

552
M537.1R1

Attribute types

VIOLA SECONDA.

(Mendelssohn Bartholdy Op. 187 f.)

952644

M537.1R1

VIOLA SECONDA.

Staccato.

VIOLA SECONDA:

5

Handwritten musical score for Viola Seconda, page 5. The score consists of ten staves of music in 3/4 time, B major. The music includes various dynamics and performance instructions such as *p*, *f*, *pp*, *ff*, *ppp*, *Cres.*, *Dim.*, *Arco.*, *Pizz.*, *Staccato.*, and *Ten.*. The score is written on ten staves, with some staves having multiple endings indicated by numbers above them.

1. *p* *p* *f* *f*

2. *f* *f*

3. *Ten.* *Ten.*

4. *PP Staccato.* *Pizz.*

5. *Arco.* *PF* *PF* *PP*

6. *Cres.*

7. *3 Cres.* *Dim.* *Cres.*

8. *Dim.* *f* *f* *Dim.*

9. *f* *f* *f* *f*

10. *Cres.*

11. *Dim.* *f* *f* *Cres.*

12. *pp* *pp* *pp* *pp*

13. *4* *4* *4* *4*

14. *pp* *pp*

VIOLA SECONDA.

Andante sostenuto.

Intermezzo. 

The musical score for Viola Seconda consists of ten staves of music. The first staff begins with a dynamic of **F**. The second staff starts with **f**, followed by **F**. The third staff has **Cres.** at the beginning, followed by **Dim.** and **F**. The fourth staff starts with **p**, followed by **Dim.** and **f**. The fifth staff begins with **s.f.**, followed by **Dim.** and **F**. The sixth staff starts with **s.f.**, followed by **Dim.** and **F**. The seventh staff begins with **pp**, followed by a melodic line with the lyrics "cen - - - do." and a dynamic of **f**. The eighth staff starts with **Cres.**, followed by **al ff** and **Dim.**. The ninth staff begins with **Sempre. Più. f**, followed by **F Dim. FP**. The tenth staff ends with **pp**.

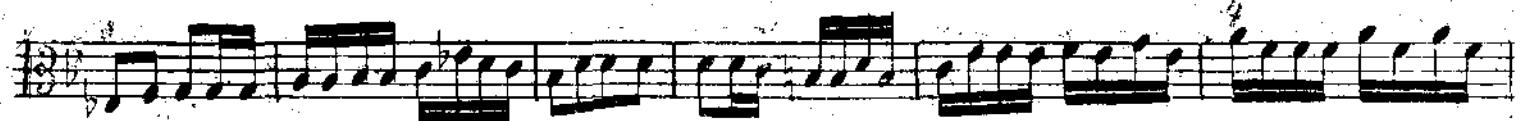
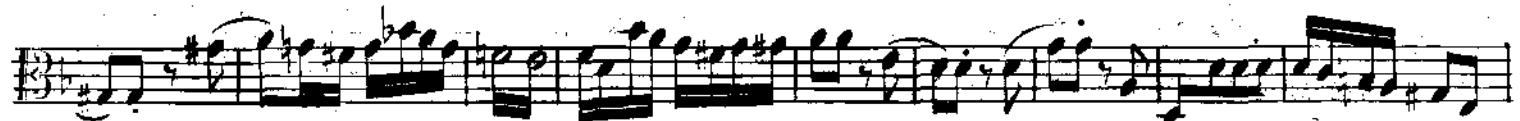
VIOLA SECONDARIA

5

All' di molto.

VIOLA SECONDA.

Scherzo.



VIOLA SECONDA.

8 VIOLA SECONDA.

Allegro.

Vivace.

The musical score consists of nine staves of music for Viola Seconda. The key signature is B major (two sharps). The tempo is Allegro or Vivace. The score includes dynamic markings such as *p*, *f*, *ff*, *s*, *Cres.*, *Dim.*, and *sf*. Performance instructions like 'een - do -' and 'al *ff*' are also present. Measure numbers 1 through 9 are indicated above the staves. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 continue this pattern with dynamic changes. Measures 7-9 introduce a new melodic line with sustained notes and grace notes.

VIOLA SECONDA.

9

2

Cres.

3 2 3 4 3

Cres. al

Sciolto.

4

1

ss Sempre. ss ff

P PP

4 Cres. P f

4

5

V Sempre. f

2

V.S.

VIOLA SECONDA.

The sheet music for Viola Seconda, page 10, features ten staves of musical notation. The key signature is B major (two sharps). The time signature is 3/4 throughout. Various dynamics are indicated, including *f*, *s*, *sf*, *sfs*, *s*, *ff*, *ffs*, *ffres.*, and *ffsf*. Performance instructions include "Con forza." and "Non ligato." Specific measures are marked with circled numbers 3, 4, and 5. The music concludes with "7/8 (0.8)" followed by "Dim." and "poco a poco".

VIOLA SECONDA.

11

Dim.
Dim. F
F
PP Non ligato.
Cres. Cres.
sf sf sf sf sf
sf sf sf sf sf
sf ssf sf sf sf
sf sf sf sf sf
sf ff sf ff sf sf
sf f Cres.
sf
9526-14
Fine.
300.R. ff