



*Songs by*  
*Mrs. H. H. A. Beach*

Op. 77, No. 1

“I”

A Song  
For a High or Medium Voice  
With Piano Accompaniment



Op. 77, No. 2

WIND O' THE WESTLAND

A Ballad  
With Piano Accompaniment

High in B $\flat$



Low in G



Price, each, 60 cents net

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# "I"

"So sings the shallow bard whose life  
Still labors at the letter 'I.'"

*The Kasidah, II, X.*

Words by  
Cecil Fanning

Music by  
Mrs. H. H. A. Beach. Op. 77, No. 1

**Allegro vigoroso** *f*

Voice: I love the love that I give; — I

Piano: *Red. \* Red. \* Red. \* Red. \* simile*

Voice: make of it what I choose: I can make it die — or live, — I can

Piano: *Red. \* Red. \**

Voice: *p* make it win or lose; — *pp* As light as a kiss-blown sigh, — Or

Piano: *pp*

*Red. \* Red. \**

*mf*  
 pas-sion-ate, seared, de - filed; As black as a loath - some

*pp* lie, Or pure *poco rit.* as the heart of a

*pp* *poco rit. colla voce*

8 8 *led.* \*

*a tempo* child. *mf* But

*a tempo* *dolcissimo*

*led.* \*

*poco agitato* love that's giv - en me Is nev-er whol - ly mine, Ne'er what I

*poco agitato* *mf*

*led.* \* *led.* \* *led.* \* *led.* \* *simile*

want \_\_\_\_\_ it to be, Ei - ther too gross \_\_\_\_\_ or too

*rit.*

*f*

*rit.* *colla voce*

*ped.* \*

fine; \_\_\_\_\_ Nev - er with mood in tune \_\_\_\_\_ With the

*a tempo*  
*pp*

*a tempo*

*p* *pp*

*ped.* \* *ped.* \* *ped.* \*

rhyme of my lilt - ed song, \_\_\_\_\_ Like a frost in rose-hung

*con Pedale*

June \_\_\_\_\_ It blights \_\_\_\_\_ all my way a -

*mf* *rit.* *pp*

*rit.* *colla voce*

*ped.* \*

*a tempo*

long. *f*

So I

*a tempo*

*pp*

*Red* \*

love the love that I give; I make of it what I

*f*

*Red* \* *Red* \* *Red* \* *Red* \* *simile*

choose: I can make it die or live, I can

*Red* \* *Red* \*

*sempre f*

make it win or lose. Suf- ficient to self- su- preme, I

*sempre f*

*con Pedale*

bask 'neath a ra - diant sky, \_\_\_\_\_ With nev - er a brok - en

*sempre con Pedale*

dream, \_\_\_\_\_ For the love \_\_\_\_\_ that I

*pp* *marcato* *pp* *cresc. poco a poco* *P*

love \_\_\_\_\_ is "I", \_\_\_\_\_ is

*mf* *f*

"I", \_\_\_\_\_ is "I"!

*ff*