

# ALBUM

DE

# DANSA

IMPRESSO DE PEDRO  
HENRIQUE LUIZ LEVY  
S. PAULO

N.º 1. TRINTA E UM .....	Polka. Por A. J. S. Monteiro .....	500
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" 4. NAO SEI!... .....	" .....	11000
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" 16. LA GRANDE DUCESSE .....	" .....	11000
" 17. ....	Polka. Léon Roques .....	11000

◊ NARCIZO ◊

◊ 62 ◊ RUA DOS OURIVES ◊ 62 ◊

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IMPRESSO DE PEDRO  
HENRIQUE LUIZ LEVY  
S. PAULO

## BISMARCK!

Preço 14000

## POLKA

Por \* \* \*

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *es.* (crescendo). A double bar line with the word "FIM." (Fim) is present in the third system. The piece concludes with a final chord in the fifth system.

436.264 a. a.  
1977



The image shows a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a minor key, indicated by the key signature of one flat. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). The first system starts with *p* and *f* markings. The second system includes *p*, *f*, and *dim.* markings. The third system includes *p*, *f*, and *dim.* markings. The fourth system includes *f* markings and is divided into two sections labeled "1<sup>a</sup> v." and "2<sup>a</sup> v.". The fifth system includes *f*, *ff*, and *p* markings. The sixth system includes *p*, *f*, and *dim.* markings, and ends with the initials "D.C." (Da Capo). The page number "322" is located at the bottom right corner.