

1st Horn in F

Anton Rubinstein
(1829-1894)

Symphony No. 1
op. 40

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I.

Allegro con fuoco

4

f 3 3 Vln. 1 *sfz* *sfz*

11

A

cresc. *ff*

20

3

28

7

Vln. 1/Vc.

Vln. 1/Vc. *f* 3

40

3 3 3

47

B

16

Ob.1

p

69

3

C

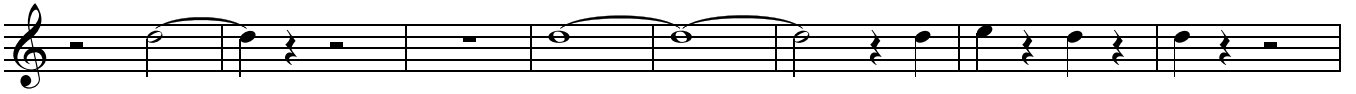
Cle/Bsns

p *cresc.*

79

f

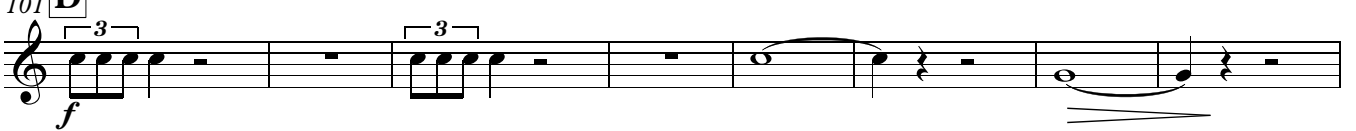
86




94




101 **D**



109 **6** Strings Hn. 3/4



119



125 **E** **2** Cl.1/Bsn.1 *p* *cresc.*



134 *ten.* *f*



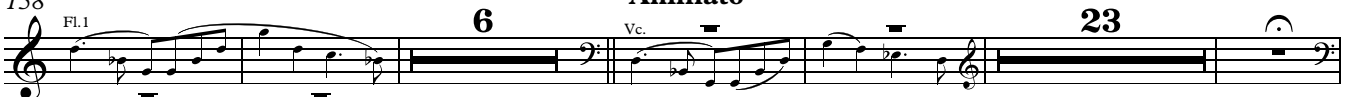
142 *ten.* **2** *ten.*



149 *ff* *ritard.* **2**



158 **6** **Animato** **23** Fl.1 Vc.



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4

192 **F** Vc./Cb. Fl. 1/2 Vln. 1/2 **3** **3** *p*

201 *cresc.* **rit.**

208 **Tempo I** **4** Vln. 1 *f* **3** *sfz* *sfz*

218 *cresc.* *ff*

227 **6** Cls/Bsns *p*

240 **2** **G** Vln. 1 **30**

276 Bsn. 1 Cl. 1 Ob. 1 *mf*

284 *ff*

291 **H**

301 Hn. 3/4 *mf* *mf* 3 3 3 3 2

310 *mf* *f* 3 3 3 3

320 2 *mf* *f*

331 Strings *f*

340 I *f*

346 *f*

352 *f* 2 rit. *f*

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II.

1 Allegro

Musical staff for measures 1-10. The staff is in treble clef with a key signature of one flat (F major/D minor) and a 3/8 time signature. The music is marked *p*. The instrument is labeled Vln. 1. The staff contains a series of eighth notes and rests.

Musical staff for measures 11-20. The staff is in treble clef. The music is marked *f*. The instrument is labeled Winds. A box labeled 'A' is placed above measure 11. A box labeled '9' is placed above measure 19. The staff contains a series of eighth notes and rests.

Musical staff for measures 21-28. The staff is in treble clef. The music is marked *p*. The instrument is labeled Vc./Cb. A box labeled 'B' is placed above measure 25. A box labeled '6' is placed above measure 21. A box labeled '5' is placed above measure 28. The staff contains a series of eighth notes and rests.

Musical staff for measures 29-48. The staff is in treble clef. The music is marked *f*. The instrument is labeled Strings. A box labeled 'C' is placed above measure 45. A box labeled '20' is placed above measure 48. The staff contains a series of eighth notes and rests.

Musical staff for measures 49-78. The staff is in treble clef. The music is marked *f*. The instrument is labeled Vln. 1. A box labeled 'D' is placed above measure 79. A box labeled '12' is placed above measure 79. The staff contains a series of eighth notes and rests.

Musical staff for measures 79-111. The staff is in bass clef. The music is marked *p* and *cresc.*. The instrument is labeled Vc. A box labeled 'E' is placed above measure 101. The staff contains a series of eighth notes and rests.

Musical staff for measures 112-142. The staff is in treble clef. The music is marked *sfz*. The instrument is labeled Vln. 1. A box labeled 'F' is placed above measure 112. A box labeled '24' is placed above measure 112. The staff contains a series of eighth notes and rests.

Musical staff for measures 143-152. The staff is in bass clef. The music is marked *p*. The instrument is labeled Vc./Cb. A box labeled '10' is placed above measure 143. The staff contains a series of eighth notes and rests.

160 Winds *f* 6 Vc./Cb.

175 **G** *p* 12 Ob. Solo

197 Ob. Solo *pp* rit. 2 a tempo Strings *f* Fine

1 (Trio) L'istesso Tempo Vln. 1 2 *pp*

9 Solo *mf* 2

17 **H** Solo *mf*

23 **I** 4 Vln. 1 *p* D.C al Fine

III.

1 **Moderato con moto**

4 **A** Vc.

11 8 Vc. Ob.1

25 **B** p

37 rit. mf f

49 **C** 10 Vln. 1/2 **D** p

67

77 2

87 **E** 11 Vln. 1 mf

105 **F** 2 Vln. 1/2 **G** 4 f

119 Vc.

f *f*

127

mf *f* *f* **H** 24

159 **I** Fl.1

4 Vln. 1 *f* 6

175 **K**

Vln. 1 2 Vc./Cb. *mf* rit.

183 (a tempo)

191 **L**

200

f dim. *p* **M** 2

213

Strings pizz. Solo *p* 3

IV.

1 **Allegro**

Strings *f* Strings

9 **A** 8

Vla./Vc. *mf*

24 5

Vla. Vc. *mf*

34 7

Tpts/Hn.3/4 *mf*

49 **B**

f

59 7

ff

73 **C** 4

Vln. 1 *mf*

88

95 4

105 Picc. **D** 3 G.P. *mf* *f*

121 5 G.P. Winds Picc. Sva *f* *f* *ff*

138

150 6 G.P. **E** Fl.1 Cl.1 Vln. 1 20 Winds *f*

183 *p*

194 *f*

205 **F** 4 Vln. 1 4 *f*

220 Fl.1 4 Fl.1 12 *f* *f*

245 6 Vc. *f*

255 Vla. **G** 4 *mf*

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265

Vla. Vc.

mf

4

277

Strings Tpts/Hn.3/4

ff

286

297 **H**

Vln. 1

f

305

Vln. 1

f *p*

I

317

20

Vln. 1

f

345

5

Strings

K

p

K

362

15

Ob. 1

p

15

385

4

p

4

397 **L** Vln. 1

mf *f*

409 **3** G.P. **3** G.P. **8** Tbn

f

432 Tpts **M**

ff

444 Vc./Cb. G.P.

p

457 **Andante** **6** **N** Vln. 1 **11** rit.

p

481 **Presto** **4** Fl. 1/2

p

495 **O**

mf *f*

509 **P**

f

519

ff