

# Alexander P. Borodin

1833 – 1887

## Streichsextett

für 2 Violinen, 2 Violen und 2 Violoncelli

Revidiert und herausgegeben von Paul Lamm

Viola I

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**EDITION KUNZELMANN**

ALBERT J. KUNZELMANN GMBH · D 7891 LOTTSTETTEN / WALDSHUT · DEUTSCHLAND  
ALBERT KUNZELMANN · CH-8134 ADLISWIL / ZÜRICH · GRÜTSTRASSE 28 · SWITZERLAND

GM 1200

# SEXTETT

## I

Alexander Borodin  
1833-1857  
Edited by Paul Lamm

Allegro  
Viola II

The musical score for Viola I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' and the instrument is 'Viola II'. The first staff starts with a *pp* dynamic and includes a fermata over a quarter note. The second staff continues with a *cresc.* marking. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also numbered boxes (1-9) indicating specific measures or phrases.

10 *f* *dim.* *p* 11

12 *p* *ritardando* 13 *Meno mosso* *pizz.* *p*

*cresc.*

14 *mf* 15 *f*

*arco* *acceler.* 16 *Tempo I* *f*

17 18 *fp*

19 *cresc.*

20 *f* *mf*

21 *dim.*

22 *p* 1

23 *p* 1

Detailed description: This is a musical score for Viola I, spanning measures 10 to 23. The score is written in a single system with ten staves. The first staff (treble clef) contains measures 10 and 11. The second staff (bass clef) contains measures 12 and 13. The third staff (bass clef) contains measure 14. The fourth staff (bass clef) contains measures 15 and 16. The fifth staff (bass clef) contains measures 17 and 18. The sixth staff (bass clef) contains measure 19. The seventh staff (bass clef) contains measures 20 and 21. The eighth staff (bass clef) contains measure 22. The ninth staff (bass clef) contains measure 23. The score includes various dynamics such as *f*, *dim.*, *p*, *mf*, *fp*, and *p*. Performance instructions include *ritardando*, *acceler.*, *Tempo I*, *Meno mosso*, *pizz.*, *arco*, and *cresc.*. Measure numbers 10 through 23 are boxed. First endings are marked with a '1' at the end of measures 22 and 23.

21  
*p cresc.*

25  
*f*  
*p*

26  
*cresc.*

27  
*mf*  
28  
*sempre cresc.*

29  
*mf*  
*sempre cresc.*

30  
*ff*  
*dim.*

31  
*mf*  
*p*

32  
*p*  
2  
*p*  
1  
33  
*pp*

34  
*cresc.*  
*f*

35  
*dim.*  
*mf*  
*ritard.*

36 *Meno mosso*

*p* *cresc.*

37

38 *acceler.*

39 *Tempo I*

*f* 10

11 *sfp*

12 *cresc.* *f*

13 *ff*

14

15 *dim.* *p*

16 *p*

17

II

Andante

pizz.

*p*

ritard.

a tempo  
arco

*pp*

2

*cresc.*

*f*

3

pizz.

*dim.*

1

*p*

5

arco

*p*

pizz.

arco

6

1

*p*

*cresc.*

*f*

8

pizz.

arco

ritard.

*mf*

*dim.*

a tempo

9

pizz.

1

arco

pizz.

arco

*p*

*p*