

Lonely Landscapes - Clusters of Clouds

VIII

Cornelius Hirsch

Andantino $\text{♩} = 70$

Picc. Flöte

Alt-Flöte in G

Oboe

Englisch Horn in F

Klarinette in Es

Baßklarinetten in B

Fagott

Kontrafagott

Horn in F 1

Horn in F 2

Trompete in C 1

Trompete in C 2

Posaune 1

Posaune 2

Bassposaune

Tuba

Vibraphon

Perkussion 1

Perkussion 2
2 Gong in c" und c

Pauken Solo

abgedämpft

mp *molto* *mp* *molto* *mp* *sempre sim.*

Andantino $\text{♩} = 70$

Violine I

Violine II

Viola

Cello

Kontrabass

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Alt-Fl. in G
- Ob.
- Eng. H. in F
- Klar. in Es
- B.-Klar. in B
- Fag.
- Kontrafag.
- Hm. F 1
- Hm. F 2
- Trp. C 1
- Trp. C 2
- Pos. 1
- Pos. 2
- B.pos.
- Tub.
- Perc. 1
- Perc. 2
- Pk. Solo
- VI. I
- VI. II
- Vla.
- Vc.
- Kb.

The score features a variety of musical notations including rests, eighth notes, sixteenth notes, and dynamic markings such as mf and ff . A rehearsal mark 12 is present at the beginning of several staves.

24

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hm. F 1

Hm. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

24

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mf pp

mfpp

mf *sempre sim.*

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35

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hm. F 1

Hm. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

35

Vi. I

Vi. II

Vla.

Vc.

Kb.

46

Picc.

Alt-Fl. in G

Ob.

Eng. H. in F

Klar. in Es

B.-Klar. in B

Fag.

Kontrafag.

Hm. F 1

Hm. F 2

Trp. C 1

Trp. C 2

Pos. 1

Pos. 2

B.pos.

Tub.

Perc. 1

Perc. 2

Pk. Solo

46

VI. I

VI. II

Vla.

Vc.

Kb.