

ALBUM  
DE  
MUSICAS ESCOLIDAS  
PARA  
PIANO

	<i>Alago</i>	<i>Pernambuco</i>
Assigna-se por 6 mezes		
2 peças por mez só para piano	8:000	10:000
3 peças por mez sendo uma para canto e piano	10:000	12:000

Imprensa de Musica de  
A. J. de Azevedo.

11 Rua Nova 11  
PERNAMBUCO.

M-III-18

Colection  
Mario Duprat  
Fluza

A. J. de AZEVEDO  
11-RUA NOVA-11  
Preço 1.000.

# HABANERA

## POLKA LUNDÛ



**POLKA**

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system is labeled 'POLKA' and begins with a piano (*f*) dynamic. The second system includes markings for 'x.c.' and '\*'. The third system includes markings for 'f.' and 'x.c.'. The fourth system includes markings for '1ª', '2ª', and 'A', along with 'ff' and 'x.c.' markings. The score is a piano accompaniment for a piece titled 'HABANERA' and 'POLKA LUNDÛ' by A. J. de AZEVEDO.

First system of musical notation, featuring a treble and bass clef. The bass line includes a dynamic marking of *f* and a *rit.* (ritardando) marking. A star symbol (\*) is present above the first measure of the bass line.

Second system of musical notation. The bass line features a dynamic marking of *ff* (fortissimo) and a *rit.* marking. A star symbol (\*) is present above the final measure of the system.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation. The bass line includes a dynamic marking of *f* and a *rit.* marking. Star symbols (\*) are present above the second and fourth measures of the system.

Fifth system of musical notation. The bass line includes a dynamic marking of *f* and a *rit.* marking. Star symbols (\*) are present above the second and fourth measures of the system.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs. The lower staff is in bass clef and contains a series of chords, many of which are marked with the dynamic *And.* and an asterisk (\*).

The second system continues the piece. It features a double bar line with the marking "FIM." above it. The upper staff has a melodic line with slurs. The lower staff has chords, with some marked *And.* and others marked with an asterisk (\*). A dynamic change to *p* (piano) is indicated in the lower staff after the double bar line.

The third system shows a consistent rhythmic pattern in the bass line, consisting of chords moving in a steady sequence. The upper staff has a melodic line with slurs.

The fourth system continues the melodic and harmonic development. The upper staff has a melodic line with slurs, and the lower staff has chords.

The fifth system concludes the piece. It features first and second endings (marked "1." and "2.") in the upper staff. The lower staff has chords. The piece ends with the marking "D.G." (Da Capo).

## ULTIMAS PUBLICAÇÕES

PIANO Nº 1.	ANNETTA.....	Polka Brillhante	Por 1ºº SMOLTZ	2 000
-	2. MINERVA.....	„	„ COLÁS FILHO	1:000
-	3. CHICO DIABO.....	„	„	500
-	4. UMA LAGRIMA.....	Mazurka	„ MATILDE B. ZUCCHI	1:000
-	5. MORTE DE LOPES.....	Polka Marcial	„	1:000
-	6. LA GRANDE DUCHESS.....	Polka	„ LUCIEN LAMBERT	1:000
-	7. CARMEN ANITA, LA PLAYERA	5 Polkas dos Cavallinhos		1:000
-	8. LE SOUVENIR.....	Valse de Sálon	Por E. CASALBORE	1:000
-	9. SANTINHA MAROCA.....	2 Valsas dos Cavallinhos		1:000
-	10. CHANT D' OISEAUX.....	Polka	Por E. CASALBORE	1:000
-	11. A FLÒR DA BOAVISTA.....	Valsa	„ JOSE COELHO da S. A.	1:000
-	12. LAGRIMAS D' AURORA.....	Mazurka	„ J. J. P.	1:000
-	13. A ESTRADA de FERRO.....	Quadrilha	„ HENRIQUE ALBERTAZZI	1:000
CANTO	14. SANTA LUCIA.....	Barcarola Napolitana,	GENNARO ARNAUD	1:000
-	15. MARTA ARIA para M. S. M' apparì tutt'amorde		FLOTOW	1:000
PIANO	16. AS RUAS EM CONTRADANÇA	Quadrilha	„ COLÁS FILHO	1:000
-	17. VIRGINIA Mazurka, POLKA DE LOS CASTILLEJOS	dos Cavallinhos		1:000
-	18. LA FOLLETTE.....	Valsa	E. CASALBORE	1:000
-	19. LA POSTA.....	Fantasia	von SCHÄFFER	1:500
-	20. ILMA.....	Valsa	ARDITI	1:000
-	21. HABANERA.....	1ª Polka Lundù	„ „ „	1:000
-	22. IDEAL ET RÉALITÉ.....	Fantaisie	E. CASALBORE	1:000
-	23. IL GUARANY Opera Ballo.	Passo Selvaggio	A. CARLOS GOMES	1:000
-	24. „ „ Ave Maria		„ „ „	1:000
-	25. LOS NEGROS.....	2ª Habanera	„ „ „	1:000
-	26. NOITES de LUQUE CONCHITA	3ª „ „	„ „ „	1:000
-	27. PALOMITA PARAGUAYA	4ª „ „	„ „ „	1:000
-	28. LA DANSE DES NEGRES	5ª „ „	E. CASALBORE	1:000
-	29. UNA FOLLIA A ROMA.....	Quadrilha	J. B. de M.	1:000
-	30. MARGARITA.....	Schottisch	E. CASALBORE	1:000
-	31. OS BANHOS D' OLINDA	Quadrilha	F. P. NEVES de SEIXAS	1:000
-	32. PEPITA.....	Polka	J. ASCHER	1:000
-	33. L' ARGENTINE.....	Fantaisie Mazurka	E. KETTERER	1:500
CANTO	34. TE SOUVIENT IL.....	Romance	E. CASALBORE	1:000
PIANO	35. AS ANQUINHAS DA MODA	Schottisch	F. P. NEVES de SEIXAS	1:000
-	36. SAUDADES DA INFANCIA	Quadrilha	JOAQUIM B. FALCÃO	1:000
-	37. QUEM- E?... ..	Polka	J. POPPE	1:000