



4

*mf*

Ped.

8va

\*

5

*ff*

Ped.

8va<sub>1</sub>

\*

6

*ff*

Ped.

8va

\*

7

*ff*

Ped.

8va

m.g.

m.d.

\*

8

*mf* *rit.* *8va*

*Ped.* \*

9 **Allegro**

*ff* *Ped.* \* *Ped.* \*

13

*f* *Ped.* \* *Ped.* \* *Ped.* \*

18

*ff* *rit.* *p* *soudain*

\* *Ped.* \*

22

*ff*  
*a tempo*

*mf*

*ff*

Red. \* Red. \* Red.

27

*mf*

*accel.*

\* Red. \* Red.

31

Adagio

*mf*

Red. V

34

*p*  
*sotto voce*

Red. \* Red. \* Red.

37

*mf*

*Red.* \* *Red.* \*

39

*mf*

*Red.* \* *Red.* \* *Red.* \*

42

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

45

*mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

48

*molto rit.*

*Red.* \* *Red.* \* *Red.* \* *Red.*

Adagio

51

*p doux*

\* *Red.* \* *Red.* \*

54

*Red.* \* *Red.* \* *Red.* \*

Adagio

57

*p* *rit.* *mp*

*Red.* \* *Red.* \* *Red.* \*

60

*Rit.* \* *Rit.* \* *Rit.* \*

63

*mp* *p* *rit.*

*Rit.* \* *Rit.* \* *Rit.* \*

66

Larghetto Andante

*p* *accel.*

*Rit.*

Moderato *sva* Allegro

69

*accel.* *f* *sva*

(8va)-----

71

(8va)

73

*ff* *rit.*

75

Andante

*ff*

8va<sub>1</sub>

76

Red.

*ff*

8va

77

8va

*f*

Red.

3

8va

This system shows measure 77. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass line includes a triplet of eighth notes. The treble line has a melodic line with a triplet of eighth notes. Dynamics include *f* and *8va*. A redaction symbol is present in the lower left. A fermata is over the final notes. A star symbol is at the end.

78

*mf*

Red.

3

8va

This system shows measure 78. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass line includes a triplet of eighth notes. The treble line has a melodic line with a triplet of eighth notes. Dynamics include *mf* and *8va*. A redaction symbol is present in the lower left. A fermata is over the final notes. A star symbol is at the end.

79

*ff*

Red.

3

8va<sub>1</sub>

This system shows measure 79. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass line includes a triplet of eighth notes. The treble line has a melodic line with a triplet of eighth notes. Dynamics include *ff* and *8va<sub>1</sub>*. A redaction symbol is present in the lower left. A fermata is over the final notes. A star symbol is at the end.

80

Red.

3

8va

This system shows measure 80. It features a grand staff with a bass clef on the left and a treble clef on the right. The bass line includes a triplet of eighth notes. The treble line has a melodic line with a triplet of eighth notes. Dynamics include *8va*. A redaction symbol is present in the lower left. A fermata is over the final notes. A star symbol is at the end.

81

8va

*ff*

*m.g.* *m.d.*

Red. V

\*

Detailed description: This system contains measures 81 and 82. It is written for piano with a grand staff. Measure 81 features a forte (*ff*) dynamic. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. A 'Red. V' marking is present below the left hand. Measure 82 continues the melodic and bass lines, with a 'rit.' (ritardando) marking. A '3va' marking is above the right hand. The system ends with a fermata and a star symbol.

82

8va

*mf*

*rit.*

Red. V

\*

Detailed description: This system contains measures 82 and 83. Measure 82 continues from the previous system with a mezzo-forte (*mf*) dynamic and a 'rit.' marking. Measure 83 begins with a mezzo-forte (*mf*) dynamic and a 'Red. V' marking. The system ends with a fermata and a star symbol.

83

Allegro

*ff*

Red.

Red.

\*

Detailed description: This system contains measures 83 through 86. The tempo is marked 'Allegro'. The dynamic is forte (*ff*). The right hand plays chords, and the left hand plays a steady eighth-note bass line. 'Red.' markings are present below the left hand in measures 83 and 85. The system ends with a fermata and a star symbol.

87

*f*

Red.

Red.

Red.

\*

Detailed description: This system contains measures 87 through 90. The dynamic is forte (*f*). The right hand plays chords, and the left hand plays a steady eighth-note bass line. 'Red.' markings are present below the left hand in measures 87, 89, and 90. The system ends with a fermata and a star symbol.

92

*ff*

*p*

*rit.*

*soudain*

\* Ped. \*

96

*ff*

*a tempo*

*p*

*ff*

Ped. \* Ped. \* Ped.

101

*p*

*p*

*Adagio*

*Adagio*

Ped. \* Ped. \* Ped. \*

105

*ff*

*poco rit.*

*ff*

*poco rit.*

*Adagio*

*avec feu*

*fff*

Ped. \* Ped. \* Ped. \*

109

Red. *f*

8va

Red. 20

8va

This system contains measures 109 and 110. The right hand features a melodic line with accents and a fermata. The left hand has a bass line with a 20-measure reduction bracket. Dynamic markings include *f* and *Red.*. Octave markings *8va* are present above the right hand.

110

*fff* *f*

Red. 20

8va

This system contains measures 110 and 111. The right hand has a melodic line with accents and a fermata. The left hand has a bass line with a 20-measure reduction bracket. Dynamic markings include *fff* and *f*. *Red.* markings are present below the left hand. An *8va* marking is above the right hand.

112

*fff* *fff*

Red. 3

This system contains measures 112, 113, and 114. The right hand features triplets and a crescendo leading to *fff*. The left hand has a bass line with triplets. *Red.* markings with a '3' are below the left hand. *fff* is marked in the right hand.

115

*ff*

Red.

This system contains measures 115 and 116. The right hand has a melodic line with accents and a fermata. The left hand has a bass line with a 20-measure reduction bracket. Dynamic markings include *ff* and *Red.*. *Red.* markings are present below the left hand.

118

*mf*

*Red.* \* *Red.* \* *Red.* \*

121

*p*

*Red.* \* *Red.* \* *Red.* \*

124

Adagio

*rit.* *mp* *rit.*

*Red.* \* *Red.* \*

126

Adagio

*mp*

*Red.* \* *Red.* \*