

*Presented to Mrs. H. Alexander
By H. Russell*

MY HEART'S IN THE HIGHLANDS,

A Favourite Song

Sung at the principal Concerts

Mr. H. Russell,

(The Poetry by)

ROBERT BURNS

The Symphonies, Accompaniments & part of the Melody, composed & most Respectfully Dedicated to

Mrs. Lewis Gaylord Clark

BY

HENRY RUSSELL.

NEW-YORK.

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MY HEART'S IN THE HIGHLANDS.

H. RUSSELL.

Quasi Piano.
ALLEGRO-MODERATO.

grazioso loco.

My heart's in the highlands my heart is not here My

Legato e colla voce.

heart's in the highlands a chas - ing the deer A chas - ing the wild deer and

ad lib.

fol-lowing the roe Oh! my heart's in the highlands wher-ev - er I go My

colla voce.

heart's in the highlands wher-ev - er I go Oh! fare-well to the highlands, fare-

colla voce.

well to the north The birth place of valor the country of worth; Wherev - er I wander wher

ev - er I rove The hills of the highlands for - ev - er I love Oh! my

ad lib.

My heart's in the highlands.

heart's in the highlands my heart is not here My heart's in the highlands a -

Quasi Piano.

chasing the deer A - chas-ing the deer and following the roe Oh! my

heart's in the highlands wherev-er I go My heart's in the highlands wherev-er I go.

Farewell to the mountains high cover'd with snow; Fare-

My heart's in the highlands.

well to the straths and green valleys below; Farewell to the forests and wild-hanging woods; Oh! fare-

ad lib.

This system features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The piano part includes a section marked 'ad lib.' (ad libitum) with a more complex, flowing texture.

well to the tor - rents and loud-pouring floods Fare-well to the tor - rents and

colla voce.

The second system continues the vocal and piano parts. The piano accompaniment is marked 'colla voce' (colla voce), indicating it should be played in time with the voice.

loud-pouring floods. Oh! farewell to the highlands, farewell to the north The birth place of valor the

This system continues the musical composition, with the vocal line and piano accompaniment maintaining the same melodic and harmonic themes.

country of worth; Wherev - er I wander wherev - er I rove The hills of the highlands for-

This system concludes the main body of the song, with the vocal line ending on a final note and the piano accompaniment providing a harmonic foundation.

My heart's in the highlands.

ad lib.

ev - er I love Oh! my heart's in the highlands my heart is not here, My

heart's in the highlands a - chas - ing the deer, A - chas - ing the deer, and

fol - lowing the roe, Oh! my heart's in the highlands wherev - er I go, My

pp *colla voce.*

heart's in the highlands wherev - er I go.

My heart's in the highlands,

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system continues the vocal line and piano accompaniment. The fourth system continues the vocal line and piano accompaniment. The fifth system continues the vocal line and piano accompaniment. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like *ad lib.*, *pp*, and *colla voce.*