

O Hysme.

Homero Barreto.

Letra Julio Salama

Andte expressivo.

mf. a vi-da man-so la-go a-gul



al-gu-mas ve-zes al-gu-mas ve-zes mar pre-men-te

f. a tempo.



sem si-do pa-ra nós cons-tan- & men-te



on-das, sem um la-go a-gul sem on-das sem es-ku-mas

rit:



so — bre el — le quan — do des — fa —

gen — do as — br — mas ma — ti — mais rom — pe um

8^a

sol ver — me — lho e quise — te nós dois

8^a

f. *allarg.* *#.* *a tempo.*

a — vez in — do len — te — men — te co — mo dois

8^a

580.185/1981d



Handwritten musical score, first system. The vocal line (treble clef) has lyrics: "cys - nes" and "al - va - em - TITS". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The key signature has four flats (B-flat major or D-flat minor).

Handwritten musical score, second system. The vocal line (treble clef) has lyrics: "plu - mas" and "um di - a um". The piano accompaniment (grand staff) continues the melody. A "rit" (ritardando) marking is present in the right hand. The system ends with a double bar line and a 2/4 time signature.

Handwritten musical score, third system. The vocal line (treble clef) has lyrics: "cys - me mor - re - rd" and "por er to". The piano accompaniment (grand staff) continues the melody. The key signature changes to three flats (E-flat major or C minor).

Handwritten musical score, fourth system. The vocal line (treble clef) has lyrics: "quan - do che - far es - se mo - men - to in - cer" and "to". The piano accompaniment (grand staff) continues the melody. A "f" (forte) marking is present in the left hand. The system ends with a double bar line and a 2/4 time signature.

ho la - fo ou de - tal - ra a - a - ju se tis — re

que o ciz - ne vi — ro dei - o de sau - da — de

mu - ca mas can - te nem so - si - nho na - de

nem na - de mu - ca a la - do don - to ap - re
(d'ou - tro)

rall: