

Franz Joseph HAYDN

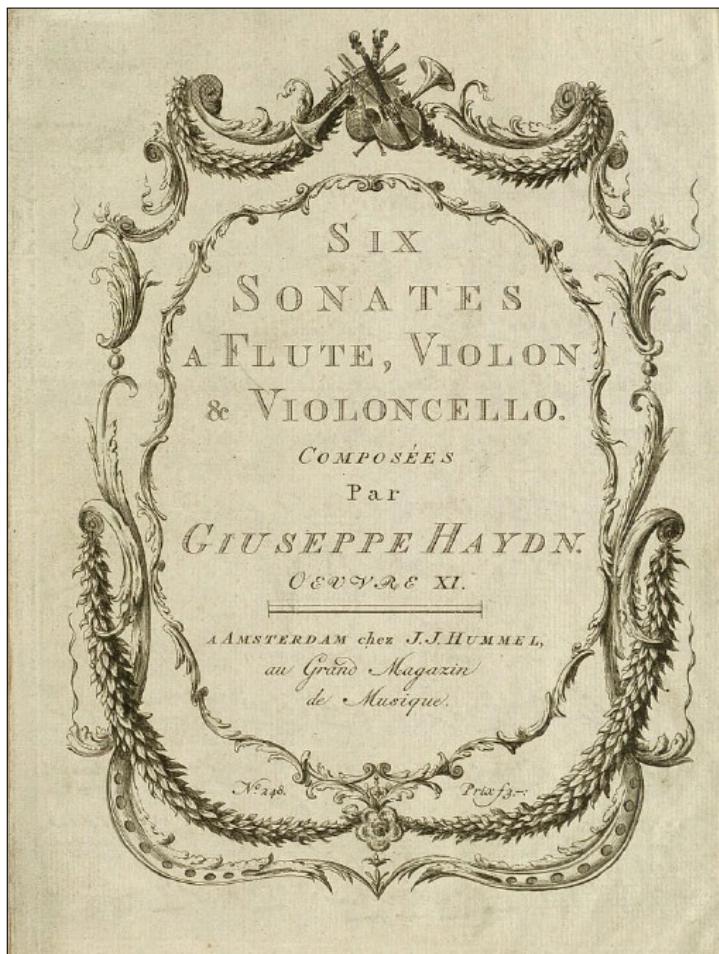
Sonata II op. 11

para flauta, violín y bajo continuo



Partitura y partes

LilyPondUNLA
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Cualquier corrección, errata o comentario, por favor comunicarlo a fsarud (at) gmail (dot) com
Universidad Nacional de Lanús, Remedios de Escalada, Buenos Aires, Argentina.

13 de julio de 2020

Sonata II

Op. 11

Arr. de Hob.XI:7

Joseph Haydn

Andante

Flauto Violino Basso

6

6

p f f₆₅

11

p f f₆₅ 7

16

6 6 7 5 6 6₄₅

21

p

6 5 6 6/4 5

6 5 6 6/4 5

32

5 6 5 6 5

37

p *f* *f* *f*

6 5 6 5 6 5

42

6 6 6 6 6

48

6 b

55

p f p f 6/5 2

60

6 6/5 6/4 5 6 6/5 7

65

5 6 6/5 6/4 5 3 6 6/5 7 5 6 f

70

6/5 6/4 5 p 3 3 pp 3 3 pp 3 3

Menuetto

9

17

24

f

f

7 7 *f*

7 5 6 5

6 5

31

Trio

p

6 5

6 5

39

6

6

4 3

47

tr

tr

6 5

Men. da capo

Presto

7

14

21

28

Fin

p

tr

[b]

$\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$

42

$\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$

$\frac{5}{3}$ $\frac{8}{3}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{4}$

[b]

Da Capo al Fin

Sonata II

Op. 11

Flauto

Arr. de Hob.XI:7

Joseph Haydn

Andante

10

19

35

41

47

56

64

70

Flauto

Menuetto



Measures 9-20 continue the menuetto. Measure 9 ends with a dynamic 'p' and a trill. Measure 10 begins with a dynamic 'f'. Measures 11-12 show a continuation of the eighth and sixteenth-note pattern. Measure 13 ends with a dynamic 'p' and a trill. Measures 14-15 show a continuation of the pattern. Measure 16 ends with a dynamic 'p' and a trill.

Measures 31-38 introduce a 'Trio' section. The key changes to A minor (two sharps). Measures 31-32 show a sustained note followed by eighth-note pairs. Measures 33-34 show a sustained note followed by eighth-note pairs. Measures 35-36 show a sustained note followed by eighth-note pairs. Measures 37-38 show a sustained note followed by eighth-note pairs.

Measures 39-46 return to the 'Menuetto' section. The key changes to E major (one sharp). Measures 39-40 show a sustained note followed by eighth-note pairs. Measures 41-42 show a sustained note followed by eighth-note pairs. Measures 43-44 show a sustained note followed by eighth-note pairs. Measures 45-46 show a sustained note followed by eighth-note pairs. The section concludes with a dynamic 'tr' (trill) and the instruction 'Men. da capo'.



Measures 59-66 continue the 'Presto' section. Measures 59-60 show a sustained note followed by eighth-note pairs. Measures 61-62 show a sustained note followed by eighth-note pairs. Measures 63-64 show a sustained note followed by eighth-note pairs. Measures 65-66 show a sustained note followed by eighth-note pairs.

Measures 67-74 introduce a 'Finale' section. The key changes to F major (one sharp). Measures 67-68 show a sustained note followed by eighth-note pairs. Measures 69-70 show a sustained note followed by eighth-note pairs. Measures 71-72 show a sustained note followed by eighth-note pairs. Measures 73-74 show a sustained note followed by eighth-note pairs.

Measures 75-82 continue the 'Finale' section. Measures 75-76 show a sustained note followed by eighth-note pairs. Measures 77-78 show a sustained note followed by eighth-note pairs. Measures 79-80 show a sustained note followed by eighth-note pairs. Measures 81-82 show a sustained note followed by eighth-note pairs.

Measures 83-90 continue the 'Finale' section. Measures 83-84 show a sustained note followed by eighth-note pairs. Measures 85-86 show a sustained note followed by eighth-note pairs. Measures 87-88 show a sustained note followed by eighth-note pairs. Measures 89-90 show a sustained note followed by eighth-note pairs.

Sonata II

Op. 11

Violino

Arr. de Hob.XI:7

Joseph Haydn

Andante

9

15

35

44

53

60

69

Violino

Menuetto

9

20

31

Trio

39

47

Presto

17

26

47

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Sonata II

Op. 11

Basso

Arr. de Hob.XI:7

Joseph Haydn

Andante

1
Andante
Basso

13

37

47

57

66

Menuetto

9

f 6/4 6 6 5 4/2 6 6 4/2 6 6/4 5 # 6/4 5 6 5

Basso

20

Basso

20

f

$\frac{6}{4} \frac{5}{3}$

31

Trio

p

$\frac{6}{5}$

$\frac{6}{4} \frac{5}{4}$

39

$\frac{6}{6}$

$\frac{6}{4} \frac{3}{3}$

47

$\frac{6}{4} \frac{5}{4}$

Men. da capo

Presto

$\frac{6}{4} \frac{5}{3}$

8

$\frac{6}{5}$

$\frac{6}{4} \frac{3}{3}$

16

$\frac{6}{6}$

$\frac{6}{5}$

$\frac{4}{4} \sharp$

$\frac{6}{4} \frac{5}{4}$

$\frac{6}{4} \frac{5}{4}$

$\frac{6}{6}$

25

$\frac{6}{4} \frac{5}{3}$

f

$\frac{6}{4} \frac{5}{3}$

Fin

$\frac{8}{3}$

$\frac{7}{2}$

$\frac{8}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{4}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{6}{5}$

$\frac{6}{4}$

43

$\frac{5}{3}$

$\frac{7}{5}$

$\frac{6}{4}$

$\frac{8}{6}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{4}$

$\frac{6}{5}$

$\frac{6}{4}$

50

$\frac{5}{3}$

$\frac{8}{3}$

$\frac{7}{2}$

$\frac{8}{3}$

$\frac{6}{4}$

$\frac{5}{3}$

$\frac{6}{4}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{6}{7}$

$\frac{5}{6}$

$\frac{6}{5}$

$\frac{6}{4}$

Da Capo al Fin