

The Merry Spring

Words by
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Music by
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Con Anima e Semplici

The first system of musical notation is for a piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/mood marking is *leggiere*. The music features a light, flowing melody in the treble and a simple harmonic accompaniment in the bass.

The second system of musical notation continues the piano accompaniment. It begins with a measure number '6' in the treble clef. The melody continues with a similar light and flowing character, supported by the bass line.

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line starts at measure 10 and features two verses of lyrics. The piano accompaniment continues from the previous system. Chord markings 'F', 'F', and 'C7' are placed above the vocal line. The piano accompaniment consists of a simple harmonic accompaniment in the bass and a treble line with rests and chords.

10

F F C7

1. The mer - ry Spring, The bright, bright, Spring, What joys she shakes from her
2. At mer - ry morn, or eve - ning still How sweet to roam by the

10

14 F F F C7

flow - 'ry wing! When the young bird sings from its leaf - y nest, How hap - py it sleeps on its
balm - y hill, To ___ cull a wreath of ___ flow' - rets rare, To ___ twine 'mid the locks of a

18 F C7 F C7

loved one's breast; How sweet to roam at ___ beau - ty's side, Thru ___ glens and dells and
maid - en's hair; How sweet to fly from care and strife, And the dull, cold round of ___

22 F/C C G7 C G7(omit 3) C C7 Dm/F

wood - lands wide; How sweet to ___ sit ___ by a foun - tain clear, And whis - per love to a
cit - y life; To ___ stay thru wood and shad - y ___ grove, And plight our troth to the

26 G7 C C7 Dm/F

maid - en's ear. And whis - per love to a
maid we love. And plight our troth to the

28 C G Gm7 C *ad lib.* F

maid - en's ear. Oh! The mer-ry Spring, The
maid we love.

30 F C7 F F

bright, bright, Spring, What joys she shakes from her flow-'ry wing! The mer - ry Spring, The

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34 *Dm7* *F°/B* *F/C* *ad lib.* *C7* *F*

bright, bright, Spring, What joys she — shakes from her flow - 'ry wing!

fz *colla voce*

37

37