

String Trio in C Minor

Op. 5a

L. TRIPODI
(1977–)

(Instruments shall contain no parts and use no supplies of animal origin)

I. Andantino, piuttosto drammatico

Violin

Viola

Violoncello

Vln.

Vla.

Vc.

p cresc.

f

mp

f

mp

p

mp

f

mp cresc.

f

mp

String Trio in C Minor

Al Coda

10

Vln.

Vla.

Vc.

p cresc.

f

p

cresc.

mf

16

Vln.

Vla.

Vc.

f

(1^a)

(2^a)

19

Vln.

Vla.

Vc.

p cresc.

f

(1^a)

(2^a)

mp cresc.

f

String Trio in C Minor

22

Vln. *f* *mp cresc.* *f*

Vla. *f*

Vc. *mp* *f*

30

Vln.

Vla.

Vc.

34

Vln.

Vla.

Vc. *mp* *f*

String Trio in C Minor

D.C. al Coda
arco

38

Vln. pizz. arco pizz.

Vla. pizz. arco

Vc. pizz.

42

Vln. *mp cresc.* *f*

Vla. *f*

Vc. arco *mp* *cresc.* *f*

46

Vln. pizz. *mp* arco *cresc.* *ff*

Vla. *ff*

Vc. pizz. *mp* arco *p* *ff*

II. Assai vivace ed espressivo

Violin

pizz.

f

Viola

pizz.

Violoncello

pizz.

Vln.

arco

pizz. (2^a) (1^a)

Vla.

f

pizz.

Vc.

arco

pizz.

8

Vln.

arco

Vla.

arco

pizz.

Vc.

String Trio in C Minor

13 Al Coda

Vln. pizz. arco

Vla. arco

Vc.

17 pizz.

Vln. pizz.

Vla. pizz.

Vc. *f*

21

Vln. *Troppo ritenuto* *mp*

Vla. *Troppo ritenuto* *mp*

Vc. *Troppo ritenuto* *mp*

String Trio in C Minor

Prestissimo

22

The musical score is for a String Trio in C Minor, marked **Prestissimo**. It consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is C minor (three flats) and the time signature is 5/4. The score is divided into three systems, with measure numbers 22, 25, and 29 indicated at the beginning of each system.

System 1 (Measures 22-24): All three instruments play a similar rhythmic pattern of eighth notes. The Violin and Viola parts start with a *pp* (pianissimo) dynamic and transition to *fp* (fortissimo) by measure 23. The Violoncello part also starts with *pp* and transitions to *fp* by measure 23.

System 2 (Measures 25-28): The dynamics increase significantly. The Violin and Viola parts reach *ff* (fortissimo) by measure 27. The Violoncello part starts with a *p* (piano) dynamic, marked *pizz.* (pizzicato), and then increases to *ff* by measure 27. The Viola part has a *pizz.* marking in measure 26.

System 3 (Measures 29-31): The Violoncello part continues with a *fp* dynamic. The Violin and Viola parts end with a final chord in measure 31, marked with a fermata.

String Trio in C Minor

Tempo svegliato

35

Vln. arco *p*

Vla. arco *p*

Vc. arco

Moderato

40

Vln. pizz. *mp* *f* D.C. al Coda

Vla. pizz. *mp* *f*

Vc. pizz. *mp* *f*

44

Vln. arco *pp* Senza vib.

Vla. arco *pp* Senza vib.

Vc. arco *pp* Senza vib.

III. Allegro con moto

Violin

Viola

Violoncello

ff

dim.

mp

ff

pizz.

arco

ff

dim.

mp

ff

pizz.

arco

f

mp

f

6

pizz.

arco

Al Coda

dim.

mp

ff

(2^a) pizz. arco

(1^a) mp

ff

pizz.

arco

mp

f

11

pizz.

arco

p

ff

pizz.

arco

p

ff

Mart.

ff

f

String Trio in C Minor

15

Vln.

Vla.

Vc.

dim.

mp ————— *ff*

pizz.

arco

dim.

mp ————— *ff*

20

Vln.

Vla.

Vc.

mp cresc.

Mart.

ff

f

ff

ff

ff

ff

D.C. al Coda

25

Vln.

Vla.

Vc.

Meno mosso, espressivo

ff

pizz.

ff

pizz.

f

mf

String Trio in C Minor

28

Vln.

Vla.

Vc.

f

31

Vln.

Vla.

Vc.

mf

(1^a)

(2^a)

33

1.

Vln.

Vla.

Vc.

ff

Molto vib., rubato

arco

String Trio in C Minor

36 2.

Vln.

Vla.

Vc.

arco

Recit., molto vib.

40 Un po' più mosso, dolce

Vln.

Vla.

Vc.

p cresc. *Rall. molto* *f*

mp *Rall. molto*

mp *Rall. molto*