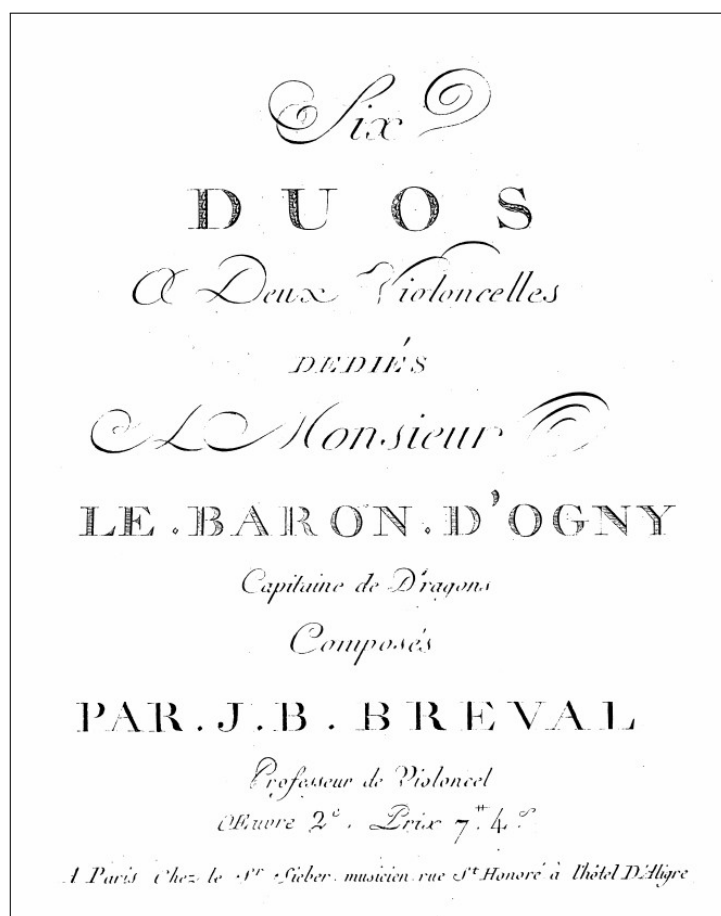
para dos violoncellos



Partitura y partes

LilyPondUNLA

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La escritura del cello en clave de sol (al uso de la época, una octava por encima del sonido real) se cambió por clave de do en 4<sup>o</sup> línea, para comodidad de los intérpretes.

El trabajo de tipografía digital estuvo a cargo de Abigail Vallejos con la coordinación y edición del Prof. Federico Sarudiansky.

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12 de julio de 2020

# II Duo

Op. 2

J. B. Breval

**Allegro**

Violoncello primo

Violoncello secondo

7

14

20

26

31

[illegible]

42

This block contains measures 42 through 46 of the musical score. The music continues in 3/8 time with a key signature of one flat. The right hand features a complex melody with many triplets and a sharp sign in measure 44. The left hand provides a simple accompaniment with some rests and a final chord in measure 46. The piece concludes with a double bar line and repeat dots.

48

This musical score segment contains measures 48 through 53. It is written for a treble and bass staff in 3/8 time with a key signature of one flat (B-flat). Measure 48 begins with a repeat sign. The melody in the treble staff features eighth and sixteenth notes, with a bracketed measure rest in measure 51. The bass staff provides accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

54

Musical score for measures 54-59. The key signature has one flat (B-flat). The melody (top staff) features a sequence of eighth and sixteenth notes, with a triplet of eighth notes in measure 55. The bass line (bottom staff) consists of eighth and sixteenth notes, also including a triplet of eighth notes in measure 55. The piece concludes with a final chord in measure 59.

60

65

This image shows measures 65 through 68 of the musical score for 'The Swan' from 'The Nutcracker'. The music is written for a piano in 3/4 time, with a key signature of one flat (B-flat). The notation is in a grand staff, with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support. Measure 65 begins with a treble clef and a key signature change to one flat. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. Measure 66 continues the melody with more triplets. Measure 67 features a treble clef change to a bass clef, with the melody now in the bass clef. Measure 68 concludes the section with a final chord in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

69

69

74

81

88

94

99

104

109



Tempo di Minuetto

57

65 [Minore]

69

73

77

81

85



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# II Duo

Op. 2

Violoncello primo

J. B. Breval

**Allegro**

6

12

19

24

30

38

43

48

## Violoncello primo

54

60

66

70

77

83

89

94

98

103

108

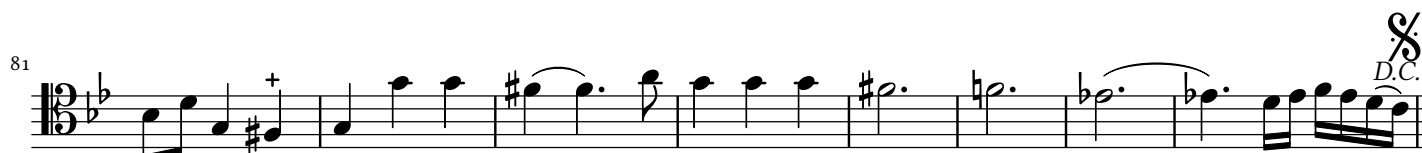
*segue*

The musical score for Violoncello primo consists of ten staves of music, numbered 54 to 108. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplets. Measure 98 contains the word 'segue' written below the staff. The score concludes with a double bar line and repeat dots in measure 108.

## Violoncello primo



Tempo di Minuetto



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# II Duo

Op. 2

Violoncello secondo

J. B. Breval

**Allegro**

7

12

16

21

26

31

35

40

48

55

Violoncello secondo

61 

65 

69 

73 

79 

84 

89 

94 

99 

104 

109 

## Violoncello secondo



Tempo di Minuetto



8



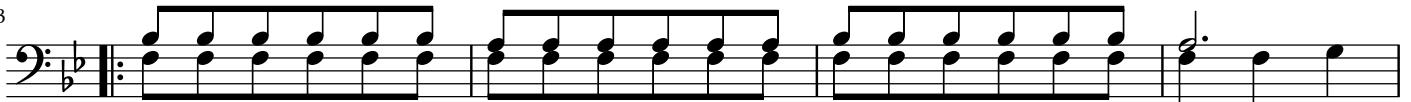
14



19



23



27



32



38



44



49



Violoncello secondo

53

56

65

[Minore]

68

71

74

77

80

83

86

D.C.