

My_Mothers_Prayer

for SATB a cappella choir and piano accompaniment

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Adagio $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Piano

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (tenor clef), and Bass (bass clef). The bottom staff represents the Piano (bass clef). The music is in 2/4 time. The vocal parts sing the lyrics "My dear Mom my sweet heart" in a melodic line. The piano part provides harmonic support with eighth-note chords. The dynamics are marked with **mf** (mezzo-forte) for the voices and **mp** (mezzo-piano) for the piano.

3

S. You have gi - ven - us our lives

A. You have gi - ven - us our lives

T. You have gi - ven - us our lives

B. You have gi - ven - us our lives

Pno.

5

S. Our - warmth - - our - ten-der-ness -

A. Our - warmth - - our - ten-der-ness -

T. Our - warmth - - our - ten-der-ness -

B. Our - warmth - - our - ten-der-ness -

Pno.

The musical score consists of two systems of music. The first system (measures 3-4) features vocal entries for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) in unison. The lyrics are "You have given us our lives". The key signature changes from G major (3/4 time) to E major (5/4 time) and then to A major (4/4 time). The piano part (Pno.) provides harmonic support with chords and bass notes. The second system (measures 5-6) continues with the same vocal parts and piano accompaniment, singing "Our warmth - - our ten-der-ness -". The key signature changes again, indicated by a 5/4 measure followed by an 8/4 measure.

7

S. Our - fra - gi - li - ty Our - hope - -

A. Our - fra - gi - li - ty Our - hope - -

T. Our - fra - li - ty Our - hope - -

B. Our - fra - gi - li - ty Our - hope - -

Pno.

8

9

S. I - fear - - - for you - -

A. I - fear - - - for you - -

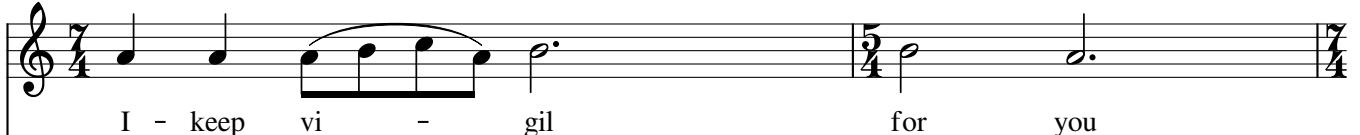
T. I - fear - - - for you - -

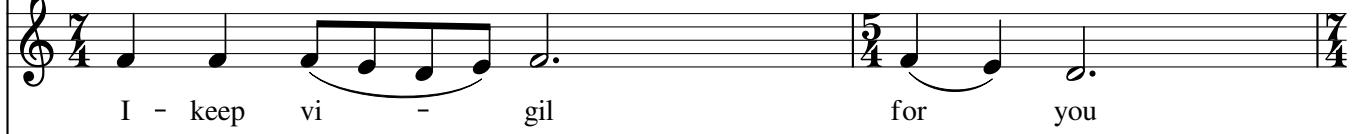
B. I - fear - - - for you - -

Pno.

10

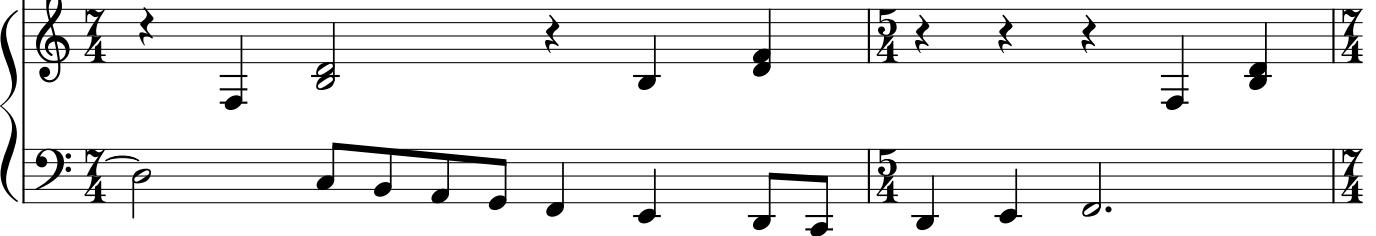
11

S. 

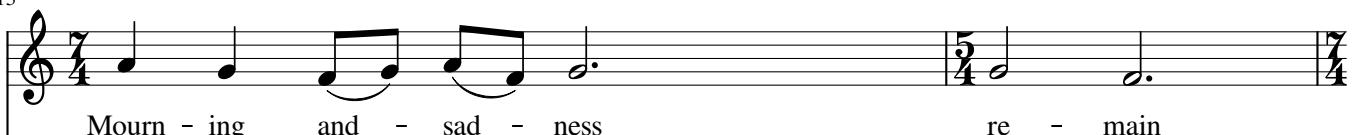
A. 

T. 

B. 

Pno. 

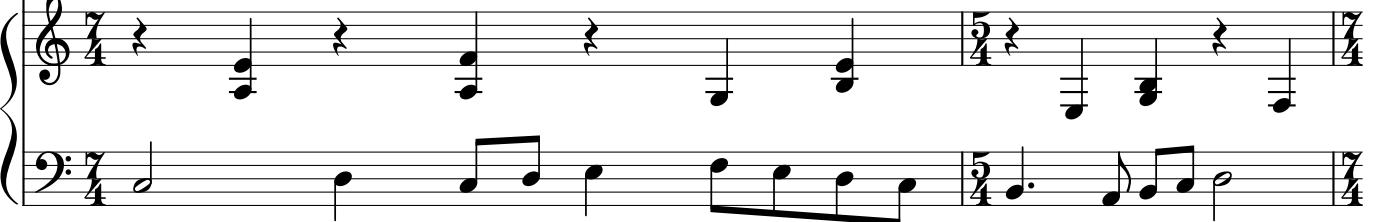
13

S. 

A. 

T. 

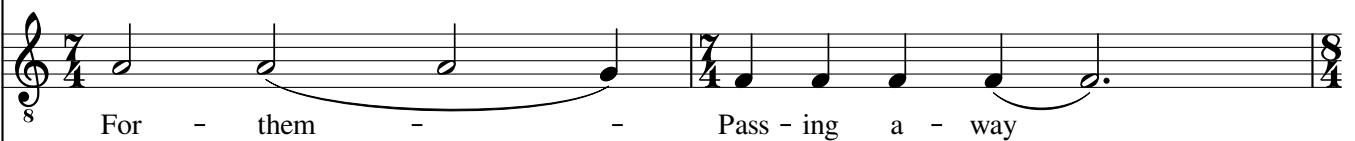
B. 

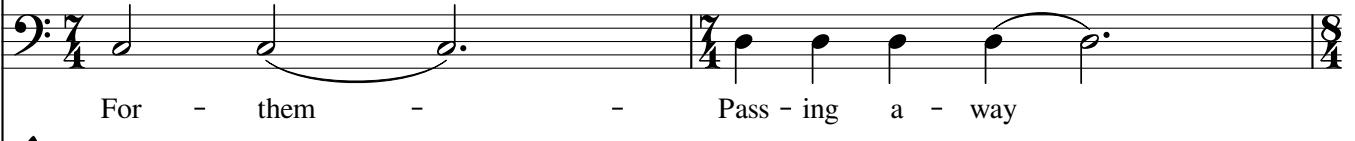
Pno. 

15

S. 

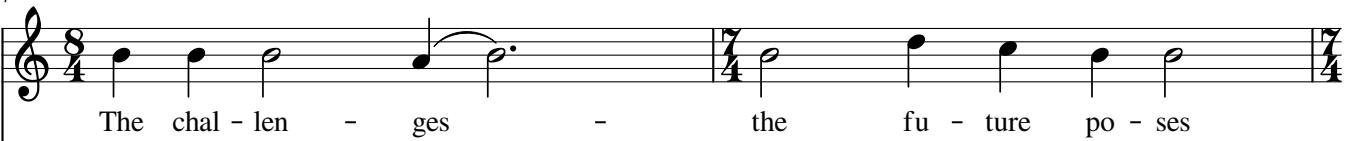
A. 

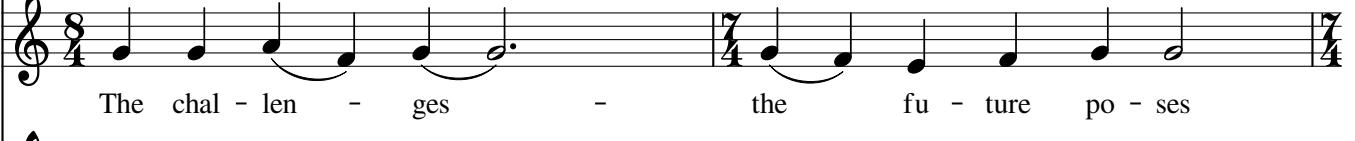
T. 

B. 

Pno. 

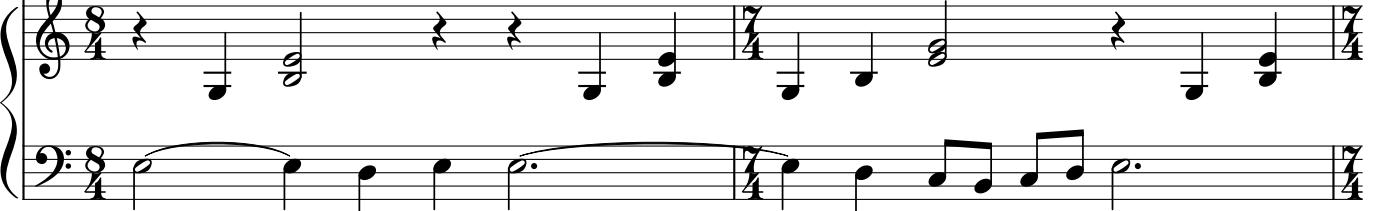
17

S. 

A. 

T. 

B. 

Pno. 

19

S. 

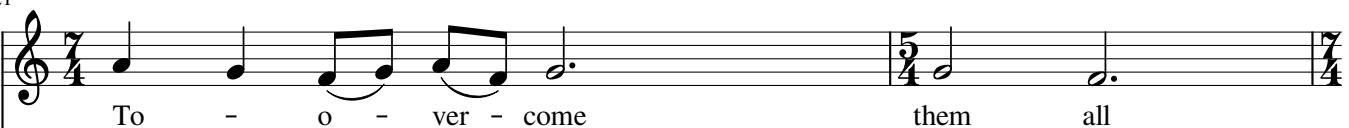
A. 

T. 

B. 

Pno. 

21

S. 

A. 

T. 

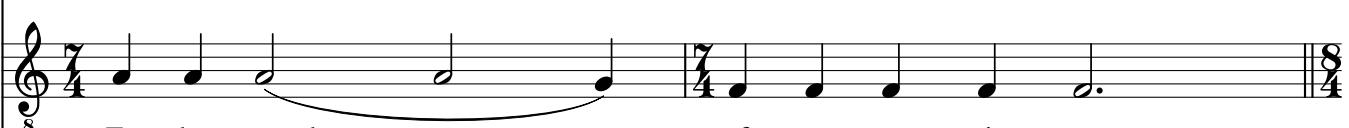
B. 

Pno. 

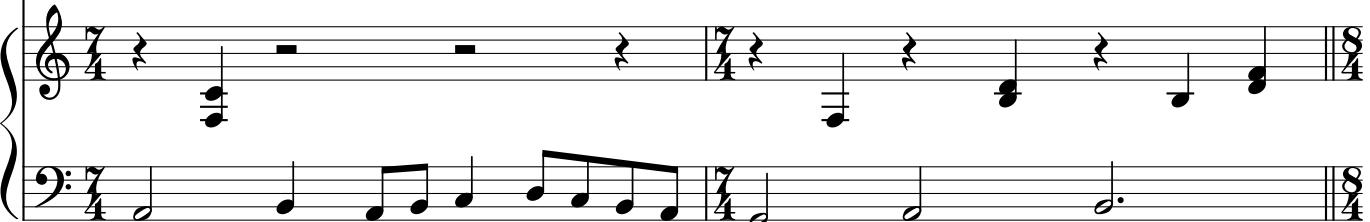
23

S. 

A. 

T. 

B. 

Pno. 

25

S. 

A. 

T. 

B. 

Pno. 

27

S. And sac - red mot-her of - mot - her

A. And sac - red mot-her of - mot - her

T. 8 And sac - red mot-her of - mot - her

B. And sac - red mot-her of - mot - her

Pno.

29

S. To de - serve - your mer - cy mer - cy

A. To de - serve - your mer - cy mer - cy

T. 8 To de - serve - your mer - cy mer - cy

B. To de - serve - your mer - cy mer - cy

Pno.

31

S.

A. 7/4 time signature. Treble clef. Notes: Soprano: D, D, C, C, B, B, A, A, G. Piano: D, D, C, C, B, B, A, A, G. Soprano lyrics: To be worthy - - of your e - xis - tence. Piano accompaniment: D, D, C, C, B, B, A, A, G.

A.

T.

B.

Pno.

To be worthy - - worthy - - of your e - xis - tence