

M E S L A N G E S

M U S I Q U E L A T I N E.

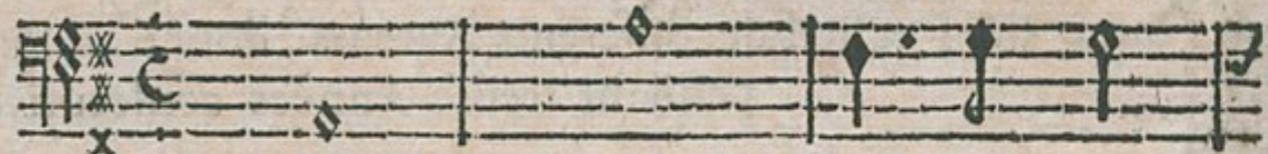
D U O E T R E C I T S D E D A N I E L I S .



O dulcissime Jesu, languentium re-



O dulcissime Jesu, languentium re-



B A S S E - C O N T I N U E .



fugium, mœrentium so- latium, & infir- morum, infirmorum medi- ci-



fugium, mœrentium so- latium, & infir- morum, infirmorum medi- ci-



D E M U S I Q U E.

3



ci- na!

Tournez S. V. P. pour le R E C I T.

ci- na!

Après ce premier Recit on reprend le D u o,
Ensuite le second Recit & le D u o pour finir.

M E S L A N G E S

4

*Premier Dessus.**R E C I T.*

Vide, vide, Vide mi- scri- as, Vide do- lores languen- tis ani-



BASSE-CONTINUE.



mæ, paucæ factæ sunt fauces meæ, clamo die ac nocte, nec invenio, nec in-



venio ubi cubat, ubi pas- cit dile- ctus me- us; nec in- venio, ubi



D E M U S I Q U E.



MESLANGES

6

The image shows three staves of musical notation from a medieval manuscript. The notation consists of vertical stems with small diamond-shaped heads, typical of early printed music notation. The staves are separated by thick horizontal lines. The lyrics are written below the notes.

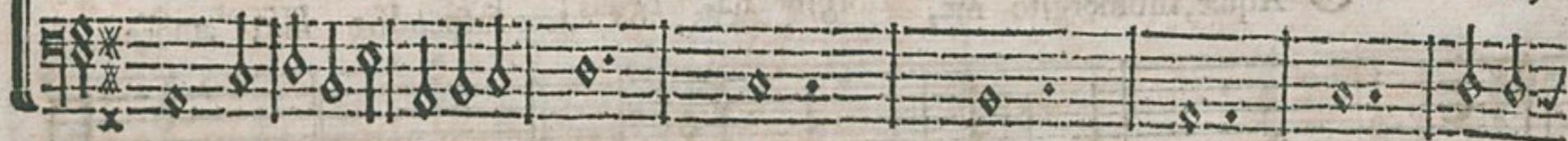
laxa- te, precor, o- dorum ha- benas, laxa- te, precor, o-

dorum ha- benas, ut citius mihi, ut citius mihi in sinum accu-

ras; Laxa- te, la- xa- te, precor, laxa-

DE MUSIQUE.

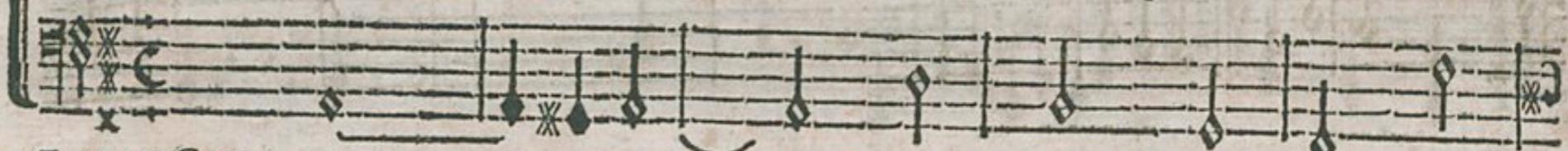
7



M E S L A N G E S

*Second Dessus.**R E C I T.*

O Aquæ, submergit me, ô Cruces, ô Cruces suspendite me; amore

*BASSE-CONTINUE.*

tuo lan- - guet cor meum, lan- - guet cor me- um.

*Legerement & de mouvement.*

V Eni, Veni ô mi Jesu, si feris, si me deris, semper amo te,

*BASSE-CONTINUE.*

D E M U S I Q U E.

9

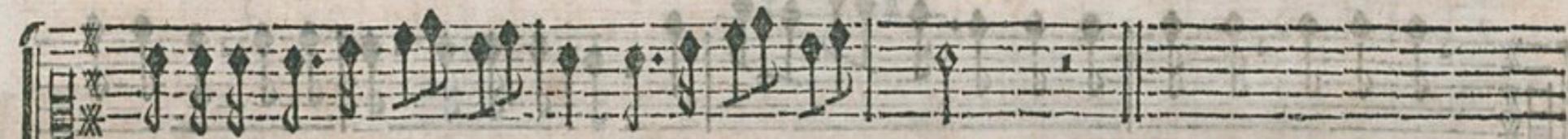
semper a- mo te. perime, confice, dirige, percute, veni, veni,

veni, cur- re, curre, semper a- mo te, semper a- mo te.

si feris, si me deris, semper a- mo te, si vulnetas, si sanas, si feris,

1727.

B



FIN DE LA MUSIQUE LATINE.