

Gabriel Pierné

Album pour mes petits amis, op.14

N°1 - *Pastorale*

N°2 - *Farandole*

N°3 - *La veillée de l'ange gardien*

N°4 - *Petite Gavotte*

N°5 - *Chanson d'autrefois*

N°6 - *Marche des petits soldats de plomb*

arr. N.P. Thomas
for wind octet 0222-2000

N°1 with one oboe and one English horn
N°2 and N°6 with tambourine (optional)

full score

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
wv8 rev.02

Gabriel Pierné
(1887)

Moderato ♩ = 96

Oboe

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2



10

ob1

eh

kl1

kl2

hn1

hn2

fg1

fg2

21 A

ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2

p

Detailed description: This system contains measures 21 through 30. A rehearsal mark 'A' is placed above measure 23. The score is for a woodwind and string ensemble. The oboe 1 (ob1) part features a melodic line with eighth-note patterns and slurs. The English horn (eh) and clarinets (kl1, kl2) have more static parts with some eighth-note accompaniment. The horns (hn1, hn2) play sustained chords. The strings (fg1, fg2) provide a rhythmic foundation with eighth-note patterns. The dynamic marking *p* (piano) is present throughout the system.



31

ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2

p *mf* *f* *p* *f*

Detailed description: This system contains measures 31 through 40. The oboe 1 (ob1) and English horn (eh) parts continue with melodic lines, with dynamics ranging from *p* to *mf*. The clarinets (kl1, kl2) have more active parts, with kl1 reaching a *f* (forte) dynamic. The horns (hn1, hn2) and strings (fg1, fg2) continue their supporting roles, with some string parts reaching a *f* dynamic. The dynamic markings *p*, *mf*, and *f* are clearly indicated throughout the system.

42 B

ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2

pp
pp
pp
pp



poco rit.

53 - 4 -

ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2

pp
pp
pp
pp

63 **C** A tempo

ob1 *p*

eh *p* *p* *p*

kl1

kl2 *p*

hn1 *pp* *p*

hn2 *pp*

fg1 *pp* *p* *p*

fg2 *pp* *pp*



72

ob1 *p*

eh *p*

kl1 *p*

kl2 *p* To A-Cl.

hn1 *p*

hn2 *p* *p*

fg1 *p*

fg2 *p*

81 D

ob1 *p*

eh *p*

kl1

kl2 *in A* *p* *p*

hn1 *p*

hn2 *p*

fg1 *p* *p*

fg2



92

ob1

eh

kl1 *p*

kl2 *p*

hn1 *p*

hn2

fg1 *p*

fg2

97 E

ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2



102

ob1
eh
kl1
kl2
hn1
hn2
fg1
fg2

ppp
pp
pp
pp
ppp
ppp
ppp
ppp

108 *rit.*

ob1

eh *ppp* To Oboe Oboe

kl1

kl2 *ppp* To Clarinet in B \flat

hn1

hn2

fg1

fg2

Detailed description: This page of a musical score covers measures 108 to 111. The tempo is marked 'rit.' (ritardando). The score is for a woodwind and string ensemble. The woodwind parts include Oboe 1 (ob1), English Horn (eh), Clarinet 1 (kl1), Clarinet 2 (kl2), Horn 1 (hn1), Horn 2 (hn2), Bassoon 1 (fg1), and Bassoon 2 (fg2). The string parts are not explicitly labeled but are represented by staves. The key signature has one sharp (F#) and the time signature is 2/4. The dynamic marking 'ppp' (pianissimo) is used for the English Horn and Clarinet 2. Specific performance instructions 'To Oboe' and 'To Clarinet in B \flat ' are placed above the respective staves in the final measure. The score concludes with a double bar line and repeat dots.

29 B

ob1 *p*

ob2 *mf*

kl1 *p*

kl2 *mf* 4

hn1 *p*

hn2 *p*

fg1 *mf*

fg2 *mf*

tamb 12 16 4 *p*

43 C

ob1 *f* *cresc. poco a poco* 4

ob2 *f* *p* 4

kl1 *f*

kl2 *f* *p*

hn1 *f* *p* 2

hn2 *f* *p* 4 4

fg1 *f* *cresc. poco a poco*

fg2 *f* *p* *mf* *p* *mf*

tamb 8 12 16 4 *f* *p* *cresc. poco a poco*

D

ob1 *dim. molto*

ob2 *dim. molto*

kl1 *cresc. poco a poco* *dim. molto*

kl2 *cresc. poco a poco* *dim. molto* **f** *senza sord*

hn1 *cresc. poco a poco* *dim. molto.* 2 4 open **f** *senza sord*

hn2 *cresc. poco a poco* 8 4 open **f** *senza sord*

fg1 *cresc. poco a poco* *dim. molto* **f**

fg2 *cresc. poco a poco* **mf** **mf** *dim. molto* **p** **f**

tamb 8 12 16 *dim. molto* **p**

E Più animato

ob1 **f** **ff**

ob2 **f** **ff**

kl1 **f** **ff**

kl2 **f** **ff**

hn1 **f** **ff**

hn2 **f** **ff**

fg1 **f** **ff**

fg2 **f** **ff**

tamb 4 8 12 **f**

85

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

tamb

4

4

8

4

8

12

98

ob1

ob2

kl1

kl2

Carinet in A

hn1

hn2

fg1

fg2

tamb

16

20

24

N°3 - La veillée de l'ange gardien

Andantino religioso $\text{♩} = 76$

ob1 *p* bien chanté

ob2 *p* in A

kl1 *p* in A

kl2 *p* in A

hn1

hn2

fg1 *p*

fg2

10

ob1 *pp* A

ob2 *pp*

kl1 *pp*

kl2 *pp*

hn1

hn2

fg1 *pp*

fg2 *pp*

4

19

ob1 *pp*

ob2 *pp*

kl1

kl2

hn1 *p* *espress.* solo

hn2

fg1 *pp*

fg2 *pp*



27

ob1 *p* B

ob2

kl1 *p*

kl2 *p*

hn1 *p*

hn2 *p*

fg1

fg2 *p*

36 C

ob1
ob2
kl1
kl2
hn1
hn2
fg1
fg2

pp
pp
pp
pp
pp



44

ob1
ob2
kl1
kl2
hn1
hn2
fg1
fg2

pp
pp
pp
pp
pp
pp

23 **B**

ob1 *p* *p*

ob2 *p*

kl1 *mf*

kl2 *mf*

hn1 *mf*

hn2 *p*

fg1 *mf*

fg2 *mf*

Section B consists of measures 23 through 34. The woodwinds (oboes, clarinets, and flutes) play melodic lines with various dynamics, including piano (*p*) and mezzo-forte (*mf*). The strings provide a rhythmic accompaniment.



35 **C**

ob1 *p* *pp*

ob2 *p* *p*

kl1 *p* *p*

kl2 *pp*

hn1 *pp*

hn2

fg1

fg2

Section C consists of measures 35 through 44. The woodwinds play more complex melodic passages with dynamics ranging from piano (*p*) to pianissimo (*pp*). The strings continue their accompaniment.

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

ob1 *p*
Oboe

ob2

kl1 *in B \flat* *p*

kl2 *in B \flat* *p*

hn1

hn2

fg1

fg2 *p*



11

ob1 *mf*

ob2 *mf*

kl1 *p*

kl2 *p*

hn1

hn2

fg1 *mf*

fg2 *p*

23

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

p



30

rit.

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

p

rit.

37 **B** A tempo

ob1

ob2 *pp*

kl1 *pp molto legato*

kl2 *pp molto legato*

hn1 *pp*

hn2 *pp*

fg1

fg2



48

ob1

ob2 *pp*

kl1

kl2

hn1 *pp*

hn2 *pp*

fg1

fg2

57

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

p

p

p



66

C

ob1

ob2

kl1

kl2

hn1

hn2

fg1

fg2

p

p

p

78

ob1 *mf* *p*

ob2 *mf* *p*

kl1 *p*

kl2 *p*

hn1

hn2 *p*

fg1 *mf*

fg2 *p* *p*



90

ob1 **D**

ob2

kl1

kl2 *p*

hn1

hn2

fg1

fg2

100 *ritardando*

ob1
ob2
kl1
kl2
hn1
hn2
fg1
fg2

The musical score consists of eight staves. The top four staves (ob1, ob2, kl1, kl2) are woodwinds, and the bottom four (hn1, hn2, fg1, fg2) are strings. The woodwinds play melodic lines with various articulations and dynamics. The strings play sustained notes and rhythmic patterns, providing harmonic support. The score is marked 'ritardando' and ends with a double bar line.

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

ob1 *mf*
Oboe

ob2 *mf*
in B \flat *pp*

kl1 *mf*
in B \flat

kl2 *mf*

hn1

hn2

fg1 *pp*

fg2 *pp*

tamb *pp*

9 A

ob1

ob2

kl1 *p*

kl2 *p* 4

hn1 con sord. *mf*
(senza sord.)

hn2 *mf*

fg1 *pp* 2 2

fg2 *pp* 2 2

tamb

17

ob1 *p*

ob2

kl1

kl2 8

hn1

hn2 *mf*

fg1 2

fg2 2

tamb

23

ob1

ob2 *p*

kl1

kl2

hn1 4

hn2 con sord. *mf*

fg1 4

fg2 4

tamb

B

30

ob1 *pp* *mp*

ob2 *mp*

kl1 *pp* *mf*

kl2 4 *mf*

hn1 (con sord.) *p* *mp*

hn2 *p* *mp*

fg1 *mp*

fg2

tamb

37

ob1 4 *mf*

ob2

kl1 *mf* *p*

kl2 *cresc.* *p* 4

hn1 *mf* open senza sord.

hn2 *mf*

fg1 *p* 4

fg2 *mf* *p* 4

tamb

44 *un poco rit.* C A tempo

ob1 *pp*

ob2 *pp*

kl1 *pp*

kl2 *pp*

hn1 *sord*

hn2 *pp*

fg1 *pp*

fg2 *pp*

tamb

53 D

ob1 *cresc. poco a poco*

ob2 *cresc. poco a poco*

kl1 *cresc. poco a poco*

kl2 *cresc. poco a poco*

hn1 *con sord.* *pp* *cresc. poco a poco*

hn2 *pp* *cresc. poco a poco*

fg1 *cresc. poco a poco*

fg2 *mf*

tamb

60

ob1 *mf cresc.* *f*

ob2 *f*

kl1 *mf cresc.* *f*

kl2 *mf cresc.*

hn1 4 open *senza sord.* *f*

hn2 *mf cresc.* *f*

fg1 *f*

fg2 *mf* *f*

tamb

68

ob1 *senza cresc.* *ff*

ob2 4 *ff*

kl1 *cresc.* *ff*

kl2 *f*

hn1 *cresc.*

hn2 open

fg1 *cresc.* *f*

fg2 *f*

tamb *mf* *f*

88 **F** **G**

ob1 *pp*

ob2 *p*

kl1 *p*

kl2 *p*
con sord.

hn1 *p*
con sord.

hn2 *p*

fg1

fg2 *p*

tamb *pp*

95

ob1 *mf*

ob2 *dim. sempre*

kl1 *dim sempre* *mf*

kl2 *mf*

hn1 *dim. sempre*

hn2 *dim. sempre*

fg1 *dim sempre*

fg2 *dim sempre*

tamb

