



# De profundis

39

Handwritten musical score for the first system of 'De profundis'. It consists of eight staves. The top four staves are vocal parts with the lyrics: "Fundus, Clamavi, Clamavi, Clamavi ad te. Do = mi = ne". The bottom four staves are instrumental accompaniment. The music is in a minor key with a common time signature.

Handwritten musical score for the second system of 'De profundis'. It consists of eight staves. The top four staves are vocal parts with the lyrics: "Domine exaudi vocem meam, Domine exaudi, C". The bottom four staves are instrumental accompaniment. The music continues in the same style as the first system.

# De profundis.

exaudi Vocem meam, exaudi Vocem meam  
 exaudi Vocem meam, Domine, exaudi Vocem meam  
 exaudi Vocem meam, exaudi Vocem meam  
 Vocem meam exaudi, exaudi Vocem meam  
 Vocem meam exaudi, exaudi Vocem meam

*Doux*

*Symphonie?*

*Fiant aures tuae Intendentes in vocem Deprecationis*

*Fiant aures tuae Intendentes in*

# De profundis

41

mea, depre- cationi me = a, fiant aures tuae Inten-  
mea depre- cationi me = a, fiant aures tuae, Intendentes  
fiant aures tuae Intendentes, Inten-  
fiant aures tuae Inten = dentes. In Vo = cem depreca- tionis

6 6 76 9 6

= dentes, In Vo = cem depreca- tionis mea, Depre-  
fiant aures tuae Intendentes, fiant aures tuae Inten- dentes, fiant aures  
= dentes, In vocem deprecationis mea, fiant aures tuae Inten-  
me = a, fiant aures tuae Intendentes In Vo = cem

45 6 4 3 5 4 3 4

tionis mea, In Vocem deprecationis me = a, In  
tua Intendentes in Vocem deprecationis me = a, In  
dentes In Vocem in Vocem deprecationis me = a, In  
Deprecati = onis mea Deprecati = onis me = a,  
6 45

## De profundis.

Vocem deprecati = omni me = a, In Vocem deprecati  
 Vocem deprecati = omni me = a, In Vocem deprecati  
 Vocem deprecati = omni me = a, In Vocem deprecati

oni He = a,  
 omni me = a,  
 omni me = a,

*Symphonie*

# De profundis.

45

First system of musical notation. It consists of five staves. The top staff is the vocal line. The second and third staves are for Flutes. The fourth and fifth staves are for the basso continuo. The lyrics are: *Iniquitates Observa: ueris Domine.* and *Iniquitates obser-*. Below the lyrics are figured bass notations:  $\flat$  5 4, 4x, 6, 6x,  $\flat$  4x,  $\sharp$  6,  $\sharp$  6,  $\flat$  4,  $\sharp$  4,  $\sharp$  4,  $\times$  4.

Second system of musical notation. It consists of five staves. The top staff is the vocal line. The second and third staves are for Flutes. The fourth and fifth staves are for the basso continuo. The lyrics are: *uaueris Domine,* and *Domine, Domine, quis sustine-*. Below the lyrics are figured bass notations: 6, 6x,  $\flat$  4, 4, 6,  $\times$  6,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\sharp$ , 4, 4,  $\sharp$ .

Third system of musical notation. It consists of five staves. The top staff is the vocal line. The second and third staves are for Flutes. The fourth and fifth staves are for the basso continuo. The lyrics are: *Domine, domine, quis, quis, sustine-*. Below the lyrics are figured bass notations:  $\sharp$ , 4x, 4x, 6, 6x,  $\flat$ ,  $\sharp$ , 4x, 5,  $\flat$ , 5, 6, 6,  $\flat$ , 4x, 4x.

## De profundis.

Domine, Domine, quis, quis sustine = bit  
 Domine, Domine, quis, quis sustine = bit. Si Iniquitates Obver  
 bit, Domine, Domine, quis, quis sustine = bit. Si Iniquitates Obver  
 Domine, Domine, quis, quis sustine = bit,  
 Domine, Domine, quis, quis sustine = bit,

Domine, Domine, quis, quis sustine = bit  
 uaberis Domine, Domine, Domine, quis, quis sustine = bit  
 uaberis Domine, Domine, Domine, quis, quis sustine = bit  
 Domine, Domine, quis, quis sustine = bit,  
 Domine, Domine, quis, quis sustine = bit,

5 6<sup>1</sup> 6<sup>2</sup> 6<sup>3</sup> 6<sup>4</sup>

# De profundis.

Handwritten musical score for the first system of 'De profundis'. It consists of ten staves. The top staff is the vocal line with the lyrics: "si Iniqui-tates obseruaueris Do-mine, quis, quis sustine-bit". The following staves are for various instruments, including a lute (lute-like) and a basso continuo (basso continuo). The music is in a 2/2 time signature and features a key signature of one sharp (F#).

Handwritten musical score for the second system of 'De profundis'. It consists of ten staves. The top staff is the vocal line with the lyrics: "Domine, domine, quis sustine-bit". The following staves are for various instruments, including a lute (lute-like) and a basso continuo (basso continuo). The music is in a 2/2 time signature and features a key signature of one sharp (F#).



## De profundis.

bit, Quia. A-pud te propiti = a-tio est, Et propter legem tuam. Sus-

*Accompagnement*

*Basse continue,*

tinuit te. Domi = ne, Et propter legem tuam, Sustinui

te. Do = mine, Sustinui te, Sustinui te. Domine,

# Deo profundis.

47

ius, sustinuit anima mea. In Verbo E = ius,  
sustinuit anima mea. In Verbo E = ius,  
sustinuit anima mea. In Verbo E = ius,

4 5 4

Anima mea. In domino anima mea in do = mino,  
Anima mea in domino, anima mea in do = mino,  
spera = uit Anima mea. In do = mino, spe

4 4 2 4 3

spera = uit Anima mea. In do = mino,  
Anima mea in domino, anima mea in do = mino,  
ra = uit Anima mea in domino, Anima mea. In do = mino,

4 4 3 6 4 3 4 3

## De profundis.

Anima mea in domino, anima mea in do- mi  
 Anima mea in domino, anima mea in do- mi  
 ut anima mea in do- mi

6 8 4  
 4 3 2  
 3  
 4 3

no, *Spera*  
*Spera* ut anima mea in do- mi no, *Spe*  
*Spera* ut anima mea in do- mi no, *Spe*

6 8 4  
 4 3 2  
 3

ut *Spera* ut anima mea In do- mi no,  
 = no = ut anima mea in do- mi no  
 ruit *Spera* = ut anima mea In do- mi no, *Spera* =

5  
 7  
 3  
 5 4

# De profundis.

49

First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: *Spera = uis, anima mea in do = mi no*. The second staff is a vocal line with lyrics: *Anima mea in domi no, anima mea in do = mi no =*. The third staff is a vocal line with lyrics: *uis anima mea in do mi no, anima mea in do = mi =*. The bottom two staves are a basso continuo line with figured bass notation: *7 9 6 7 7 9*.

Second system of musical notation. It consists of two staves. The top staff is a vocal line with lyrics: *no, Quia: dia: matu = tina, Vique: ad noctem. a. Cu =*. The bottom staff is a basso continuo line with figured bass notation: *7 9 6 7 7 9*.

Third system of musical notation. It consists of two staves. The top staff is a vocal line with lyrics: *todia: matu = tina, Vique: ad noc = tem, Speret Speret*. The bottom staff is a basso continuo line with figured bass notation: *7 9 6 7 7 9*.

Fourth system of musical notation. It consists of two staves. The top staff is a vocal line with lyrics: *Israel in domi no, Speret Speret Israel in domi = no, Speret Speret*. The bottom staff is a basso continuo line with figured bass notation: *7 9 6 7 7 9*.

Fifth system of musical notation. It consists of two staves. The top staff is a vocal line with lyrics: *Israel in domi no Speret Speret Israel In domi =*. The bottom staff is a basso continuo line with figured bass notation: *7 9 6 7 7 9*.

## De profundis.

*A Custodia. matu = tina. Usque ad Noctem, a Custodia. matu = tina. Usque ad Noctem, a Custodia. matu = tina. Usque ad Noctem, a Custodia. matu = tina. Usque ad Noctem, a Custodia. matu = tina. Usque ad Noctem,*

*Usque ad Noctem.*

*Usque ad Noctem,*

*todia matu = tina, usque ad Noctem, speret speret*

*todia matu = tina, usque ad Noctem, speret speret*

*todia matu = tina, usque ad Noctem, speret speret*

*Usque ad Noctem, speret speret*

*Usque ad Noctem, speret speret*

# De profundis.

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*Israel in domino, speret speret Israel In domi = no,*  
*Israel In domino, speret speret Israel In domi = no,*  
*Israel In domino, speret speret Israel In domi = no,*  
*Israel In domino, speret speret Israel In domi = no,*  
*Israel In domi = no, speret speret Israel In domi = no,*

*Speret speret Israel In domino,*  
*Speret speret Israel In domino,*  
*Speret speret Israel In domino,*  
*Speret speret Israel In domino,*  
*Speret spe- ret Israel In domi = no,*

The musical score is written for a choir and piano. It features five systems of vocal staves (Soprano, Alto, Tenor, Bass, and Contralto) and piano accompaniment. The lyrics are in Latin and are repeated across the systems. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

# De profundis,

Speret Speret, Israel In domi = no,  
 Speret Speret Israel In domi = no,  
 Speret Speret Israel In domi = no,  
 Speret Speret Israel In domi = no  
 Speret Spe-ret Israel In domi = no,  
 Speret Israel in do = mino,  
 Speret Israel in domi = no,  
 Speret Israel In do = mi = no,  
 Speret Israel in domi = no,  
 Speret Israel In domi = no,  
 Ritournelle,

De profundis.

quia apud dominum miseri = cordia,  
 quia apud dominum miseri = cordia,  
 quia apud dominum miseri = cordia,

♯ 6 6 6 4

quia apud dominum miseri = cordia,  
 quia apud dominum miseri = cordia.  
 quia apud dominum misericordia, Et Copi = ota apud eum re

♯ 6 6 6 6

Et Copi  
 = dempti = o, Et copi ota apud eum re = dempti = o

46 6 6 49



## De profundis.

First system of musical notation for 'De profundis'. It consists of four staves. The top two staves are vocal parts with lyrics: *ora apud Cum. Redemptio, et co-pi = ora apud Cum apud Cum re*. The bottom two staves are piano accompaniment with lyrics: *Et co-pi = ora apud Cum. Redemptio et co-pi = ora apud Cum re*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a double bar line.

Second system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: *Redemptio, Et co-pi = ora apud Cum apud*. The bottom two staves are piano accompaniment with lyrics: *Redemptio, Et co-pi = ora apud*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a double bar line.

Third system of musical notation. It consists of four staves. The top two staves are vocal parts with lyrics: *cum redemptio, cum re = demptio,*. The bottom two staves are piano accompaniment with lyrics: *cum redemptio,*. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a double bar line.

# De profundis.

55

Et copi = oia apud eum apud eum redemp = ti = o,  
Et copi = oia apud eum redempti = o,  
Et copi = oia apud eum redemp = tio,  
Et copi = oia apud eum redempti = o,  
Et copi = oia apud eum redemp = tio,

Et copio = sa apud eum apud eum redemp = ti = o,  
Et copio = sa apud eum redemp = ti = o,  
Et copi = oia apud eum re = demp = ti = o,  
Et copi = oia apud eum re = dempti = o,  
Et copi = oia apud eum redempti = o

# 6 # 6 70 #

# De profundis.

Et copiosa apud cum redemptio,

Et copiosa apud cum redemptio,

Et copiosa apud cum redemptio,

Et copiosa apud cum redemptio,

Et copiosa apud cum apud cum redemptio,

6 6 7 8

Et ipse redimet Israel ex omnibus iniquitatibus.

Et ipse redimet Israel ex omnibus iniquitatibus.

5 6 6

*DOUCEMENT*

# De profundis.

First system of musical notation. It consists of two staves. The upper staff is a vocal line with lyrics: "E - ius, Et Sp̄s. Redimet Israel Ex omnibus In". The lower staff is a piano accompaniment with lyrics: "E - ius, Et Sp̄s. Redimet Israel Ex omnibus In". Below the piano staff are figured bass notations: 6, 5, #, 5, #.

Second system of musical notation. It consists of two staves. The upper staff has lyrics: "iquitatus E - ius, Ex omnibus Ini - quitati = ois". The lower staff has lyrics: "iquitati = ois E - ius, Ex omnibus Ini - quitatibus". Below the piano staff are figured bass notations: x 7/4, 6, 4, 3, #, 5, #, x 7/4, 6.

Third system of musical notation. It consists of seven staves. The upper staff has lyrics: "Et Sp̄s. redimet Israel redimet". The second staff has lyrics: "E - ius, Et Sp̄s. redimet Israel ex omnibus, Iniqui". The third staff has lyrics: "Et Sp̄s. redimet Israel". The fourth staff has lyrics: "Et Sp̄s. redimet". The fifth, sixth, and seventh staves are piano accompaniment parts. Below the piano staff are figured bass notations: 7, 9, 6, #, #, #.

# De profundis

= Irael ex omnibus Iniqui = tatiibus E = ius, *Al. Ipse*  
 Redimet Irael ex omnibus Iniqui = tatiibus E = ius,  
 tatiibus ejus Ex omnibus, Iniqui = tatiibus E = ius, *Al. ipse*  
 = Irael ex omnibus Iniqui = tatiibus E = ius,  
 = Irael ex omnibus Iniqui = tatiibus E = ius,  
 Redimet Irael, ex omnibus Iniqui = tatiibus E = ius  
*Al. Ipse redimet*  
 Redimet Irael, ex omnibus Iniqui = tatiibus E = ius,  
*Al. Ipse*

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score features multiple staves for voices and instruments, with a basso continuo line at the bottom showing figured bass notation: 7 6x, 6, 6, 5, 7 9.

# De profundis.

59

Et ipse redimet redimet I. Israel ex omnibus  
Redimet Israel, et ipse redimet Israel, et ipse redimet  
Et ipse redimet Israel, ex omnibus  
Redimet Israel, et ipse redimet I. Israel, ex omnibus  
Et ipse redimet I. Israel, ex omnibus

The first system of the musical score consists of seven staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth and sixth staves are further piano accompaniment. The seventh staff shows the key signature and time signature changes for the beginning of the second system.

Iniquitatibus Ius, Iniquitatibus E = ius  
Israel, Ex omnibus Iniquitatibus E = ius,  
Iniquitatibus Eius, Iniquitatibus E = ius,  
Iniquitatibus Eius, Iniquitatibus E = ius =  
Iniquitatibus E = ius,

The second system of the musical score consists of seven staves. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The fifth and sixth staves are further piano accompaniment. The seventh staff shows the key signature and time signature changes for the beginning of the third system.

# De profundis.

*Symphonic*

Figured bass: 4 3 1, 7 1 3, 5 3, 6

*Requiem Eternam Do-*

Figured bass: 5 1, 6 1, 5 5, 4 3, 1, 2, #

*na. Eis do-mine,*

Figured bass: 4 3, 2 #, 5 4 #, #, 5, 1, # 2, 5, 1, 2, 6, 6, 4, 3 #

De profundis.

A handwritten musical score for the motet 'De profundis'. The page is numbered 61 in the upper right corner. The title 'De profundis.' is written in a large, decorative cursive hand at the top. The score consists of ten systems of staves. Each system begins with the word 'Requiem' and is followed by a vocal line and a basso continuo line. The first system includes the lyrics: 'ternam, Do=na E=is do=mine,'. The second system has the same lyrics. The third system has 'ternam, Do=na E=is do=mine,'. The fourth system has 'ternam, Do=na E=is do=mi=ne'. The fifth system has 'ternam, Do=na E=is do=mi=ne'. The sixth system has 'ternam, Do=na E=is do=mi=ne'. The seventh system has 'ternam, Do=na E=is do=mi=ne'. The eighth system has 'ternam, Do=na E=is do=mi=ne'. The ninth system has 'ternam, Do=na E=is do=mi=ne'. The tenth system has 'ternam, Do=na E=is do=mi=ne'. The music is written in G major and 3/2 time. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and ornaments. There are also some performance instructions and dynamics markings.



# De profundis.

na. Eiw do = mine;

na. Eiw domi = ne,

na. Eiw do = mine,

na. Eiw do = mine,

na. Eiw domi = ne,

Dona Eiw

Dona Eiw

Dona

2/4 3/4 4/3 5/4 6/4

Dona eiv do = mine,

Eiw dona. E = is, do = mine, Eluiperpe = tua

Domine dona eiv Domi = ne,

dona eiv Do = mi = ne,

E = is Domi = ne.

# De profundis.

63

Et lux perpe-  
lucet Eis lucet E- Et lux perpe- = tua, lucet  
Et lux per-  
Et lux perpe- = tua,  
= tua, lucet Eis lu- = cat E- is -  
Eis lu- = cat Eis lu- = cat E- is -  
= pe- = tua, lu- = cat E- is lucet E- is, -  
Et lux perpe- = tua, lucet eis lucet E- is -  
Lu- = cat E- is, Lu- = cat E- is -

## De profundis.

Et lux perpe- tua  
Et lux perpe-  
Et lux perpe-

luceat lu- ceat Eis Lu- ceat Eis  
= tua lu- ceat Eis Lu- ceat Eis, Et lux perpetua  
Et lux perpe- tua, luceat luceat Eis, et lux perpe-  
Et lux perpe- tua luceat Eis  
= tua lu- ceat Eis

The musical score is written on ten systems of staves. The first system shows the vocal line with lyrics 'Et lux perpe- tua' and the beginning of the instrumental accompaniment. The second system continues the vocal line with 'Et lux perpe-'. The third system shows the vocal line with 'Et lux perpe-' and the beginning of the instrumental accompaniment. The fourth system shows the vocal line with 'luceat lu- ceat Eis Lu- ceat Eis'. The fifth system shows the vocal line with '= tua lu- ceat Eis Lu- ceat Eis, Et lux perpetua'. The sixth system shows the vocal line with 'Et lux perpe- tua, luceat luceat Eis, et lux perpe-'. The seventh system shows the vocal line with 'Et lux perpe- tua luceat Eis'. The eighth system shows the vocal line with '= tua lu- ceat Eis'. The ninth and tenth systems show the instrumental accompaniment.

# De profundis.

65

Et lux perpe- = tua, et lux perpe- = tua luceat Eis-  
Et lux perpe- = tua luceat eis luceat E- is  
tu, lu- = ceat E- is luceat Eis-  
Lu- = ceat Eis, et lux perpe- = tua  
Lu- = ceat E- is,  
Et lux perpe- = tua luceat Eis,  
Et lux perpe- = tua luceat luceat Eis,  
du- = ceat E- is, luceat Eis, Et lux perpe- = pe-  
du- = ceat E- is luceat Eis,

The musical score is written on ten systems of staves. The first system contains vocal lines with Latin lyrics. The second system continues the vocal lines and includes a basso continuo line with figured bass notation. The third system shows the vocal lines and a basso continuo line. The fourth system continues the vocal lines and a basso continuo line. The fifth system shows the vocal lines and a basso continuo line. The sixth system continues the vocal lines and a basso continuo line. The seventh system shows the vocal lines and a basso continuo line. The eighth system continues the vocal lines and a basso continuo line. The ninth system shows the vocal lines and a basso continuo line. The tenth system continues the vocal lines and a basso continuo line.

# De profundis.

Et lux perpetua = tua luceat  
 Et lux perpetua. Luceat  
 Et lux perpetua = tua luceat lu  
 tua luceat Eis, Et lux perpetua luceat eis, Et lux per  
 Et lux perpetua = tua, lu  
 Eis lu - - - - - ceat E = is, et lux perpetua  
 Eis, et lux perpetua = tua luceat Eis, et lux perpetua  
 = ceat Eis luceat E = is,  
 = pe = tua, luceat luceat Eis, et lux perpetua Lu =  
 - - - ceat E = is luceat E = is,

De profundis.

Handwritten musical score for 'De profundis'. The score consists of two systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The lyrics are: 'ceat luceat Eis, Et lux perpe- tua et lux per- tua et lux per- tua luceat luceat Et lux perpe- tua lu- tua lu- tua luceat Eis luceat E = is, per tua luceat Eis luceat Eis luceat E = is - lu - = = ceat Eis luceat Eis luceat E = is - E = is et lux perpe- tua luceat E = is - ceat Eis luceat E = is -'. The bottom system continues the piano accompaniment. The notation is in a historical style with various note values and rests.

## De profundis.

Gloria patri et filio, et spi-ritui sanc-to,

gloria patri et fili-o, et spi-ritui sanc-to,

Gloria patri et fili-o, et spi-ritui sanc-to

Gloria patri et fili-o, Et spi-ritui Sancto

Gloria patri et fili-o, Et spi-ritui sanc-to,

Gloria patri et fi-li-o, Et spi-ritu-i Sancto,

Gloria patri et fili-o, Et spi-ritui sanc-to,

# De profundis

gloria patri et fili-o, et Spi-ritui Sanc-to,  
gloria patri et fili-o, et Spi-ritui Sanc-to, Sicut  
gloria patri et fili-o, et Spi-ritui Sanc-to,  
gloria patri et fili-o, et Spi-ritui Sanc-to,  
gloria patri et fili-o, et Spi-ritui Sanc-to,  
gloria patri et fili-o, et Spi-ritui Sanc-to,  
Sicut Erat in principio et  
Erat in principio, et nunc et Semper, Sicut Erat in principio et  
Sicut Erat in principio et  
Sicut Erat in principio et  
Sicut Erat in principi-o et





# De profundis.

Secula et in secula. Secu-lorum a-men, a-men  
Secula et in secula. Secu-lorum a-men, a-men  
Secula, et in secula. Secu-lorum a-men, a-men  
Secula, et in secula. Secu-lorum a-men, a-men  
Secula, et in secula. Secu-lorum a-men, a-men

The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a choir setting, with the lyrics 'Secula et in secula. Secu-lorum a-men, a-men' repeated across the staves. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the vocalists.

Fino

A large, ornate decorative flourish is centered on the page. The word 'Fino' is written in a highly stylized, cursive script. The flourish includes a circular seal or stamp at the top, which appears to be a library or archival mark. The overall design is elegant and serves as a decorative end to the page.

