

BALLETTO No.12

(from: 'Lo schernito' for 5 voices - 1596)

for 3 B-Flat Trumpets

Score (01':00")

Giovanni Giacomo Gastoldi (c.1554 -1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

5

1.

2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

BALLETO No.12 - Gastoldi - Score

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

21

1.

2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

The musical score is for three B-flat Trumpets. It begins at measure 16, marked with a '16' above the first staff. The key signature is one sharp (F#). The first staff (B $\flat$ Tpt. 1) plays a melodic line, while the second (B $\flat$ Tpt. 2) and third (B $\flat$ Tpt. 3) staves provide harmonic support. The score continues through measure 20. At measure 21, there is a first ending (1.) and a second ending (2.). The first ending leads back to measure 16, and the second ending leads to a final cadence. The score is written in treble clef with a key signature of one sharp (F#).