

Pièces romantiques

ET

AUTRES OEUVRES POUR PIANO

composées par

Agathe Backer-Grøndahl

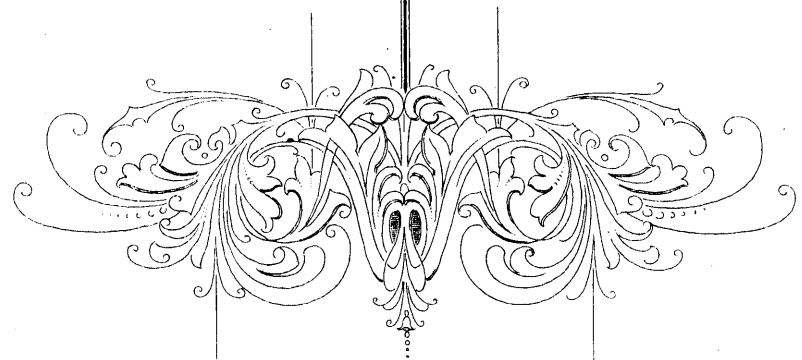
Nouvelle édition soigneusement révisée et doigtée

+ par +

Dr Johannes Merkel.

- Op. 36. Pièces romantiques. (Phantasiestücke) 1^{re} Série.
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LEIPZIG, ROB. FORBERG.

Mandolinata.

Nouvelle édition
par Dr J. Merkel.

Allegretto leggerissimo. M.M. ♩ = 88. Agathe Backer-Grøndahl, Op.59. Livre II.

Piano.

pp *grazioso*
m. d.
m. d. simile
m. g.
m. g.
una corda sempre *ped.* * *ped.* * *ped. simile*

accel.

a tempo
string.

con passione
a tempo
calando

First system of musical notation. Treble and bass staves. Includes fingerings (5, 3, 5, 4, 1) and the instruction *string.*

Second system of musical notation. Treble and bass staves. Includes fingerings (3 1 2 3 5 4, 5 3, 3 2 1, 3 2, 3 2, 1 4 3 2 1), the instruction *accel.*, and dynamic marking *sfz*.

Third system of musical notation. Treble and bass staves. Includes fingerings (4 3 2 1 2 1, 4), the instruction *a tempo*, and dynamic marking *sost.*

Fourth system of musical notation. Treble and bass staves. Includes fingerings (4, 3 2 1, 3 2 1), the instruction *leggierissimo*, and dynamic marking *pp*.

Fifth system of musical notation. Treble and bass staves. Includes fingerings (3 4, 1, 1, 1, 1), the instruction *più mosso*.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and various note values. The bass staff contains a bass line with rests and some notes.

Second system of musical notation. The treble staff features a melodic line with slurs and fingering numbers (3, 3, 5, 1, 5, 1). The instruction *accel.* is written above the staff. The bass staff contains a bass line with rests and notes.

Third system of musical notation. The treble staff features a melodic line with slurs and fingering numbers (1, 3, 2, 5, 3, 2, 1, 2). The instruction *a tempo* is written above the staff. The bass staff contains a bass line with rests and notes. The instruction *cresc.* is written below the staff.

Fourth system of musical notation. The treble staff features a melodic line with slurs and fingering numbers (3, 2, 4, 1, 2, 3, 2, 1, 3, 2, 4, 1, 4). The instruction *accel.* is written below the staff. The bass staff contains a bass line with rests and notes. The instruction *pp* is written below the staff, and *grazioso* is written below the staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs and notes. The instruction *a tempo* is written above the staff. The bass staff contains a bass line with rests and notes. The instruction *sost.* is written below the staff, and *pp* is written below the staff.

4 1 3 1 1 8 1 2 1

accel

bb

This system contains the first two staves of music. The upper staff features a complex melodic line with various ornaments and fingerings (4, 1, 3, 1, 1, 8, 1, 2, 1). The lower staff provides harmonic accompaniment. The tempo marking *accel* is placed above the second measure of the upper staff, and the key signature change to two flats (bb) is indicated at the end of the system.

8 4 3 1 5

pp

This system contains the next two staves. The upper staff continues the melodic development with fingerings 8, 4, 3, 1, and 5. The lower staff features a more active accompaniment. The dynamic marking *pp* (pianissimo) is placed above the first measure of the upper staff.

5 2 2 5

This system contains two staves of music. The upper staff features a melodic line with fingerings 5, 2, 2, and 5. The lower staff provides accompaniment with a steady eighth-note pattern.

5 5 rit. 4

dim.

This system contains two staves. The upper staff has a melodic line with fingerings 5, 5, and 4, and includes the marking *rit.* (ritardando) above the fourth measure. The lower staff has a melodic line with fingerings 5, 3, 1, 2, 1. The dynamic marking *dim.* (diminuendo) is placed above the first measure of the upper staff.

4 1 1 1 1 1 1

poco string. *dim.* *ppp* *morendo*

This system contains two staves. The upper staff has a melodic line with fingerings 4, 1, 1, 1, 1, 1, 1. The lower staff has a melodic line with fingerings 1, 1, 1, 1, 1, 1, 1. The dynamic markings *poco string.*, *dim.*, *ppp*, and *morendo* are placed above the first, second, fourth, and fifth measures of the upper staff, respectively.

Nocturne.

Nouvelle édition
par D^r J. Merkel.

Andantino amoroso. M. M. ♩ = 108.

Piano.

p dolce
con Ped.

p

poco accel e cresc.

f calando dim.

pp *dolciss.*

Fingerings: 5 1 4, 3, 5 1 4, 3, 3

Accompaniment fingerings: 4, 5, 4, 4

longa

rfz ————— *p*

rfz

poco accel.

rfz con passione

Teda

Teda *

Fingerings: 2 1 b, 2 1 8, 4, 4, 4, 4, 1 4

Accompaniment fingerings: 3, 5

Teda

First system of musical notation. Treble clef, bass clef. Includes notes, rests, and dynamic markings. *cresc.* is written in the bass staff. Pedal markings *Ped.* and an asterisk *** are present. Fingerings 1, 1, 3, 3, 4, 3 are indicated above notes.

Second system of musical notation. Treble clef, bass clef. Includes notes, rests, and dynamic markings. *f*, *m.g.*, and *ff* are written. Pedal markings *Ped.* and an asterisk *** are present. Fingerings 5, 3, 5, 3, 1, 2 are indicated.

Third system of musical notation. Treble clef, bass clef. Includes notes, rests, and dynamic markings. *Tempo I, più animato* is written above the treble staff. *poco f* and *ben cantando* are written below the bass staff. Fingerings 1, 4, 1, 4, 1, 2, 2 are indicated.

Fourth system of musical notation. Treble clef, bass clef. Includes notes, rests, and dynamic markings. *m.g.* is written above the bass staff. Fingerings 2, 1, 2, 1, 2, 1, 1, 2, 3, 4 are indicated.

Fifth system of musical notation. Treble clef, bass clef. Includes notes, rests, and dynamic markings. Fingerings 4, 4, 4, 12, 1, 2, 1, 2, 1, 4 are indicated.

mf con passione

Musical score for the first system, featuring piano and bass staves. The piano part includes slurs, ties, and fingerings (1, 2, 3, 4, 5). The bass part includes slurs and fingerings (1, 2, 3, 4, 5). The tempo/mood is marked *mf con passione*.

Più tranquillo. cantando

rit.

dim.

Musical score for the second system, featuring piano and bass staves. The tempo/mood is marked *Più tranquillo. cantando*. The piano part includes slurs, ties, and fingerings (1, 2, 4, 5, 1, 1, 1). The bass part includes slurs, ties, and fingerings (1, 2, 4, 5, 1, 1, 1). The tempo/mood is marked *rit.* and *dim.*.

dim.

Musical score for the third system, featuring piano and bass staves. The tempo/mood is marked *dim.*. The piano part includes slurs, ties, and fingerings (5, 4, 4, 2, 1, 1, 1). The bass part includes slurs, ties, and fingerings (5, 4, 4, 2, 1, 1, 1).

Lento al Fine.

p

Musical score for the fourth system, featuring piano and bass staves. The tempo/mood is marked *Lento al Fine.*. The piano part includes slurs, ties, and fingerings (3, 4, 2, 4). The bass part includes slurs, ties, and fingerings (3, 4, 2, 4). The dynamic is marked *p*.

pp dolce

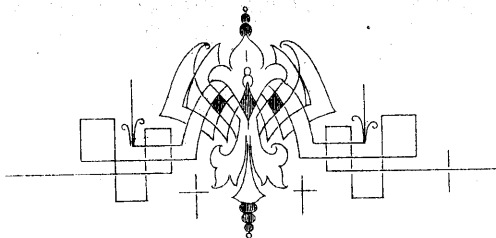
ad libitum

dolciss.

rit.

pp

Musical score for the fifth system, featuring piano and bass staves. The tempo/mood is marked *pp dolce*, *ad libitum*, *dolciss.*, *rit.*, and *pp*. The piano part includes slurs, ties, and fingerings (5, 4, 4, 5, 3, 4, 1, 1, 1, 4). The bass part includes slurs, ties, and fingerings (5, 4, 4, 5, 3, 4, 1, 1, 1, 4).



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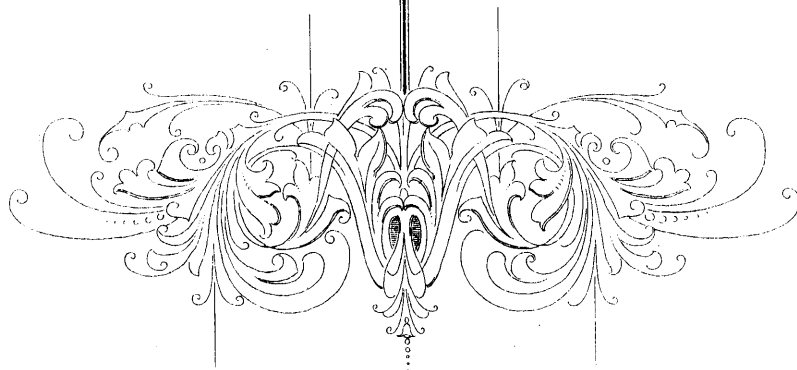
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LEIPZIG, ROB. FORBERG.

Feuille d'Album.

Albumblatt. — Album Leaf.

Nouvelle édition
par D^r J. Merkel.

Agathe Backer - Gröndahl, Op. 59. Livre III.

Allegretto grazioso. M. M. ♩ = 60.

Piano.

P dolce

*ped. 2 * ped. 2 * ped. sempre*

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each (treble and bass clef). The tempo is 'Allegretto grazioso' with a metronome marking of 60. The piece begins with a piano dynamic and a 'dolce' marking. The score includes various musical notations such as slurs, ties, and fingerings. There are three pedal markings: 'ped. 2', '* ped. 2', and 'ped. sempre'. The piece concludes with a 'cresc.' marking and a final cadence.

5 2 5 3 5 2 5 3 5 2 5 3

8 2 8

accel.

rfz

2 3

8

dim. rit.

p

ped.

*

5 1 4 3 2 2

2 5 5

grazioso e calando

2 4 1 2 4 5

2 3 4 1

1 2 3 4 5

smorzando

rit.

pp

ped.

2 1 4 2 1 4

3 2 1 2 1 3

8 2 1

*

Auprès du berceau.

An der Wiege. — At the Cradle.

Nouvelle édition
par D^r J. Merkel.

Andante espressivo. M.M. ♩ = 72

dolce
p
Red. * * *
sost. *p*
cresc. *e* *accel.*

The musical score is written for piano in G-flat major (one flat) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Andante espressivo' with a metronome marking of 72 quarter notes per minute. The piece begins with a 'dolce' marking and a piano dynamic (*p*). The first system includes 'Red.' (ritardando) markings and asterisks. The second system continues the melodic and harmonic development. The third system features a 'sost.' (sostenuto) marking and a piano dynamic. The fourth system includes a 'cresc.' (crescendo) marking and an 'e' (accent) marking. The fifth system concludes with an 'accel.' (accelerando) marking. The score is rich with fingerings, slurs, and articulation marks, indicating a highly expressive performance style.

rfz

tranquillo religioso
pp una corda legato sempre

p
tre corde

rit.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo and mood are marked *mf dolce*. The first system includes a 4-measure phrase, a 3-measure phrase, and a 3-measure phrase. The second system continues with a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *poco f*. The third system features a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *sost.* and *vivo*. The fourth system includes a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *ritard. molto*, *dim.*, and *pp*. The fifth system consists of a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase, marked *a tempo dolce*. The sixth system includes a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. The score is filled with various musical notations, including notes, rests, slurs, and dynamic markings.

35 4 1 3 1 2 2 5 3

pp *dolciss.*

ped. 3 5 1 4 3 2

cresc.

ped. *

ped. 4 3 2 1 4

ped. *

ped. *

ped. *

Vivo.

mp leggiero

accel. - - *molto*

2 1 3 1 4 2 4 2

cresc.

mf

1 3 1 3

rit.

dim.

p

una corda

rit. *molto*

pp

ped. 4 1 21 *