

*S. Varalunga*

**ANA**

*Dedicated to*  
*Ana Isabel Cabral*

## *Instrumentation*

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets Bb  
Bass Clarinet  
2 Bassoons  
ContraBassoon

4 French Horns  
3 Trumpets  
2 Trombones  
Bass Trombone  
Tuba

Timpani  
Snare Drum  
Bass Drum  
Crash Cymbals  
Suspended Cymbals  
Gong  
Wind Chimes  
Tubular Bells  
Glockenspiel  
Harp I  
Harp II  
Piano  
Celesta

Choir

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

Adagio  $\text{♩} = 60$

Violin I

Violin II

Viola

Violoncello

Contrabass

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This page of a musical score, numbered 8, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Eng. Hn.** English Horn
- Cl.** Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbss.** Contrabass
- Hr.** Horn (two staves)
- Trp.** Trumpet (two staves)
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tbn.** Trombone
- Temp.** Timpani
- Cym.** Cymbals
- W. Ch.** Wood Chimes
- S.** Saxophone
- C.** Clarinet
- T.** Trumpet
- B.** Bass
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Double Bass

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. c.*, *rit. to. c.*). The page is divided into two systems of staves.

This page of a musical score, numbered 9, contains 29 staves for various instruments. The instruments listed on the left are: Perc (Percussion), Fl (Flute), Ob (Oboe), Eng. Hn (English Horn), Cl (Clarinet), B. Cl (Bass Clarinet), Bsn (Bassoon), Cbsn (Contrabassoon), Hn (Horn), Hn (Horn), Trp (Trumpet), Trp (Trumpet), Tbn (Trombone), B. Tbn (Bass Trombone), Tbn (Trombone), Tmp (Timpani), Cym (Cymbals), Tub. B (Tuba), Hp (Harp), Hp (Harp), Pno (Piano), V (Violin), C (Cello), T (Trumpet), B (Bass), Vln. I (Violin I), Vln. II (Violin II), Vla (Viola), Vc (Violoncello), and Cs (Cello). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The Percussion staff shows a complex rhythmic pattern with many notes. The string sections (Violins, Viola, Cello) have a more melodic and sustained part. The woodwinds and brass sections have various rhythmic and melodic lines. The Harp part consists of sustained chords. The Piano part has a complex, rhythmic accompaniment. The overall texture is dense and orchestral.

*rit.* *Moderato*

Picc. *mp* *mp*

Fl. *mf* *mp* *a2* *mf*

Ob. *a2* *mp* *f* *a2* *mp*

Eng. Hn. *mp* *mp* *f*

Cl. *f* *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *a2* *mf*

Cbn. *mp* *mf*

Hr. *mp* *1* *f* *1 & 3*

Hr. *f* *2 & 4*

Tp. *mp* *a2* *mp*

Tpt. *mp*

Tbn. *mf*

B. Tbn. *mf*

Tbn. *mf*

Timb. *f* *ff*

S. D. *mf* *p*

B. D. *mf-f* *mf* *p* *f*

Cym. *f*

Cym. *mf* *f*

Org. *f*

W. Cl. *f*

Tub. B.

Glock. *mp*

Hr. *mf* *mf*

Hr. *mf*

Pno. *mf* *mf* *mf*

S. *mf*

C. *mf*

T. *mf*

B. *mf*

Vln. I. *rit.* *Moderato* *mp* *mp* *f* *mf*

Vln. II. *mp* *mp* *f* *mf*

Vla. *mp* *mp* *f*

Vc. *mp* *mp* *mf*

Cb. *mp* *mf*

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Hn. (Horn)
- Trp. (Trumpet)
- Trp. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Bass Trombone)
- Tbn. (Trombone)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- Cym. (Cymbal)
- Gong. (Gong)
- W. Ch. (Wood Chimes)
- Tub. B. (Tubular Bells)
- Glock. (Glockenspiel)
- Hp. (Harp)
- Hp. (Harp)
- Cel. (Cello)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *mf*, *f*, and *p*. Performance markings include hairpins and accents. The page number 11 is located in the top right corner.



57

Picc. *mf*

Fl. *mf*

Oboe *p*

Eng. Hrn. *p*

Cl. *mf*

B. Cl. *p*

Bsn. *mf*

Cbn. *mf*

Hr. 1 & 3 *p*

Hr. 2 & 4 *p*

Trp. 1 & 3 *mf*

Trp. 2 & 4 *mf*

Tbn. *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp. *p* *f*

S. D. *f*

B. D. *f*

Cym. *f*

W. Ch. *f*

Tub. B. *f*

Glock. *f*

Hr. *f*

Picc. *f*

Cel. *mf*

S. *mf*

C. *f*

T. *mf*

B. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

69

Piccolo

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Hr.

Trp.

Trp.

Tbn.

B. Tbn.

Tbn.

Trmp.

Cym.

Gong.

Tub. B.

Hr.

Hr.

Pno.

S.

C.

T.

B.

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppz



Masstoso

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hk. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbn. *ff*

Hk. *ff*

Hk. *ff*

Trp. *ff*

Trp. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tbn. *ff*

Trm. *ff*

Cym.

Allegretto

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

92

Pico

Fl *mf*

Oboe *mf*

Eng. Hrn *mf*

Cl *mf*

B. Cl *mf*

Bass *mf*

Cbass

Hrn *mf*

Hrn *mf*

Tpt

Tpt

Tbn

B. Tbn *mf*

Tbn *mf*

Timp *mf*

Cym

W. Ch

Hrn

Vln. solo *f*

Vln. I *mp*

Vln. II *mp*

Vla *mp*

Vcl *mp*

Cb *mp*

Detailed description: This page of a musical score, numbered 92, contains 23 staves for various instruments. The top section includes woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone). The middle section features percussion (Timpani, Cymbal, Wood Chime) and strings (Violin solo, Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a common time signature with a key signature of one flat. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The Flute part has a first ending bracket. The Violin solo part features a complex, fast-moving melodic line with many sixteenth notes. The string parts provide a harmonic and rhythmic foundation.

106

Perc. *mp*

Fl. *mp*

Ob.

Eng. Hrn.

Cl. *f*

B. Cl.

Bsn. *mp*

Cbn.

Hr.

Hr.

Trp.

Trp.

Tbn.

B. Tbn.

Tbn.

Temp.

W. Ch. *f*

Glock.

Hr. *mp*

Hr.

Pno.

Cel.

Vln. solo

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc.

Cb.

114

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. I

Hn. II

Tpt. I

Tpt. II

Tbn. I

B. Tbn.

Tbn. II

Tim.

Tub. II

Cym.

Vln. solo

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 19, contains the following instruments and parts:

- Percussion:** Features a complex rhythmic pattern with many sixteenth notes, starting at measure 123.
- Flute:** Plays a melodic line with some grace notes.
- Oboe:** Similar to the flute, with a melodic line and grace notes.
- English Horn:** Plays a melodic line with some grace notes.
- Clarinet:** Similar to the flute, with a melodic line and grace notes.
- Bass Clarinet:** Similar to the flute, with a melodic line and grace notes.
- Bassoon:** Plays a melodic line with some grace notes.
- Contrabassoon:** Plays a melodic line with some grace notes.
- Horn (Left and Right):** Play a melodic line with some grace notes.
- Trumpet (Left and Right):** Play a melodic line with some grace notes.
- Trombone (Left and Right):** Play a melodic line with some grace notes.
- Tuba:** Plays a melodic line with some grace notes.
- Euphonium:** Plays a melodic line with some grace notes.
- Cymbals:** Indicated by a double bar line and a cymbal symbol.
- Violin (Left and Right):** Play a melodic line with some grace notes.
- Viola:** Plays a melodic line with some grace notes.
- Violoncello:** Plays a melodic line with some grace notes.
- Contrabass:** Plays a melodic line with some grace notes.



130

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cel.

Hr.

Hr.

Trp.

Trp.

Tbn.

B. Tbn.

Tbn.

Temp.

Tub. B.

Hr.

Hr.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

137

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tbn.

Timp.

H. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*





171

Score for measures 171-180, featuring various instruments and dynamic markings:

- Picc.**: *mf*
- Fl.**: *mf*, *mp*
- Ob.**: *mf*, *mp*
- Eng. Hn.**: *mf*, *mp*
- Cl.**: *mp*, *mp*
- B. Cl.**: *mf*, *mp*
- Bsn.**: *p*
- Cbsn.**: *mp*
- Hr.**: *mf*
- Hr.**: *mf*
- Trp.**: *mf*
- Trp.**: *mf*
- Tbn.**: *mf*
- B. Tbn.**: *mf*
- Tbn.**: *mf*
- Temp.**: *p*
- S. D.**: *p*
- B. D.**: *p*
- Glock.**: *mf*
- Hr.**: *mp*, *p*
- Hr.**: *p*
- Cel.**: *mf*
- Vln. solo**: *mf*
- Vln. I**: *mf*
- Vln. II**: *mp*, *div.*
- Vla.**: *mf*, *mp*
- Vc.**: *mf*
- Cb.**: *mp*

183 Allegro  $\text{♩} = 130$

**Instrumentation:** Picc., Fl., Ob., Eng. Hk., Cl., B. Cl., Bsn., Cbsn., Hr., Hr., Trp., Trp., Tbn., B. Tbn., Tbn., Tmp., S. D., B. D., Hp., Hp., Pno., Vln. I, Vln. II, Vla., Vc., Cb.

**Tempo:** Allegro  $\text{♩} = 130$

**Dynamic markings:** *f*, *ff*, *mf*

**Performance instructions:** *arco*

**Rehearsal marks:** 1 & 3, 2 & 4

This page of a musical score, numbered 26, contains the following instruments and parts:

- Pico:** Piccolo flute, playing a melodic line with sixteenth-note patterns.
- Fl.:** Flute, playing a melodic line with sixteenth-note patterns.
- Ob.:** Oboe, playing a melodic line with sixteenth-note patterns.
- Eng. Hb.:** English Horn, playing a melodic line with sixteenth-note patterns.
- Cl.:** Clarinet, playing a melodic line with sixteenth-note patterns.
- B. Cl.:** Bass Clarinet, playing a melodic line with sixteenth-note patterns.
- Bsn.:** Bassoon, playing a melodic line with sixteenth-note patterns.
- Cbsn.:** Contrabassoon, playing a melodic line with sixteenth-note patterns.
- Hh. (1 & 3):** Horns 1 and 3, playing a melodic line with sixteenth-note patterns.
- Hh. (2 & 4):** Horns 2 and 4, playing a melodic line with sixteenth-note patterns.
- Tpt.:** Trumpets, playing a melodic line with sixteenth-note patterns.
- Tbn.:** Trombones, playing a melodic line with sixteenth-note patterns.
- Tba.:** Tuba, playing a melodic line with sixteenth-note patterns.
- Timp.:** Timpani, playing a melodic line with sixteenth-note patterns.
- Cym.:** Cymbals, playing a melodic line with sixteenth-note patterns.
- W. Ch.:** Wood Chimes, playing a melodic line with sixteenth-note patterns.
- Hb. (1):** Harp, playing a melodic line with sixteenth-note patterns.
- Hb. (2):** Harp, playing a melodic line with sixteenth-note patterns.
- Vln. I:** Violin I, playing a melodic line with sixteenth-note patterns.
- Vln. II:** Violin II, playing a melodic line with sixteenth-note patterns.
- Vla.:** Viola, playing a melodic line with sixteenth-note patterns.
- Vc.:** Violoncello, playing a melodic line with sixteenth-note patterns.
- Cb.:** Contrabasso, playing a melodic line with sixteenth-note patterns.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks (e.g., *acc*, *div. a 6*). The page is numbered 26 in the top left corner.

This page of a musical score, numbered 27, contains the following instruments and parts:

- Pico:** Piccolo, marked *f* and *ff*.
- Fl.:** Flute, marked *f*.
- Ob.:** Oboe, marked *f*.
- Eng. Hrn.:** English Horn, marked *f*.
- Cl.:** Clarinet, marked *f*.
- B. Cl.:** Bass Clarinet, marked *f*.
- Bsn.:** Bassoon, marked *f* and *ff*, with articulation marks *acc 2*.
- Cbasa.:** Contrabassoon, marked *f*.
- Hr.:** Horns, marked *f*, with articulation marks *1 & 3* and *2 & 4*.
- Trp.:** Trumpet, marked *f*.
- Trpt.:** Trumpet, marked *f*.
- Tbn.:** Trombone, marked *f*.
- B. Tbn.:** Bass Trombone, marked *f*.
- Tba.:** Tuba, marked *f*.
- Timp.:** Timpani, marked *ff*.
- S. D.:** Snare Drum, marked *f*.
- B. D.:** Bass Drum, marked *f*.
- Hp.:** Harp, marked *f*.
- Hp.:** Harp, marked *f*.
- Pno.:** Piano, marked *mf*.
- Vln. I:** Violin I, marked *f*.
- Vln. II:** Violin II, marked *f*.
- Vla.:** Viola, marked *f*.
- Vc.:** Violoncello, marked *f*.
- Cb.:** Contrabasso, marked *f*.



205 *Marcato*

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbass.

Hr. 1 & 3

Hr. 2 & 4

Trp. 2

Trp. 1

Trp. 3

Tbn. 3

Tbn. 2

Tbn. 1

Tub.

Timp.

Tub. B.

Cym.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*Marcato*

*mp*

213

217

Perc

Fl

Ob

Eng. Hr.

Cl

B. Cl.

Bsn

Cbss

Hr.

Hr.

Trp.

Trp.

Tbn.

B. Tbn.

Tbn.

Trm.

Tab. B.

Glock.

Hr.

Hr.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 217, contains 24 staves for various instruments. The top section includes Percussion, Flute (with a '2' marking), Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon (with a '2' marking), and Cbass. The middle section includes Horns (two staves), Trumpets (two staves), Trombones (two staves), and Tuba. The bottom section includes Snare Drum, Cymbal, two Horns (with 'f' markings and crescendo lines), Cello, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

221

Piccolo

Fl

Ob

Eng. Hr

Cl

B. Cl

Bsn

Cbss

Hr 1 & 3

Hr 2 & 4

Tpt

Tpt

Tbn

B. Tbn

Tbn

Trmp

Tub. B

Glock

Hr

Hr

Pno

S

C

T

B

Vln. I

Vln. II

Vla

Vc

Cb

227

This page of a musical score contains measures 227 through 231. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbass.). The brass section includes Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The percussion section includes Cymbals (Cym), Tubas (Tub. B.), Glockenspiel (Glock.), and Piano (Pno.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. Dynamic markings such as *mf* and *f* are present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number 227 is located at the top left of the score.

232

This page of a musical score contains measures 232 through 235. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. Hn.** (English Horn)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hr.** (Horn) - measures 232-233
- Hr.** (Horn) - measures 234-235
- Trp.** (Trumpet)
- Trp.** (Trumpet)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Bass Trombone)
- Tbn.** (Trombone)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Tab. B.** (Tubular Bells)
- Glock.** (Glockenspiel)
- Hr.** (Horn) - measures 232-235
- Hr.** (Horn) - measures 232-235
- Psn.** (Percussion)
- Cd.** (Cymbal)
- S.** (Soprano)
- C.** (Contralto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score features various musical notations including notes, rests, and dynamic markings such as *mf*. There are also performance instructions like *rit.* and *rit.* with hairpins. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '232' is located at the top left of the first staff.