

4. [Credo] Patrem omnipotentem

Missa "Alma Redemptoris Mater"

1) Leonel Power
(1370/1385 - 1445)

1. Patrem omnipotentem ♢ ≈ 90

[Cantus] fol. 4v Pa - - - - -

Tenor fol. 4v

Contratenor fol. 5r Pa - - - - -

7 trem om - ni - po - ten - tem_[1]

trem om - ni - po - ten - tem_[1]

2. Factorem celi et terre

[Cantus] fol. 4v Fac - to - rem ce - lj et ter - re_[1] vi - si -

Tenor fol. 4v

Contratenor fol. 5r Fac - to - rem ce - li et - ter - re_[1] vi - si -

7

bi - li - um om - ni - um et In - vi - si -

bi - li - um om - ni - um et In - vi - si -

13

bi - li - um Et in u - num [D]o - mi -

bi - li - um Et in u - num [D]o - mi -

17

num 4) [J]he - sum [C]hris - tum [F]i -

num [J]he - sum Chris - tum [F]i -

23

li - um [D]e - i u - ni - ge - ni -

um [D]e - i u - ni - ge - ni -

27

tum_[1] Et ex [P]a - tre na - tum an - te

Al
[...]*Et* ex Pa - tum [...]

tum_[1][...] Cru - ci - fi - xus e - ti - am pro - no -

33

om - ni - a se - cu - la_[1] [D]e - um de

tre - na - tum an - te om - ni -

- bis sub [P]on - ci - o [P]i -

37

[D]e - o [L]u - men de [L]u - mi -

a sae [...] [-demp] - to - la -

la - to_[1] pas - sus et se - pul - tus est_[1] Et re - sur - re -

42

ne_[2] [D]e - um ve - rum de [D]e - o ve -

[...]

xit ter - ci - a di - e_[2] se - cun - dam [S]crip - tu -

47

ro_[2] Ge - ni - tum non - fac - tum -

ris
[...]*Ge*

ras_[2] et as - cen - dit in ce - lum_[2] se - det ad dex -

52

[2] con - subs - tan - ci - a - lem - [P]a - tri_[2] per quem om -

ni - ter - am [P]a - tri - [2] [E]t i - te -

57

ni - a fac - ta sunt. Qui - rum ven - tu - rus [ven - tu - rus] est cum glo - ri -

62

prop - ter nos ho - mi - nes et prop - a lu - di - ca - re vi - vos et mor -

66

- ter nos - tram sa - lu - tem des - cen - dit de ce - tu - os cu - ius reg - ni non e -

70

lis. Et in - car - na tus est de per [...] Vir gi - ne. rit fi - nis. Et in in

75

[S]pi - ri - tu [S]anc - to ex - [M]a - ri - a [V]ir -
 et - a ho - mo.

[S]pi - ri - tum [S]anc - tum [D]o - mi - num
 Spi - ri - tum Sanc - tum Do - mi - num

79

- gi - ne, et ho - mo fac -
 cae - li - tus.

num et vi - vi - fi - can
 et vi - vi - fi - can

83

- tus est[...]

por - est
 can - tem:
 tem:

3. Qui ex Patre Filioque ♢ ≈ 90

fol. 5v

[Cantus]

Qui ex [P]a - - -

Tenor

fol. 5v

Contratenor

fol. 5v

Qui ex [P]a - - -

9

8)

- tre et [F]i - li - o - que pro - ce -

- tre [F]i - li - o - que pro - - [ce]-

17

- dit - []

Por - - -

- dit - [] Qui cum [P]a - tre et -

25

Qui cum [P]a - tre_ et_ [F]i - li - o si - mul ad - o - ra - ra - ta - ma - [F]i - li - o si - mul ad - o - ra - tur_ et

34

tur et con - glo - ri - fi - ca - tur_ qui lo - cu - tus est con - glo - ri - fi - ca - tur_ qui lo - cu - tus est per pro -

43

per_ pro - phe - tas_ Et u - nam_ sanc - tam_ ka - tho - phe - - - tas_ [E]t u - nam_ sanc - tam_

51

li - cam et a - pos - to -
stel - la - ma -
ka - tho - li - cam et a -

[1] ka - tho - li - cam et a -

59

li - cam [E]c - cle - si - am [1] Con - fi - te - or u -
ris suc - cur re

pos - to - li - cam [E]c - cle - si - am [1] Con -

66

num bap - tis - ma In re - mis - si - o -
ca - den - tj

fi - te - or u - num bap - tis - ma

12)

ne[m] pec - ca - to - rum Et ex - pec - to re-sur -
 surgere
 In re - mis - si - o - nem pec - ca - to - rum[E]t ex - pec -

rex - i - o - nem mor -
 to re - sur - rex - i - o - nem mor -

- tu - o - rum Et vi - tam ven - tu - ri -
 - tu - o - rum Et vi - tam ven - tu - ri

se - cu - l[.] A - men[.]
 qui cu - rat
 se - cu - l[.] A - men[.]

Critical Commentary

- 1) In this source the piece has been transmitted anonymously. In other sources Leonel Power is named as the composer.
- 2) The second note of the ligature has been misplaced on g.
- 3) This note was written as an e, likely through scribal error.
- 4) The text was originally written like this: *yhû christû*.¹
- 5) This semibreve was written as a minim. With the emendation the alignment of the voices seems correct.
- 6) This rest was missing.
- 7) The semibreve was written as a minim.
- 8) Though it was written by the scribe, the *et* is most likely to be an error. The enclitic *-que* being synonymous and the correct text according to liturgical sources.
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- 9) Here the rest had to be supplied.
- 10) The minim was written as a semibreve.
- 11) By working from end to beginning it occurred that two semibreve rests had to be supplied.
- 12) The rest had to be added to align the voices correctly.
- 13) Here an additional semibreve f was written. In order to align the voices it had to be omitted.
- 14) Here the scribe notated a semibreve rest which had to be emended into a breve rest.

¹ See footnote 2) to Dufay's *Et in terra* from his *Missa Sancti Jacobi*, footnote 7) to Grossin's *Et in terra* and footnote 6) to Powers' *Et in terra* in the present edition.