

D U E T T O

for Two Performers on

ONE PIANO FORTE or HARPSICHORD,

Composed by

SIG.^R GIORDANI.

Price 2^s.

L O N D O N :

*Printed & sold by John Preston at his Music Warehouse
N^o 97, Strand.*

Entered at Stationers Hall according to Act of Parliament.

Duetto

Allegro

solo
f

hr *hr*

hr *hr* *hr* *hr*
Volti

PRIMO

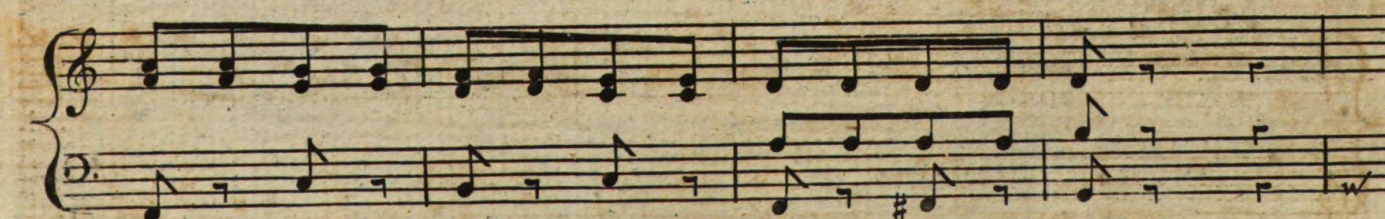
3

Duetto

Allegro

The musical score is written for two parts, indicated by the brace and the label "Duetto". The time signature is 2/4, and the tempo is marked "Allegro". The key signature has one sharp (F#). The score consists of 12 staves. The first two staves are grouped by a brace and labeled "Duetto". The music is written for two voices or instruments. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, w). The piece concludes with a double bar line and a repeat sign.

Volte



PRIMO

5

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef and a single note, followed by a bass clef with a single note. The second system continues with a treble clef and a single note, followed by a bass clef with a single note. The third system features a treble clef with a single note and a bass clef with a single note. The fourth system has a treble clef with a single note and a bass clef with a single note. The fifth system includes a treble clef with a single note and a bass clef with a single note. The sixth system features a treble clef with a single note and a bass clef with a single note. The seventh system has a treble clef with a single note and a bass clef with a single note. The eighth system includes a treble clef with a single note and a bass clef with a single note. The ninth system features a treble clef with a single note and a bass clef with a single note. The tenth system has a treble clef with a single note and a bass clef with a single note. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper shows signs of age, including discoloration and wear.

Volti

This page of musical notation, labeled 'SECONDO' and page number '6', contains seven systems of music. Each system is written for a grand staff, consisting of a treble clef and a bass clef. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a forte dynamic marking 'f'. The piece concludes with a double bar line and repeat dots.

The first system features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system has a treble staff with a trill and a bass staff with a trill. The third system has a treble staff with a trill and a bass staff with a trill. The fourth system has a treble staff with a trill and a bass staff with a trill. The fifth system has a treble staff with a trill and a bass staff with a trill. The sixth system has a treble staff with a trill and a bass staff with a trill. The seventh system has a treble staff with a trill and a bass staff with a trill.

PRIMO

7

Handwritten musical score for a string quartet, labeled "PRIMO" and page "7". The score consists of 12 staves, with the first two staves of each system connected by a brace. The music is written in treble and bass clefs. It features various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings such as "f" (forte), "p" (piano), and "hr" (hairpins). The piece concludes with a double bar line and repeat dots. The word "Volti" is written at the bottom right of the page.

Volti

Minuetto
con
Variazione

The musical score is written for piano and consists of seven systems of staves. The first system is the Minuet, in 3/4 time, featuring a treble and bass staff with a key signature of one flat. The Minuet concludes with a double bar line. The second system begins the first variation, marked with a piano (*p*) dynamic. The third system continues the first variation, marked with a forte (*f*) dynamic. The fourth system introduces the second variation, labeled 'Varia 1.', which is characterized by a slower tempo and a key signature change to two flats. The fifth and sixth systems continue this second variation, with the sixth system marked with a piano (*p*) dynamic. The seventh system concludes the piece with a final variation, marked with a forte (*f*) dynamic, returning to the original key signature and tempo.

PRIMO

9

Minuetto
con
Variazione

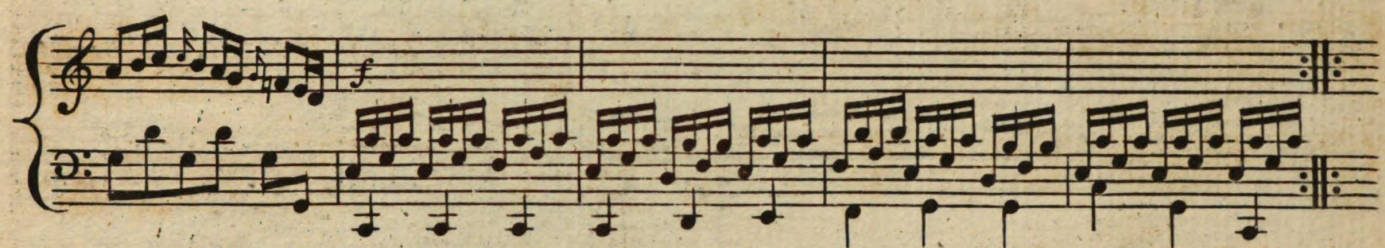
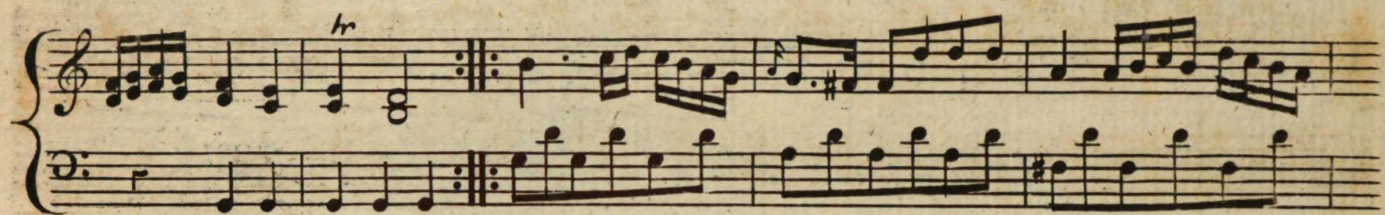
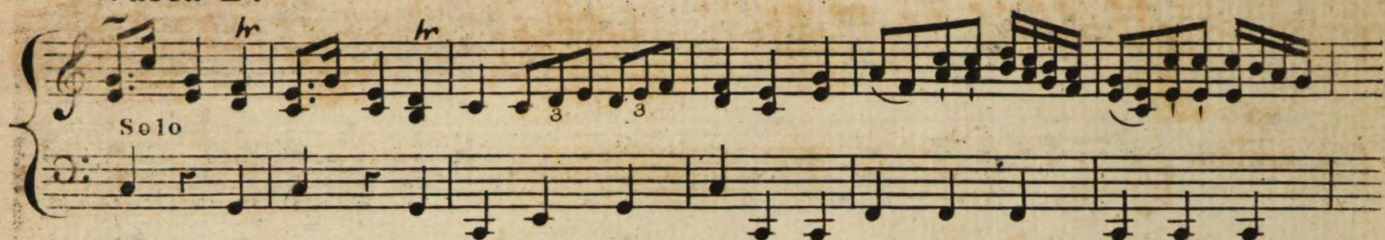
Minuetto con Variazione

Varia 1.

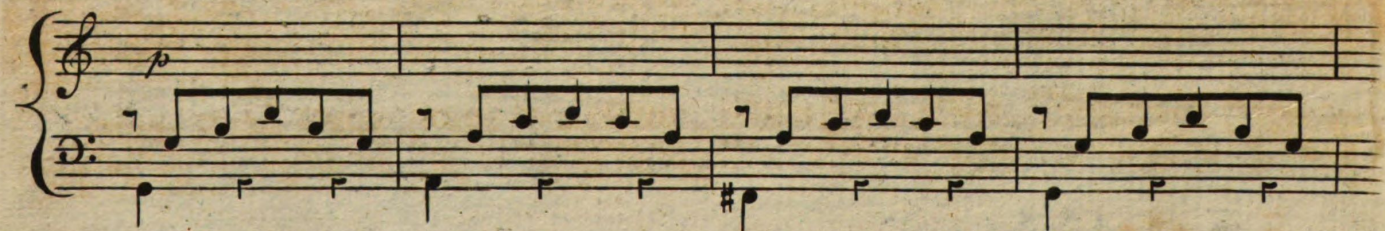
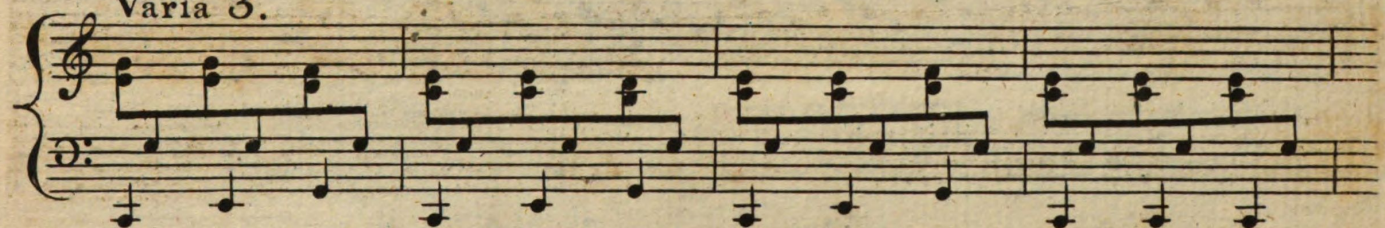
Volti

10 Varia 2.

SECONDO



Varia 3.



PRIMO

11

Varia 2.

Varia 3.

NEW MUSIC Engraved, Printed, & sold by JOHN PRESTON

No. 7 near Beaufort Buildings Strand LONDON.

For Concerts.		For the Organ, Harpsichord, or Piano Forte.		German Flute Music.	
Overtures & Symphonies in Parts.				A Pocket Companion for the G-Flute, containing necessary directions and remarks on that Instrument; to which is added, a Choice Collection of Songs, Airs, Minuets & Marches, from the most favorite Operas, Entertainments, &c.	2 0
Stamitz's Six Grand Orchestre Symphonies, Op. 13	15 0	Bach's Six Lessons with Accompaniments for a Violin & Violoncello, Dedicated to Miss Dumergue,	10 6	Claggett's Six Duets, for 2 Ger. Flutes, or Violins, to which are annexed, several of the most favorite Airs, Op. 6	4 0
Smethergell's Six Overtures, Play'd at Vauxhall Gardens Op. 6	10 6	Bach's Six Lessons, Op. 17	10 6	Ghillini de Asunis 24 Minuets	1 0
Giordani's three Concertos, for a rec. Violins Op. 29 and 30	7 6	Giordani's Six Favorite Lessons with an Accompt for a Violin, Op. 27	10 6	Reinard's ten Duets, containing Thirty Movements	3 0
Quartetts.		Dale's Six Lessons, with a Fantasia Cromatica, Op. 2	10 6	The Lord of the Manor, a Comic Opera, Set by W. Jackson of Exeter.	2 0
Bach's Six new	10 6	J.C. Moller's Six Lessons, with a Violin Accompt & Violoncello ad Lib.		Reinard's 8 easy Duets, Op. 4	2 6
Haydn's Six, Op. 10	10 6	Dedicated to the Right Hon. Lady Viscountess Torrington, Op. 4	10 6		
Kammell's 2 ^d Sett of Six, Op. 7	10 6	Scouler's Six Lessons	6 0		
		Reichardt's Six Concertos	10 6		
Trios.				Guitar Music.	
Kammell's Six for 2 Violins & a Bass, with a Thorough Bass for the Harpsichord Dedicated to J. C. Sole Esq. Op. 16	10 6	Single Lessons &c. for D^o		A Pocket Companion for the Guitar, with proper directions for Tuning, to which is added, a Collection of the most favorite Songs, Airs, &c.	2 6
Kotzwar's 6. for 2 Violins & a Bass, Op. 9	6 0	The Chace, a favorite Lesson	0 6	Shaw's Divertiments	2 6
Bach, Abel & Kammell's Six, D ^o	10 6	Martini of Milan's Lesson	1 0	A Collection of easy Lessons, Airs, Jiggs, Minuets & Marches	1 6
Boccherini's Six, Violin, Tenor & Bass	10 6	A Lesson by the King of Prussia	0 6	The Lord of the Manor, a Comic Opera, Set by Wm Jackson of Exeter	2 6
Kotzwar's Six	6 0	A favorite Lesson	0 6	Carter's Lessons and Duets	2 0
		Griffes's Concerto	1 6	The Art of Playing the Guitar, by Edw. Light, Consisting of a selection of the most familiar Lessons, Divertimentos, Songs, Airs, &c.	3 0
Duets.		Parts to D ^o	1 0		
Violins & Violoncellos.		Scouler's Six Lessons	each 1 0		
Kammell's Six, 4 for 2 Violins, & 2 for a Violin & Tenor, Dedicated to the Rt. Hon. the Earl of Ayleford, Op. 15	10 6	A new favorite Lesson	0 6		
Claggett's Six, for 2 Violoncellos, Op. 5	5 0	Auld Robin Gray, with Variations	0 6		
Claggett's Six, for 2 Violins, Op. 6	4 0	Puff about the Jorum, with D ^o	0 6		
Kammell's Six Divertimentos, for a Violin & Tenor, or 2 Violins, Op. 27	7 6	A Duetto for 2 Performers on 1 Harpsichord or Piano Forte, by James Hook	3 0		
Violin Solos.		Vocal Music.		Instruction Books	
Celestino's Six, Op. 2	10 6	The Lord of the Manor, a Comic Opera Set by W. Jackson of Exeter, adapted for the Voice, Harpsichord, &c.	10 6	New Editions.	
Kammell's Six, Op. 8	10 6	Giordani's 5 th Sett, of Six Canzonetts, with an Accompt for the Piano Forte, or Harp, Op. 28	5 0	Playing the Harpsichord, Organ, or Piano Forte, made easy	2 0
Treatises.		A favorite Song by Sig. ^r Giordani	1 0	Geminiani's Instructions for Playing on the Violin	1 6
Faux's practical Rules for learning Composition, translated from the Latin; this Book is in the very first estimation, all over Italy & Germany.	10 6	Giordani's favorite Italian Rondo in Score as Sung by Sig. ^r Sestini, in L'omaggio	1 6	New Instructions for the Ger. Flute	1 6
Heck's Art of playing Thorough Bass with Correctness, fully explained by a great variety of examples in various Styles. To which are added, Six Lessons of Accompaniment, for the particular Practice and Improvement of such young Composers and Performers, as are desirous of being well grounded in the Science of Harmony.	21	Giordani's favorite Italian Song in Score, as Sung by Sig. ^r Pollone, in L'omaggio	1 0	Ditto for the Hautboy	2 0
		Giordani's favorite Italian Rondo in Score, as Sung by Sig. ^r Roncaglia, in L'omaggio	1 0	Ditto - Clarinet	2 0
		Miller's Elegies and Songs	10 6	Ditto - Guitar	1 6
		The Overture, Songs, Duets & Choruses, in Tom Thumb	6 0	Ditto - Bassoon	1 6
		The Lord of the Manor in Score, by William Jackson	21 0	Ditto - Violoncello	2 0
		Giordani's fav. Ital. Rondo, in Score, Sung by Sig. ^r Allegranti, in L. Viaggiatori Felici	2 0	Ditto - French Horn	1 6
				Ditto - Common Flute	1 6
				Ditto - Fife	1 6
				Ditto - Bagpipe	1 6
				Ditto - Metallic Armonica	2 0
				Ditto for Singing	2 0
				Songs, Cantatas, Medleys, &c. &c. &c.	

Where may be also had,
Every NEW MUSICAL PUBLICATION, and the greatest Choice of Vocal & Instrumental Music.
MUSIC Books, neatly Bound, Gilt and Lettered, &c. &c. &c.
MERCHANTS, CAPTAINS of Ships, BOOKSELLERS, and COUNTRY DEALERS, supplied with
 any of the above Articles, cheaper than at any other Warehouse in LONDON.
N.B. The greatest Encouragement given to good Authors.
 Authors Works neatly Engraved and Printed.