

Lonely Landscapes - Clusters of Clouds

I

Cornelius Hirsch

Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

Picc. Flöte

Alt-Flöte in G

Oboe

Englisch Horn in F

Klarinette in Es

Baßklarinette in B

Fagott

Kontrafagott

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Posaune 1

Posaune 2

Bassposaune

Tuba

Becken à deux

Perkussion 1

Gr. Trommel

Perkussion 2

Pauken Solo

Adagio ♩ = 70 Con sord. Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

Violine I

Violine II

Viola

Cello

Kontrabass

ppp Con sord.

ppp Con sord.

ppp

p Con sord.

pizz.

mp

pp

mf

pp

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2

Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

VI. I

VI. II

Vla.

Vc.

Kb.

mf *pp* *mf* *pp*

mp *mp*

19 Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

VI. I

VI. II

Vla.

Vc.

Kb.

mf *pp* *mf* *pp* *mp* *mf*

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4

Adagio $\text{♩} = 70$

Presto $\text{♩} = 50$

Adagio $\text{♩} = 70$

Presto $\text{♩} = 50$

29

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

Adagio $\text{♩} = 70$

Presto $\text{♩} = 50$

Adagio $\text{♩} = 70$

Presto $\text{♩} = 50$

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

pp

pp

f

pp

f

pp

mf

mf

This musical score is for a symphony orchestra. It features a variety of instruments including woodwinds (Piccolo, Alto Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Percussion 1, Percussion 2, Snare Drum), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The score is divided into four measures, each with a specific tempo and dynamic marking. The first measure is Adagio (70 bpm) with a forte (f) dynamic. The second measure is Presto (50 bpm) with a piano (pp) dynamic. The third measure is Adagio (70 bpm) with a forte (f) dynamic. The fourth measure is Presto (50 bpm) with a piano (pp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

39 Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

39 Adagio ♩ = 70 Presto ♩ = 50 Adagio ♩ = 70 Presto ♩ = 50

VI. I

VI. II

Vla.

Vc.

Kb.

ppp

pp

pp

f

mf

mf

Lonely Landscapes - Clusters of Clouds

6

Adagio $\text{♩} = 70$ Presto $\text{♩} = 50$ Adagio $\text{♩} = 70$

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hrn. F 1

Hrn. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

Adagio $\text{♩} = 70$

f

pp

Presto $\text{♩} = 50$

mp

Adagio $\text{♩} = 70$

p

VI. I

VI. II

Vla.

Vc.

Kb.

mf