

Anton Rubinstein
(1829-1894)

Symphony No. 1 op. 40

Note:
Rubinstein specifically calls for
valved trumpets and horns.
Piccolo only plays in movement IV

I.

Anton Rubinstein
(1829-1894)

Allegro con fuoco

Piccolo *tacet at IV*

1st Flute *f*

2nd Flute *f*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in Bb *f*

2nd Clarinet in Bb *f*

1st Bassoon *f*

2nd Bassoon *f*

Allegro con fuoco

1st Trumpet in F/C *in F*

2nd Trumpet in F/C *in F*

1st Horn in F *f*

2nd Horn in F *f*

3rd Horn in F *f*

4th Horn in F *f*

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *in F and C* *f*

Allegro con fuoco

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

A

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

p *sfz* *cresc.* *ff*

A

FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.

mf *cresc.* *ff*

A

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *sfz* *cresc.* *ff*

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

27

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f*
mf *mf*
p (*mf*)
p (*mf*)
mf *mf*
f *f* *p* *f*
f *f* *mf* *f*
f *f* *p* *f*
f *f*

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Fl. 1: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Fl. 2: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Ob. 1: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Ob. 2: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Cl. 1: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Cl. 2: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Bsn. 1: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Bsn. 2: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.

B

FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

FTpt. 1: Treble clef, 3/4 time. Measure 44 starts with a dynamic marking *f*.
 FTpt. 2: Treble clef, 3/4 time. Measure 44 starts with a dynamic marking *f*.
 F Hn. 1: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 F Hn. 2: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 F Hn. 3: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 F Hn. 4: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 A. Tbn.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 T. Tbn.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 B. Tbn.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes.
 Timp.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *f*.

B

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Vln. 1: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Vln. 2: Treble clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Vla.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Vc.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.
 Cb.: Bass clef, 3/4 time. Measure 44 starts with a triplet of eighth notes. Measure 45 has a dynamic marking *p*.

55

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *Solo dolce* *(mf)*

Ob. 2

Cl. 1 *p* *mf*

Cl. 2 *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p*

Cb.

67

Fl. 1 *mf* *cresc.*

Fl. 2

Ob. 1 *mf* *cresc.*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 67. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section includes four horns (F Hn. 1-4), three trombones (A. Tbn., T. Tbn., B. Tbn.), and timpani (Timp.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score features various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), and *p* (piano). There are also triplets and slurs in the string parts. The page number '9' is in the top right corner, and the measure number '67' is at the top left.

75 **C**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

C

FTpt. 1

FTpt. 2

F Hn. 1 *p* *cresc.*

F Hn. 2 *p* *cresc.*

F Hn. 3 *mf*

F Hn. 4 *mf*

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

C

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Musical score for orchestra and strings, measures 83-92. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1-4, Trumpet 1 and 2, Trombone 1-3, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a dynamic marking of *f* (forte). The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, ties, and articulation marks.

91

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp. *(solo)*
ff
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

D

101

Fl. 1 *f* 3 *p*

Fl. 2 *f* 3 *p*³

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* 3 *p*

Cl. 2 *f* 3 *p*

Bsn. 1 *f* 3 *p*

Bsn. 2 *f* 3 *p*

D

FTpt. 1

FTpt. 2

F Hn. 1 *f* 3

F Hn. 2 *f* 3

F Hn. 3 *f* 3

F Hn. 4 *f* 3

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *f*

D

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *f* 3

Vc. *f* 3

Cb. *f* 3

E

118

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E

FTpt.1

FTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

Fl. 1 *f* *ff* 3 3

Fl. 2 *f* *ff* 3 3

Ob. 1 *f* *ff* 3 3

Ob. 2 *f* *ff* 3 3

Cl. 1 *f* *ff* 3 3

Cl. 2 *f* *ff* 3 3

Bsn. 1 *f* *ff* 3 3

Bsn. 2 *f* *ff* 3 3

F Tpt. 1 *f* *ten.*

F Tpt. 2 *f* *ten.*

F Hn. 1 *f* *ten.*

F Hn. 2 *f* *ten.*

F Hn. 3 *mf* *f* *ten.*

F Hn. 4 *mf* *f* *ten.*

A. Tbn. *f* *ten.*

T. Tbn. *f* *ten.*

B. Tbn. *f* *ten.*

Timp.

Vln. 1 *f* 3 3 *ff* 3 3

Vln. 2 *f* 3 3 *ff* *div.* 3 3 *div.* 3 3

Vla. *f* 3 3 *ff* *div.* 3 3 *div.* 3 3

Vc. *f* 3 3 *ff*

Cb. *f* 3 3 *ff*

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
FTpt. 1
FTpt. 2
FHn. 1
FHn. 2
FHn. 3
FHn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ten.

div.

3

3

3

3

ritard.

149

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

This section of the score covers measures 149 to 154. It features woodwind and brass parts. Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Trumpets 1 and 2 all play a melodic line starting in measure 149. The woodwinds have long notes with slurs, while the brass instruments play a rhythmic pattern of eighth notes. The dynamic is marked *ff* (fortissimo). A *ritard.* (ritardando) marking is present at the end of the section.

ritard.

FTpt. 1 *ff*

FTpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

This section of the score covers measures 155 to 160. It features string and timpani parts. The strings (Violins 1 and 2, Violas, Cellos, and Double Basses) play a melodic line with triplets. The timpani plays a rhythmic pattern of eighth notes. The dynamic is marked *ff* (fortissimo). A *ritard.* (ritardando) marking is present at the end of the section.

ritard.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

This section of the score covers measures 161 to 166. It features string parts. Violins 1 and 2, Viola, Cello, and Double Bass all play a melodic line with triplets. The dynamic is marked *ff* (fortissimo). A *ritard.* (ritardando) marking is present at the end of the section.

Animato

157 *Solo*
p

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

p *Solo* *(p)* *p*

Animato

FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Animato

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *p* *p*

178

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.*

Cb. *arco* *p* *cresc.*

189

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

F Tpt. 1

F Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *3*

p *3*

mf

mf

mf

mf

p *cresc.*

p *cresc.*

F

p

p

p

p

p

p

p *cresc.*

p *3*

p *3*

div. *3* *p*

mf *div.* *p* *cresc.*

p *cresc.*

203

rit. Tempo I

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *f*

Bsn. 2 *f*

FTpt. 1 *mf* *f*

FTpt. 2 *mf* *f*

F Hn. 1 *cresc.* *f* 3

F Hn. 2 *cresc.* *f* 3

F Hn. 3 *cresc.* *f* 3

F Hn. 4 *cresc.* *f* 3

A. Tbn. *mf* *f*

T. Tbn. *mf* *f*

B. Tbn. *mf* *f*

Timp. *f*

Vln. 1 *mf* *f* 3 *sfz*

Vln. 2 *mf* *f* 3 *sfz*

Vla. *mf* *f* 3 *sfz*

Vc. *f* 3 *sfz*

Cb. *f* *sfz*

213

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

FTpt.1

FTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

sfz

p

sfz

cresc.

f

mf

cresc.

mf

cresc.

mf

cresc.

f

f

cresc.

221

The image shows a page of a musical score, page 26, starting at measure 221. The score is for a full orchestra and includes the following parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), First Trumpet (FTpt. 1), Second Trumpet (FTpt. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Horn 3 (F Hn. 3), Horn 4 (F Hn. 4), Alto Trombone (A. Tbn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The dynamic marking for all instruments is fortissimo (ff). The woodwinds and brasses play sustained notes or chords, while the strings play rhythmic patterns, including triplets in the violin and cello parts.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

pizz.

p

pizz.

p

239

G

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

p

p

Detailed description: This block contains the first system of the musical score, measures 239-248. It features parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. A rehearsal mark 'G' is placed above the first measure. The woodwinds play a melodic line with eighth and sixteenth notes. Clarinet 1 and Bassoon 1 have a dynamic marking of *p* (piano) in measure 246.

G

FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the second system of the musical score, measures 239-248. It features parts for First Trumpet 1, First Trumpet 2, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. A rehearsal mark 'G' is placed above the first measure. The brass instruments are mostly silent, with some French Horn parts having long notes in the first few measures.

G

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p

p

arco

p

arco

p

Detailed description: This block contains the third system of the musical score, measures 239-248. It features parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A rehearsal mark 'G' is placed above the first measure. The strings play a melodic line with eighth and sixteenth notes. Dynamic markings of *p* (piano) are present for Violin 1, Violin 2, Viola, and Contrabass. The Violoncello part includes an *arco* marking in measure 246.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

mf

p

p

p

cresc.

cresc.

Fl. 1 *mf* *cresc.*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *(p)* *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1 *p* *cresc.*

Vln. 2 *mf* *3* *cresc.*

Vla. *p* *(mf) cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

FTpt. 1 *mf* *ff*

FTpt. 2 *mf* *ff*

F Hn. 1 *mf* *ff*

F Hn. 2 *mf* *ff*

F Hn. 3 *mf* *ff*

F Hn. 4 *mf* *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Timp. *mf* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

287

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp. (solo) *ff*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

296

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

H

F Tpt. 1
F Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

H

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

304

Fl.1 *f* *mf* *f*

Fl.2 *mf* *f*

Ob.1 *f* *mf* *f*

Ob.2 *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Bsn.1 *mf* *f*

Bsn.2 *mf* *f*

FTpt.1 *f*

FTpt.2 *f*

F Hn.1 *mf* *f*

F Hn.2 *mf* *f*

F Hn.3 *mf*

F Hn.4 *mf*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f* *div.*

Vla. *f* *p* *f* *div.*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

313

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

FTpt.1

FTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(p)

(p)

(p)

(p)

(p)

p

p

cresc.

cresc.

f

f

p

p

p

p

p

322

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *f*
mf *f*
mf *f*
mf *f*
mf *f*
f
f
mf *f*
mf *f*
mf *f*
p *f*
f *f*
f *f*
f
f
f
f

II.

Allegro A

1st Flute *p*

2nd Flute *p*

1st Oboe *p*

2nd Oboe *p*

1st Clarinet in Bb *p*

2nd Clarinet in Bb *p*

1st Bassoon *p*

2nd Bassoon *p*

Allegro A

1st Trumpet in F/C *in F*

2nd Trumpet in F/C *in F*

1st Horn in F *p*

2nd Horn in F *p*

Timpani *in F and C*

Allegro A

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Contrabass *p* *(mf)*

32 **B**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

B

FTpt. 1

FTpt. 2

F Hn. 1 *p*

F Hn. 2 *ṗ*

Timp.

B

Vln. 1 *p* *f* *f*

Vln. 2 *p* *f* *f*

Vla. *div.* *p* *f* *f*

Vc. *p* *f* *f*

Cb. *p* *f* *f*

48

C

Fl. 1 G.P. *f* *p*

Fl. 2 G.P. *f* *p*

Ob. 1 G.P. *f* *p*

Ob. 2 G.P. *f* *p*

Cl. 1 G.P. *f* *p*

Cl. 2 G.P. *f* *p*

Bsn. 1 G.P. *f* *p*

Bsn. 2 G.P. *f* *p*

FTpt. 1 G.P.

FTpt. 2 G.P.

F Hn. 1 G.P. *f*

F Hn. 2 G.P. *f*

Timp. G.P. *f*

C

Vln. 1 G.P. *f* *p*

Vln. 2 G.P. *f* *p*

Vla. G.P. *f*

Vc. G.P. *f* *p*

Cb. G.P. *f* *p*

D

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The music is in 2/4 time and features dynamic markings of *f* (forte), *p* (piano), and *mf* (mezzo-forte). A section marked 'D' begins at measure 67. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some rests.

D

Musical score for strings and percussion. The score includes parts for First Trumpet 1 (FTpt. 1), First Trumpet 2 (FTpt. 2), First Horn 1 (F Hn. 1), First Horn 2 (F Hn. 2), and Timpani (Timp.). The music is in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano). A section marked 'D' begins at measure 67. The strings play a rhythmic pattern of eighth notes, while the percussion instruments play a more melodic line with some rests.

D

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features dynamic markings of *f* (forte) and *p* (piano). A section marked 'D' begins at measure 67. The strings play a rhythmic pattern of eighth notes, while the Viola and Violoncello play a more melodic line with some rests.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

Detailed description: This page of a musical score covers measures 85 to 94. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). Percussion includes two French Trumpets (FTpt. 1 and FTpt. 2), two French Horns (F Hn. 1 and F Hn. 2), and Timpani (Timp.). The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte). Flute 1 and Oboe 1 have melodic lines with some grace notes. Clarinets and Bassoons play sustained notes with slurs. Violins and Viola have melodic lines, while the Cello and Double Bass play a rhythmic accompaniment of eighth notes.

102 **E**

The musical score is arranged in systems for various instruments. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The second system includes Flute Trumpet 1 (FTpt. 1) and Flute Trumpet 2 (FTpt. 2). The third system includes Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), and Timpani (Timp.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Fl. 1: *cresc.*, *mf*

Ob. 1: *cresc.*

Cl. 1: *f*, *sfz*, *p*

Cl. 2: *f*, *sfz*, *p*

Bsn. 1: *f*, *sfz*

Bsn. 2: *f*, *sfz*

FTpt. 1: *p*

FTpt. 2: *p*

F Hn. 1: *p*, *cresc.*, *sfz*

F Hn. 2: *p*, *cresc.*, *sfz*

Timp.: *mf*

Vln. 1: *f*, *sfz*, *p*

Vln. 2: *cresc.*, *sfz*, *p*

Vla.: *f*, *sfz*

Vc.: *cresc.*, *sfz*

Cb.: *cresc.*, *sfz*

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

f

137 **F**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

FTpt. 1

FTpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

Timp.

Vln. 1 *p* *mf*

Vln. 2 *f* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *(mf)*

Detailed description: This page of a musical score, numbered 137, features a key signature of one flat (B-flat) and a common time signature. A dynamic marking of **F** (Forzando) is placed above the first measure of the woodwind section. The woodwind parts (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) all play a rhythmic pattern of eighth notes starting in the second measure, with a *p* (piano) dynamic marking. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) plays a more complex rhythmic pattern, with Violin 1 starting in the second measure and Violin 2 starting in the first measure. Dynamics for the strings range from *f* (forte) to *mf* (mezzo-forte). The percussion parts (Flute Trumpets 1 & 2, Horns 1 & 2, and Timpani) are mostly silent, with Horn 2 and Cello/Double Bass having some activity in the later measures. The page concludes with a version number: version 1.0-21-07-2020.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

cresc.

f

mf (*cresc.*)

Detailed description: This is a page of a musical score for a symphony orchestra, page 153. The score is written for various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Flute Trill parts 1 and 2, French Horns 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of dynamics and articulations. Flutes 1 and 2 play a melodic line starting at measure 153 with a mezzo-forte (*mf*) dynamic, which then increases to forte (*f*). Oboes 1 and 2 play a sustained, soft (*p*) line that also reaches forte (*f*) later in the passage. Clarinets 1 and 2 play a rhythmic pattern that grows in intensity from *mf* to *f* through a crescendo. Bassoons 1 and 2 play a similar rhythmic pattern, also marked with *cresc.* and *f*. The percussion section, including Flute Trill parts, French Horns, and Timpani, provides a strong rhythmic accompaniment at the *f* dynamic. The string section, including Violins 1 and 2, Viola, Violoncello, and Contrabass, plays a melodic line that also increases in intensity from *mf* to *f* through a crescendo. The overall texture is rich and dynamic, with a clear sense of forward motion.

169 **G**

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *Solo* *f*

Ob. 2

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

G

FTpt. 1

FTpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

Timp.

G

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

184

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

1 (Trio) L'istesso Tempo

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2

pp

(Trio) L'istesso Tempo

FTpt.1
FTpt.2
F Hn.1
F Hn.2
Timp.

pp

(Trio) L'istesso Tempo

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

pizz.

p

8

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Bsn. 1 *mf* *cresc.*

Bsn. 2 *mf* *cresc.*

FTpt. 1 *Solo p*

FTpt. 2

F Hn. 1 *Solo mf*

F Hn. 2

Timp.

Vln. 1 *pizz.* *cresc.*

Vln. 2 *pizz.* *cresc.*

Vla. *pizz.* *cresc.*

Vc. *(pizz.)* *cresc.*

Cb.

15

H

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *mf*

Bsn. 2 *mf*

FTpt. 1 **H**

FTpt. 2

F Hn. 1 *Solo* *mf*

F Hn. 2

Timp.

Vln. 1 **H**

Vln. 2

Vla.

Vc.

Cb. (*pizz.*) *p*

Detailed description: This page of a musical score covers measures 15 through 22. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes First and Second Trumpets, First and Second Horns, and Timpani. The string section consists of Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. A 'Solo' marking is present for the First Horn in measure 18. A rehearsal mark 'H' is placed above the first staff in measure 15 and above the First Trumpet staff in measure 18. Dynamics include piano (*p*) and mezzo-forte (*mf*).

23

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

pp

pp

pp

I

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

Timp.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p

arco

p

arco

p

p

(pizz.)

p

Detailed description: This page of a musical score covers measures 23 to 27. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The woodwinds play melodic lines with various articulations and dynamics, including *pp* (pianissimo). The string section includes First and Second Trumpets, First and Second Horns, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with the Violins and Viola using *arco* (arco) and the Violoncello and Contrabass using *pizz.* (pizzicato). Dynamics for the strings range from *p* (piano) to *pp*. A rehearsal mark 'I' is placed above the first measure of each section. The score is written in a key signature of two flats and a 4/4 time signature.

D.C al Fine

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

D.C al Fine

FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
Timp.

D.C al Fine

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

III.

Moderato con moto A

1

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

Moderato con moto A

1st Trumpet in C
in C

2nd Trumpet in C
in C

1st Horn in F

2nd Horn in F

3rd Horn in F
mf

4th Horn in F
mf

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani
in F and G
p

Moderato con moto A

Violin 1
p

Violin 2
p

Viola
p

Violoncello
p *p* *con espressione*

Contrabasso
p *p*

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

p

25

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *con espressione* *cresc.*

Ob. 2

Cl. 1 *con espressione* *cresc.*

Cl. 2 *con espressione* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

B

C Tpt. 1

C Tpt. 2

F Hn. 1 *p*

F Hn. 2 *p*

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

B

Vln. 1 *pizz.* *cresc.*

Vln. 2 *pizz.* *cresc.*

Vla. *pizz.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

B

36

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
p
p
p
p
mf
mf
mf
mf
p
p
p
f
f
f
f
f

47 **rit.** **C**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

rit. **C**

C Tpt. 1
C Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.

rit. **C**

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

65 **D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

D

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

(p)

E

83

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

E

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

129

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

f *p* *f* *p*

H

C Tpt. 1
C Tpt. 2

H

F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

f *f* *p* *p*

A. Tbn.
T. Tbn.
B. Tbn.
Timp.

f *f* *p* *p*

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *f* *p* *p* *p* *p*

H

157

I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

cresc.

I

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

p

cresc.

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

div.

cresc.

K

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

K

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. (a tempo)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

rit. (a tempo)

C Tpt. 1
C Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.

rit. (a tempo)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

L

185

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Detailed description: This block contains the first system of the orchestral score, starting at measure 185. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The music is in a key with two flats and a 4/4 time signature. The flute parts feature melodic lines with some grace notes, while the woodwinds provide harmonic support with sustained notes and rhythmic patterns.

L

C Tpt. 1
C Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.

Detailed description: This block contains the second system of the orchestral score, starting at measure 185. It includes parts for Cornet Trumpets 1 and 2, French Horns 1 through 4, Alto Trombone, Tenor Trombone, Bass Trombone, and Timpani. The cornets play a melodic line with a crescendo leading to a forte dynamic. The horns and trombones provide harmonic support with sustained notes. The timpani has a rhythmic pattern.

L

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the third system of the orchestral score, starting at measure 185. It includes parts for Violin 1 and 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with a steady eighth-note pattern. The Violin 1 part has a melodic line with a crescendo leading to a forte dynamic.

192

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

IV.

1 Allegro A

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

Allegro A

1st Trumpet in F *in F*

2nd Trumpet in F *in F*

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani *in F and C*

Allegro A

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

38

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

FTpt. 1 *p* *cresc.* *f*

FTpt. 2 *p* *cresc.* *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *p* *cresc.* *f*

F Hn. 4 *p* *cresc.* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *(mf)* *f*

Vln. 1 *pizz.* *(p)* *arco* *mf* *cresc.* *f*

Vln. 2 *pizz.* *(p)* *arco* *mf* *cresc.* *f*

Vla. *pizz.* *(p)* *arco* *mf* *cresc.* *f*

Vc. *pizz.* *(p)* *arco* *mf* *cresc.* *f*

Cb. *pizz.* *(p)* *arco* *mf* *cresc.* *f*

B

C

63

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3 *mf*

F Hn. 4 *mf*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p*

C

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *p*

Cb. *p*

This musical score page contains measures 77 through 86. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line starting in measure 77 with a *p* dynamic.
- Ob. 1** and **Ob. 2**: Oboes, playing a melodic line starting in measure 77 with a *p* dynamic.
- Cl. 1** and **Cl. 2**: Clarinets, playing a melodic line starting in measure 77 with a *p* dynamic.
- Bsn. 1** and **Bsn. 2**: Bassoons, playing a melodic line starting in measure 77 with a *p* dynamic.
- FTpt. 1** and **FTpt. 2**: First Trumpets, rests throughout.
- F Hn. 1**, **F Hn. 2**, **F Hn. 3**, and **F Hn. 4**: First Horns, playing a melodic line starting in measure 77 with a *mf* dynamic.
- A. Tbn.**, **T. Tbn.**, and **B. Tbn.**: Trumpets (Alto, Tenor, Bass), rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. 1** and **Vln. 2**: Violins, playing a melodic line starting in measure 77.
- Vla.**: Viola, playing a melodic line starting in measure 77.
- Vc.**: Violoncello, playing a melodic line starting in measure 77.
- Cb.**: Contrabass, playing a melodic line starting in measure 77.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

97

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

FTpt.1

FTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

109 **D**

Picc. G.P.

Fl. 1 G.P. *f*

Fl. 2 G.P. *f*

Ob. 1 G.P. *f*

Ob. 2 G.P. *f*

Cl. 1 G.P. *f*

Cl. 2 G.P. *f*

Bsn. 1 G.P. *f*

Bsn. 2 G.P. *f*

D

F Tpt. 1 G.P. *f*

F Tpt. 2 G.P. *f*

F Hn. 1 G.P. *f*

F Hn. 2 G.P. *f*

F Hn. 3 G.P.

F Hn. 4 G.P.

A. Tbn. G.P. *f*

T. Tbn. G.P. *f*

B. Tbn. G.P. *f*

Timp. *mf* G.P.

D

Vln. 1 G.P. *f* *pizz.* *arco*

Vln. 2 G.P. *f* *pizz.* *arco*

Vla. G.P. *f* *pizz.* *arco*

Vc. G.P. *f* *pizz.* *arco*

Cb. G.P. *f* *pizz.* *arco*

127

Picc. G.P. *f* *ff*
 Fl. 1 G.P. *f* *ff*
 Fl. 2 G.P. *f* *ff*
 Ob. 1 G.P. *f* *ff*
 Ob. 2 G.P. *f* *ff*
 Cl. 1 G.P. *f* *ff*
 Cl. 2 G.P. *f* *ff*
 Bsn. 1 G.P. *f* *ff*
 Bsn. 2 G.P. *f* *ff*
 FTpt. 1 G.P. *ff*
 FTpt. 2 G.P. *ff*
 F Hn. 1 G.P. *f* *ff*
 F Hn. 2 G.P. *f* *ff*
 F Hn. 3 G.P. *ff*
 F Hn. 4 G.P. *ff*
 A. Tbn. G.P. *f* *ff*
 T. Tbn. G.P. *f* *ff*
 B. Tbn. G.P. *f* *ff*
 Timp. G.P. *ff*
 Vln. 1 G.P. *f* *ff*
 Vln. 2 G.P. *f* *ff*
 Vla. G.P. *f* *ff*
 Vc. G.P. *f* *ff*
 Cb. G.P. *f* *ff*

144

E

G.P.

Picc. *G.P.*

Fl. 1 *G.P.* *mf*

Fl. 2 *G.P.* *mf*

Ob. 1 *G.P.*

Ob. 2 *G.P.*

Cl. 1 *G.P.* *mf*

Cl. 2 *G.P.* *mf*

Bsn. 1 *G.P.* *p* *mf*

Bsn. 2 *G.P.* *p* *mf*

E

G.P.

FTpt. 1 *G.P.*

FTpt. 2 *G.P.*

G.P.

F Hn. 1 *G.P.*

F Hn. 2 *G.P.*

F Hn. 3 *G.P.*

F Hn. 4 *G.P.*

G.P.

A. Tbn. *G.P.*

T. Tbn. *G.P.*

B. Tbn. *G.P.*

G.P.

Timp. *G.P.*

E

G.P.

Vln. 1 *G.P.* *mf*

Vln. 2 *G.P.* *mf*

Vla. *G.P.* *f* *pizz.* *arco*

Vc. *G.P.* *p* *mf* *pizz.*

Cb. *G.P.* *p* *mf* *pizz.*

173

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

pizz.

arco

This page contains the musical score for measures 184 through 187. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2).
- Brass:** First Trumpet 1 (FTpt. 1), First Trumpet 2 (FTpt. 2), Horns 1-4 (F Hn. 1-4), Trumpets 1-3 (A. Tbn., T. Tbn., B. Tbn.), and Timpani (Timp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 184-185:** Flute 1 and 2 play a melodic line starting with a quarter rest. Oboe 1 and 2 play a rhythmic pattern of eighth notes. Bassoon 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play sustained notes.
- Measures 186-187:** Flute 1 and 2 play a melodic line starting with a quarter rest. Oboe 1 and 2 play a rhythmic pattern of eighth notes. Bassoon 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play sustained notes.

Dynamic markings include *p* (piano) and *f* (forte).

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *f* *p* *mf* *f* *p* *mf* *f* *p*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
 FTpt. 1
 FTpt. 2
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for orchestra, measures 243-252. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1-4, Trumpets 1 and 2, Trombones 1-3, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamic markings such as *mf* and *f*. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass instruments provide harmonic support. The timpani plays a steady rhythmic pattern.

G

256

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

G

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 282 through 291. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 282 and playing a melodic line from measure 283.
- Fl. 1 & 2**: Flutes, playing a melodic line with *ff* dynamics.
- Ob. 1 & 2**: Oboes, playing a melodic line with *ff* dynamics.
- Cl. 1 & 2**: Clarinets, playing a melodic line with *ff* dynamics.
- Bsn. 1 & 2**: Bassoons, playing a melodic line with *ff* dynamics.
- FTpt. 1 & 2**: First Trumpets, playing a melodic line with *f* dynamics.
- F Hn. 1-4**: First Horns, playing a melodic line with *ff* dynamics.
- A. Tbn. & T. Tbn.**: Alto and Tenor Trombones, playing a melodic line with *ff* dynamics.
- B. Tbn.**: Bass Trombone, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *(mf)* and *f*.
- Vln. 1 & 2**: Violins, playing a rhythmic accompaniment with *ff* dynamics.
- Vla.**: Viola, playing a rhythmic accompaniment with *ff* dynamics.
- Vc.**: Violoncello, playing a rhythmic accompaniment with *ff* dynamics.
- Cb.**: Contrabass, playing a rhythmic accompaniment with *ff* dynamics.

H

Picc. 
Fl. 1 
Fl. 2 
Ob. 1 
Ob. 2 
Cl. 1 
Cl. 2 
Bsn. 1 
Bsn. 2 

H

FTpt. 1 
FTpt. 2 
F Hn. 1 
F Hn. 2 
F Hn. 3 
F Hn. 4 
A. Tbn. 
T. Tbn. 
B. Tbn. 
Timp. 

H

Vln. 1 
Vln. 2 
Vla. 
Vc. 
Cb. 

I

307

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

I

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 FTpt. 1 FTpt. 2 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 A. Tbn. T. Tbn. B. Tbn. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

p *cresc.* *f* *mf* *p* *mf* *f* *mf*

333

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

FTpt.1

FTpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

f

ff

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Bsn. 1
 Bsn. 2
p dolce
p
p

FTpt. 1
 FTpt. 2
 F Hn. 1
 F Hn. 2
 F Hn. 3
 F Hn. 4
 A. Tbn.
 T. Tbn.
 B. Tbn.
 Timp.
p

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
p
p
p
mf

363

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

p

p

f

pizz.

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

cresc.

arco

mf

p

405

Picc. G.P. G.P.

Fl. 1 G.P. G.P.

Fl. 2 G.P. G.P.

Ob. 1 G.P. G.P.

Ob. 2 G.P. G.P.

Cl. 1 G.P. G.P.

Cl. 2 G.P. G.P.

Bsn. 1 G.P. G.P.

Bsn. 2 G.P. G.P.

FTpt. 1 G.P. G.P.

FTpt. 2 G.P. G.P.

F Hn. 1 G.P. G.P.

F Hn. 2 G.P. G.P.

F Hn. 3 G.P. G.P.

F Hn. 4 G.P. G.P.

A. Tbn. G.P. G.P.

T. Tbn. G.P. G.P.

B. Tbn. G.P. G.P.

Timp. G.P. G.P.

Vln. 1 G.P. arco pizz. G.P. arco

Vln. 2 G.P. arco pizz. G.P. arco

Vla. G.P. arco pizz. G.P. arco

Vc. G.P. arco pizz. G.P. arco

Cb. G.P. arco pizz. G.P. arco

M

425

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

M

FTpt. 1

FTpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

M

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Andante

Picc. *G.P.*

Fl.1 *G.P.*

Fl.2 *G.P.* *p*

Ob.1 *G.P.* *p*

Ob.2 *G.P.* *p*

Cl.1 *G.P.* *p*

Cl.2 *G.P.* *p*

Bsn.1 *G.P.* *p*

Bsn.2 *G.P.* *p*

Andante

FTpt.1 *G.P.* *p*

FTpt.2 *G.P.* *p*

F Hn.1 *G.P.* *p*

F Hn.2 *G.P.* *p*

F Hn.3 *G.P.* *p*

F Hn.4 *G.P.* *p*

A. Tbn. *G.P.* *p*

T. Tbn. *G.P.* *p*

B. Tbn. *G.P.* *p*

Timp. *G.P.*

Andante

Vln. 1 *G.P.* *p* *mf*

Vln. 2 *G.P.* *p* *mf*

Vla. *G.P.* *mf* *mf*

Vc. *G.P.* *p* *mf*

Cb. *G.P.* *p*

N

460

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

N

F Tpt. 1

F Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Timp.

N

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit. Presto

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf* *p* *cresc.*

Cl. 2 *p* *cresc.*

Bsn. 1 *mf* *p* *cresc.*

Bsn. 2 *p* *cresc.*

rit. Presto

FTpt. 1 *p*

FTpt. 2 *p*

F Hn. 1

F Hn. 2

F Hn. 3 *p* *cresc.*

F Hn. 4 *p* *cresc.*

A. Tbn.

T. Tbn.

B. Tbn.

Timp. *p* *cresc.*

rit. Presto

Vln. 1 *div.* *p* *cresc.* *più cresc.*

Vln. 2 *div.* *p* *cresc.* *più cresc.*

Vla. *div.* *p* *cresc.* *più cresc.*

Vc. *p* *cresc.* *più cresc.*

Cb. *p* *cresc.* *più cresc.*

491

O

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

FTpt. 1 *cresc.* *f*

FTpt. 2 *cresc.* *f*

F Hn. 1 *mf* *f*

F Hn. 2 *mf* *f*

F Hn. 3 *f*

F Hn. 4 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Timp. *mf* *f*

O

Vln. 1 *f*

Vln. 2 *f* *div.*

Vla. *f*

Vc. *f*

Cb. *f*

505

Picc. *ff* *f* **P**

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

FTpt. 1 *ff* *f* **P**

FTpt. 2 *ff* *f*

F Hn. 1 *ff* *f*

F Hn. 2 *ff* *f*

F Hn. 3 *ff* *f*

F Hn. 4 *ff* *f*

A. Tbn. *ff* *f*

T. Tbn. *ff* *f*

B. Tbn. *ff* *f*

Timp. *ff* *mf*

Vln. 1 *ff* *f* **P**

Vln. 2 *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

516

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
FTpt. 1
FTpt. 2
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4
A. Tbn.
T. Tbn.
B. Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff