

The Main, the Main, the Flowing Main

Words by
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Music by
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Allegro Moderato

The musical score is written for piano in G major and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-6) features a melody in the treble staff with eighth and quarter notes, and a bass line with chords and eighth notes. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) includes a trill in the treble staff at measure 17. The fourth system (measures 19-24) also includes trills in the treble staff at measures 19, 21, 23, and 24. The score is marked 'Allegro Moderato'.

The Main, the Main, the Flowing Main

24

G G D7(omit 3)

1. The main, the main, the flow - ing
 2. From depths pro - found, the waves re -
 3. That no - ble bark, with won - der

30

G G G Bm/F# F#7 Bm D7

main, Where proud - ly rides Co - lum - bia's fleet; The
 sound, And murm' - ring mu - sic fills the air; With
 mark, E - merg - ing from a wa' - t'ry cave, Now

35

G G D7(omit 3) G

main, the main is Free - dom's strain, Let
 what de - light, the pros - pect bright In -
 tossed on high, it braves the sky, A

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 24-28) features a vocal melody with three verses of lyrics and a piano accompaniment. The second system (measures 30-34) continues the vocal melody and piano accompaniment. The third system (measures 35-39) concludes the vocal melody and piano accompaniment. Chord symbols are placed above the vocal staff: G, G, D7(omit 3) in the first system; G, G, G, Bm/F#, F#7, Bm, D7 in the second system; and G, G, D7(omit 3), G in the third system. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

39 G/D G/D D7(omit 3) G

eve - ry voice the lay re - peat:
 vites the Mar - i - ner to share:
 feath - er on the might - y wave;

44 G G

Where proud - ly rides Co-
 And murm' - ring mu - sic
 E - merg - ing from a

50 Bm/F# F#7 Bm D7 G G

lum - bia's fleet; The main, the main is
 fills the air; With what de - light, the
 wa - t'ry cave, Now tossed on high, it

54 D7(omit 3) G G/D G/D D7(omit 3)

Free - dom's strain, Let eve - ry voice the lay re-
 pros - pect bright In - vites the Mar - i - ner to
 braves the sky, A feath - er on the might - y

59 G B B Em B B

peat: The curl - ing seas, with fresh' - ning breeze, Roll play - ful on - ward
 share: The feath - ered oar, puts out from shore, And swift - ly o'er the
 wave. The tem - pests cease, and hushed in peace The baf - fling surg - es

63 B7 Em A7 A7 A D

to the shore; How sweet the scene, when all se - rene How
 wa - ter glides; The swell - ing sail, heeds not the gale, But
 soon are spread; As na - ture sleeps, old Nep - tune leaps Tri -

66 A7(omit 5) A7(omit 5) D D7 Chorus G

dire - ful, when the bil - lows roar. *ad lib.* The main, the
 safe - ly thru the tem - pest rides. The main, the
 um - phant from his liq - uid bed. The main, the

66

71 G D7(omit 3) G G G

main, the dark blue main, Where proud - ly rides Co-
 main, the dark blue main, Where proud - ly rides Co-
 main, the spark' - ling main, Where proud - ly rides Co-

71

76 Bm/F# F#7 Bm D7 G G

lum - bia's fleet; The main, the main is
 lum - bia's fleet; The main, the main is
 lum - bia's fleet; The main, the main is

76

80 D7(omit 3) G G/D G/D D7(omit 3)

Free - dom's strain. Let eve - ry tongue the lay re-
Free - dom's strain, Let eve - ry voice the lay re-
Free - dom's strain. Let eve - ry tongue the lay re-

85 G

peat. _____
peat. _____
peat. _____

89

89 8