à Monsieur

B. ZOLOTAREFF.

TEMA CON VARIAZIONI

POUR

PIANO

PAR

S. BARMOTINE.

OP. 1. Pr. M. 2 50 / R. — 90

Propriété de l'Editeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1904

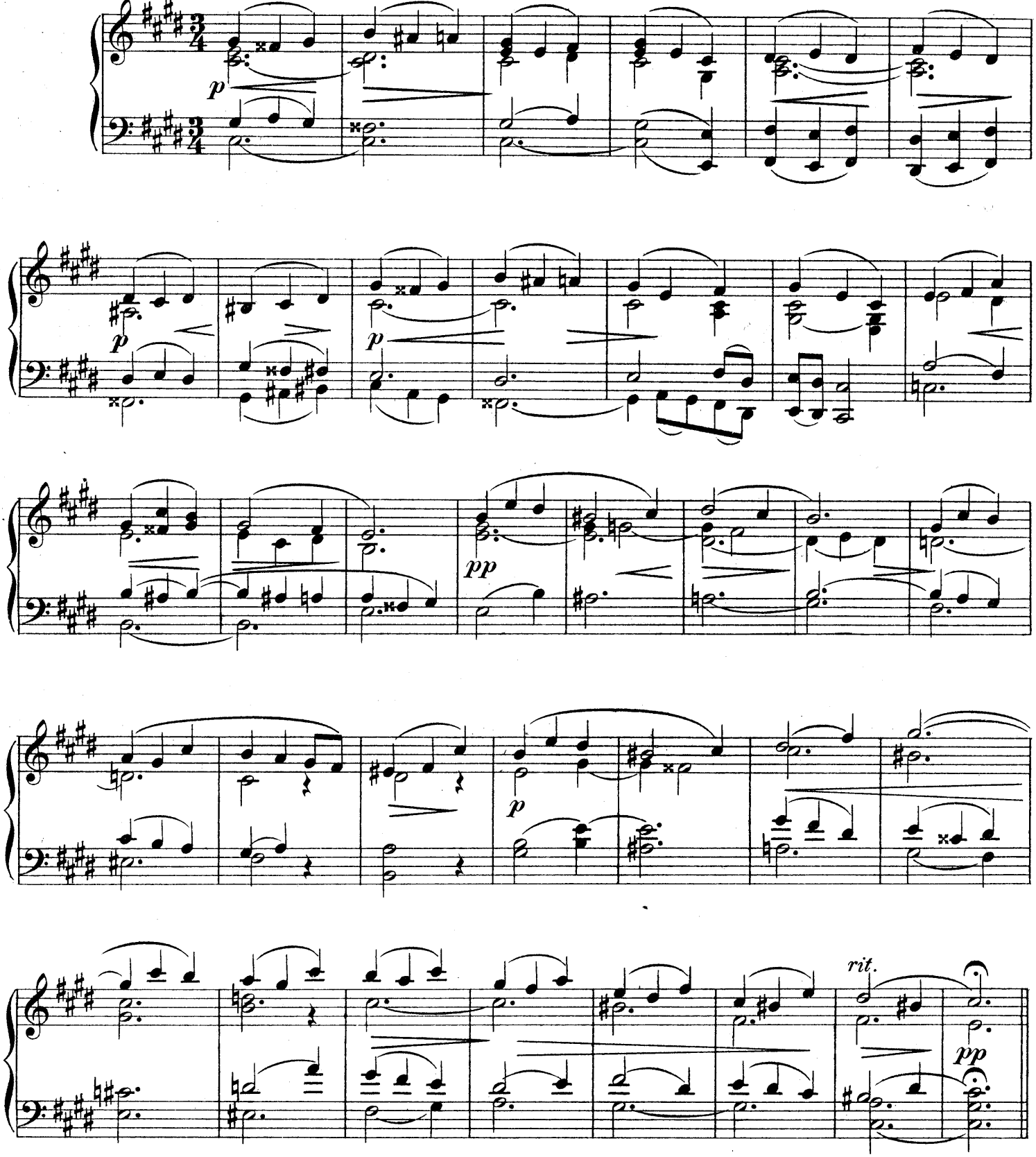
2489

Imp. Lith. de C. G. Röder, Leipzig.

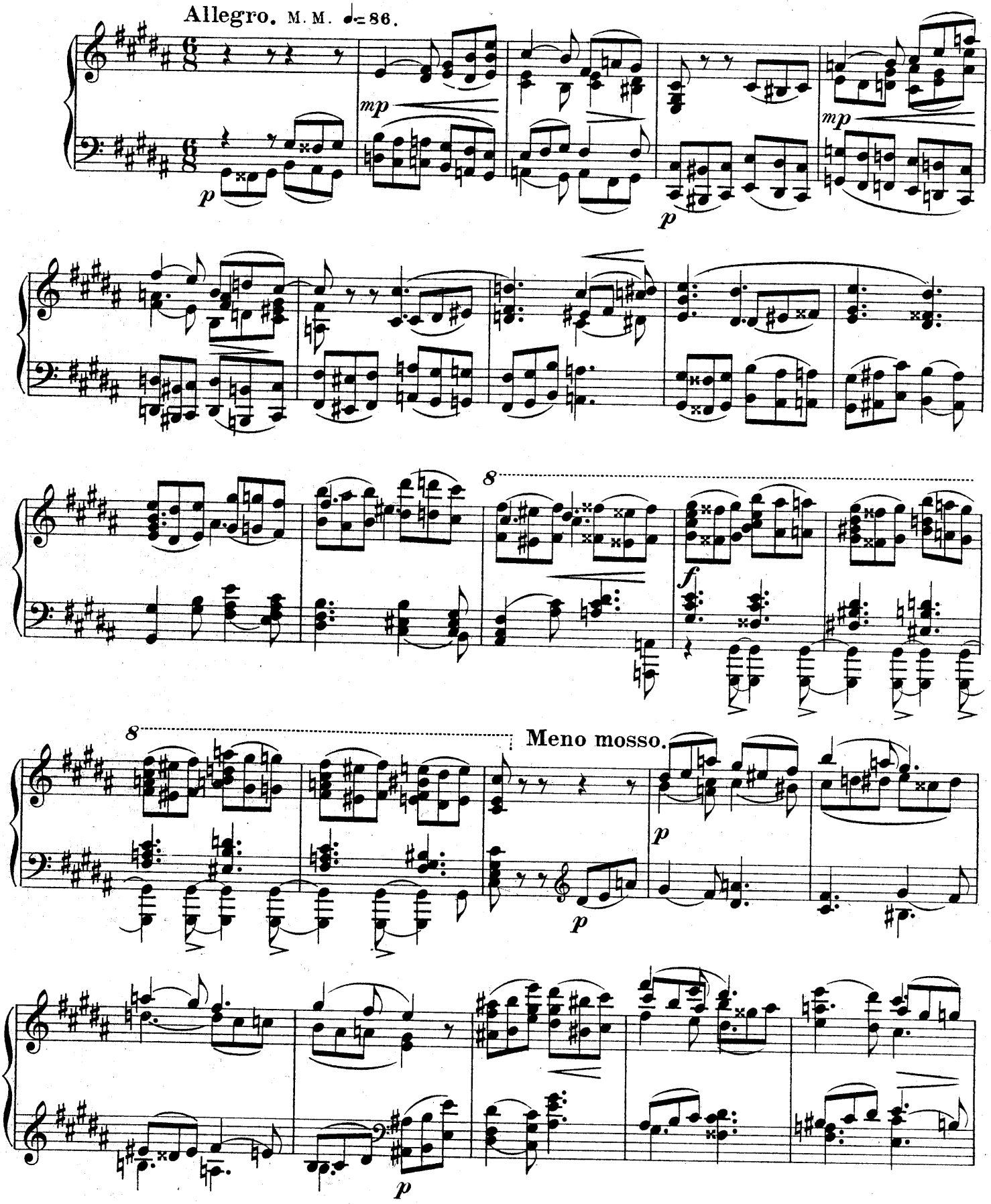
Tema con variazioni.

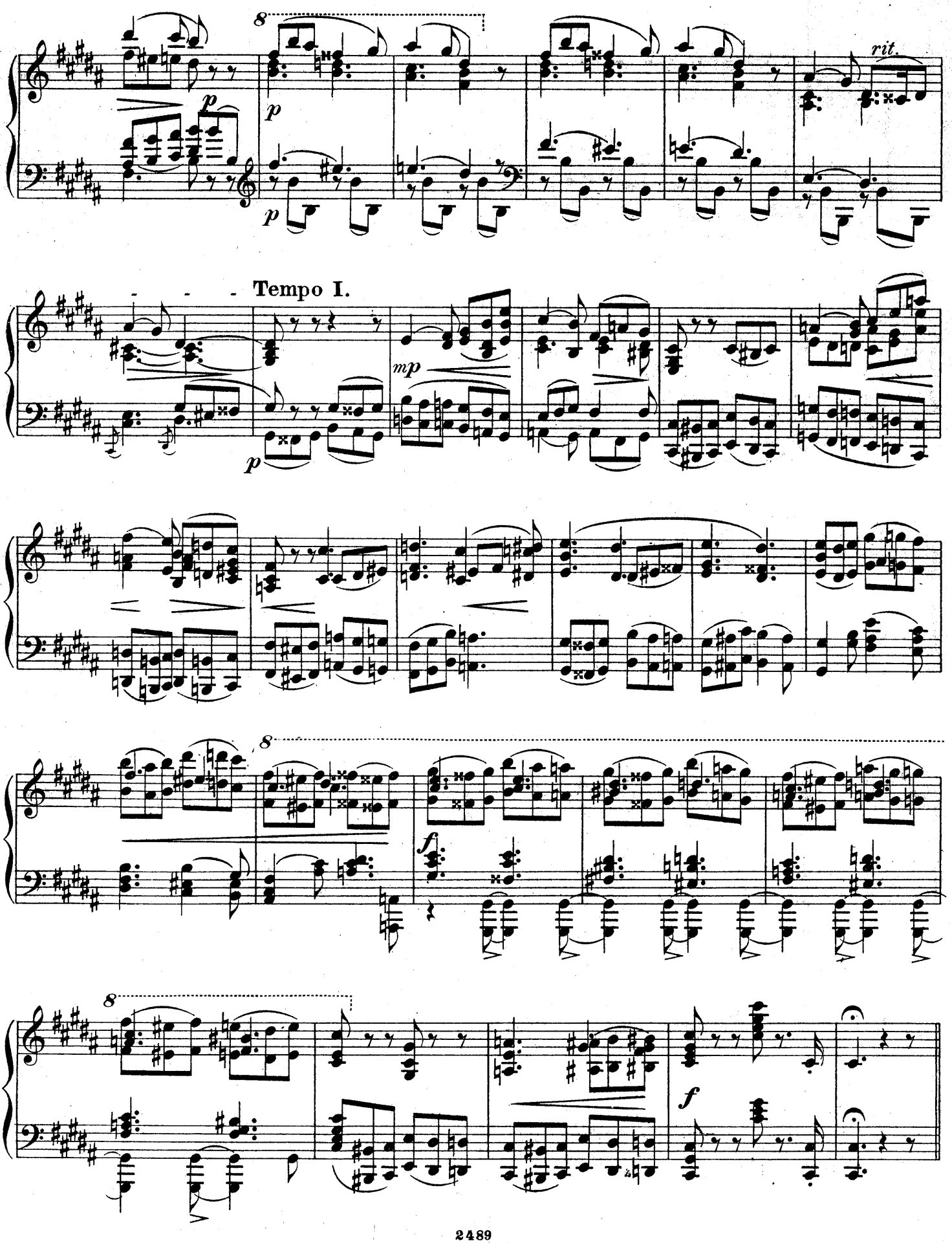
S. Barmotine, Op. 1.

Andantino cantabile. M. M. ♩=72.



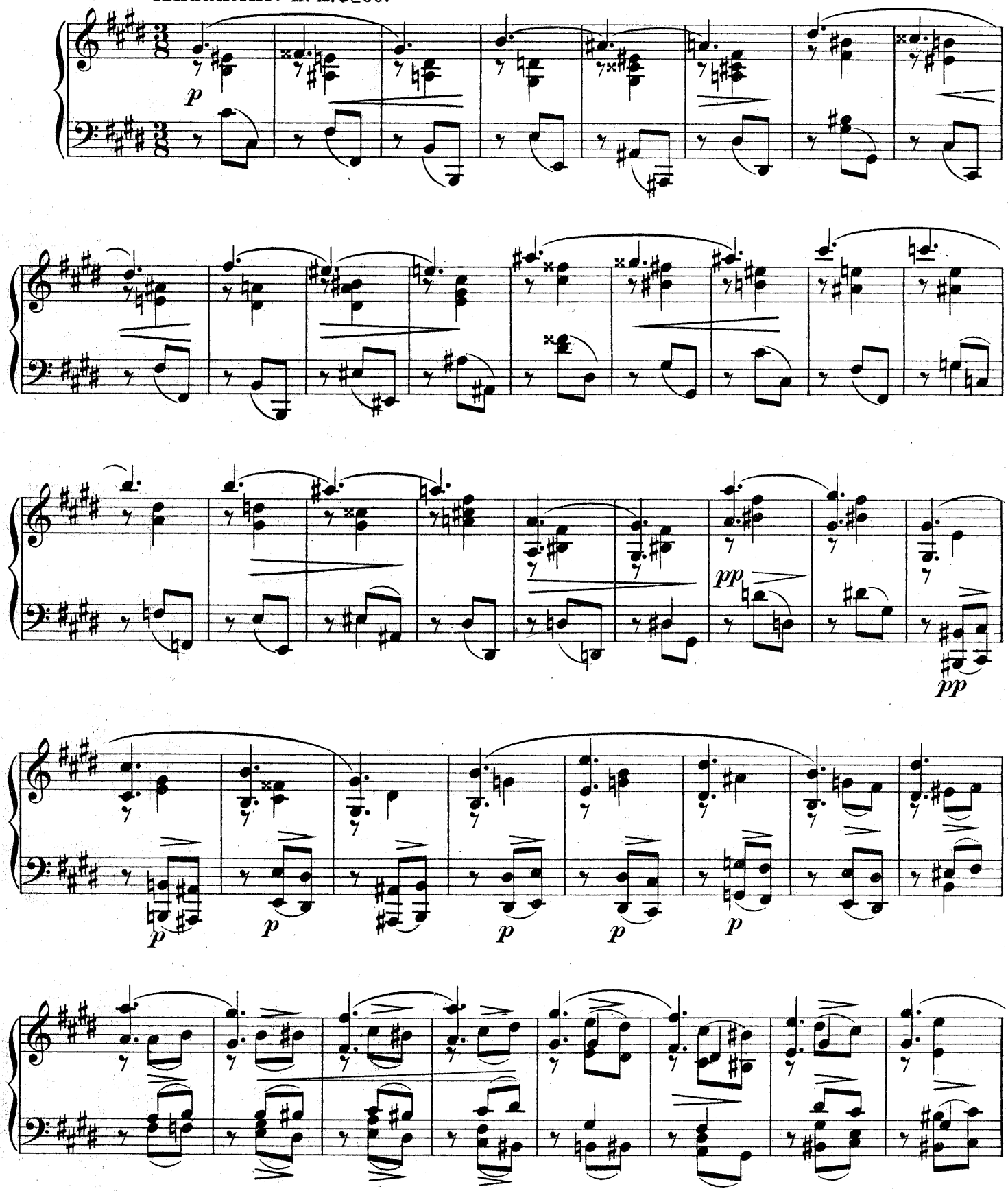
I.

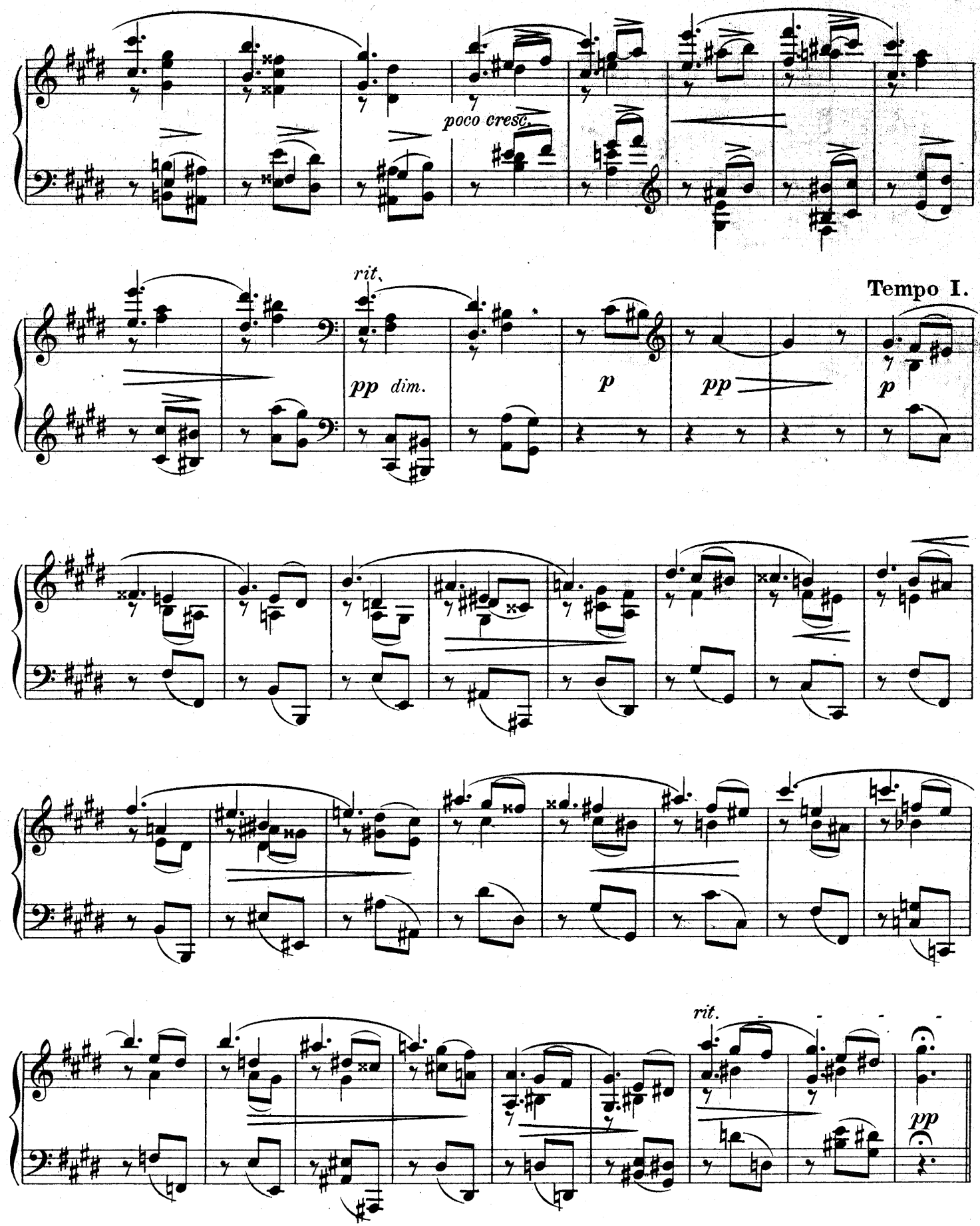



8
p
p
p
rit.
Tempo I.
mp
p
8
f
8
f

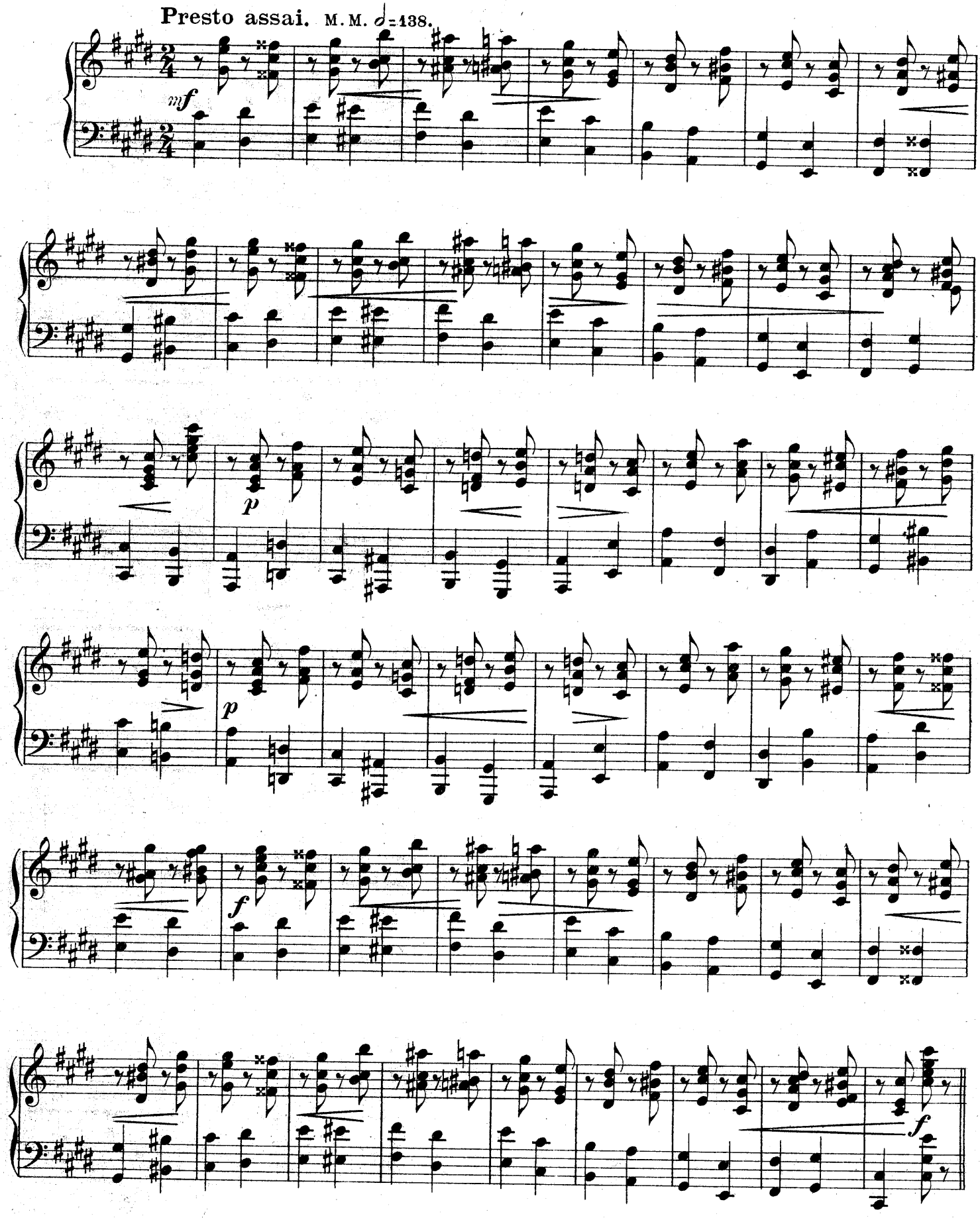
II.

Andantino. M. M. ♩=60.




poco cresc.
rit.
pp dim.
p
pp
Tempo I.
p
rit.
pp

III.



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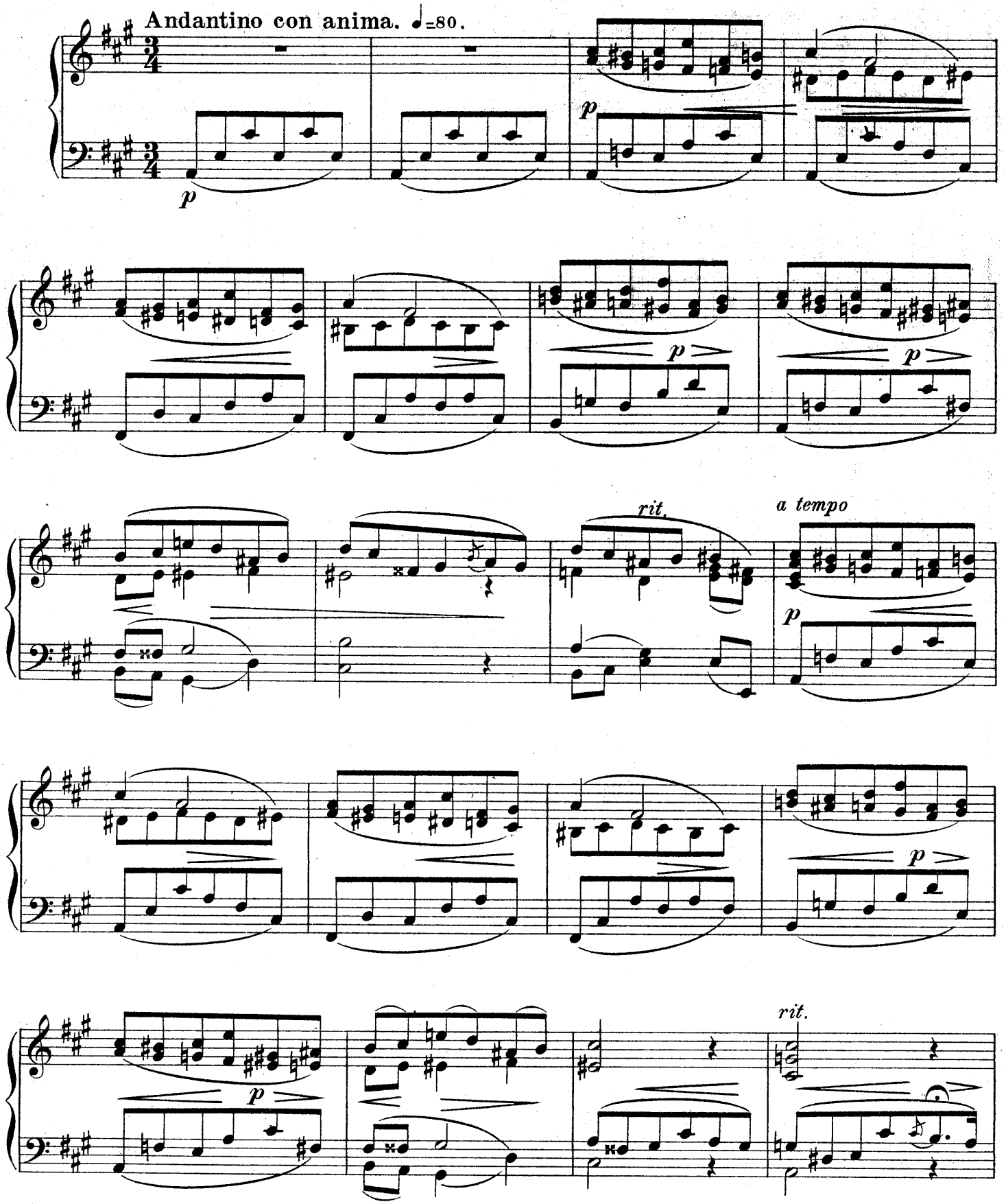
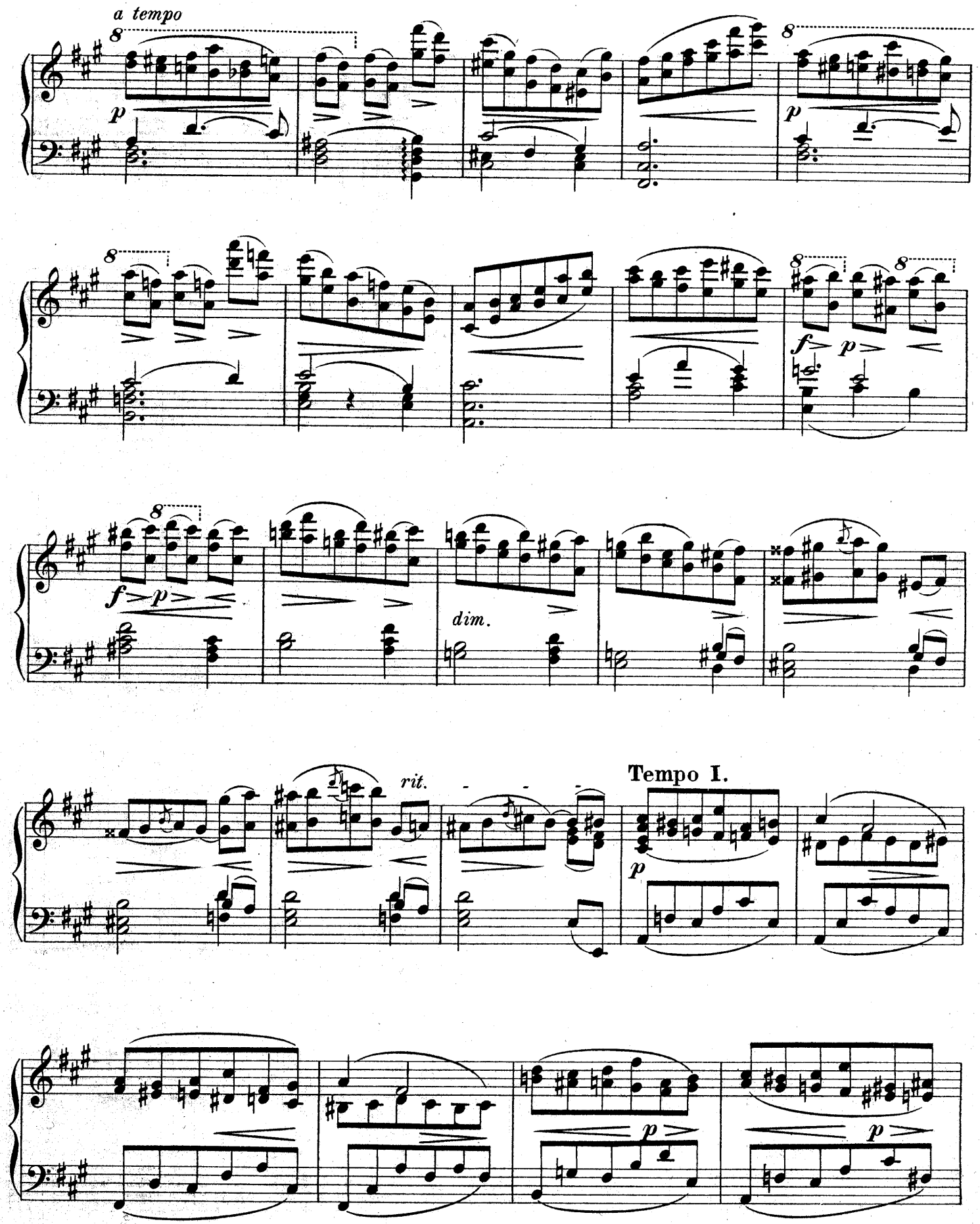
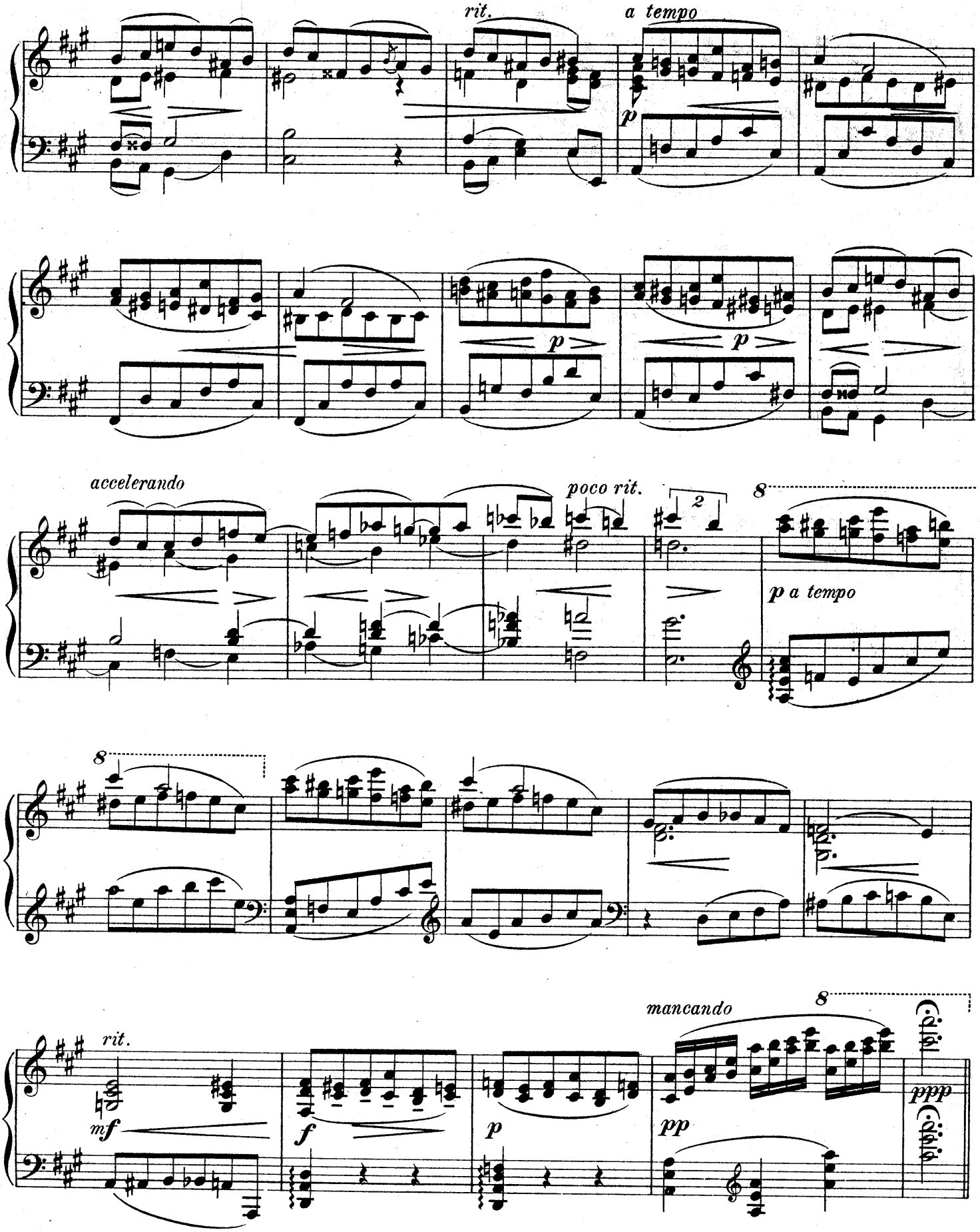
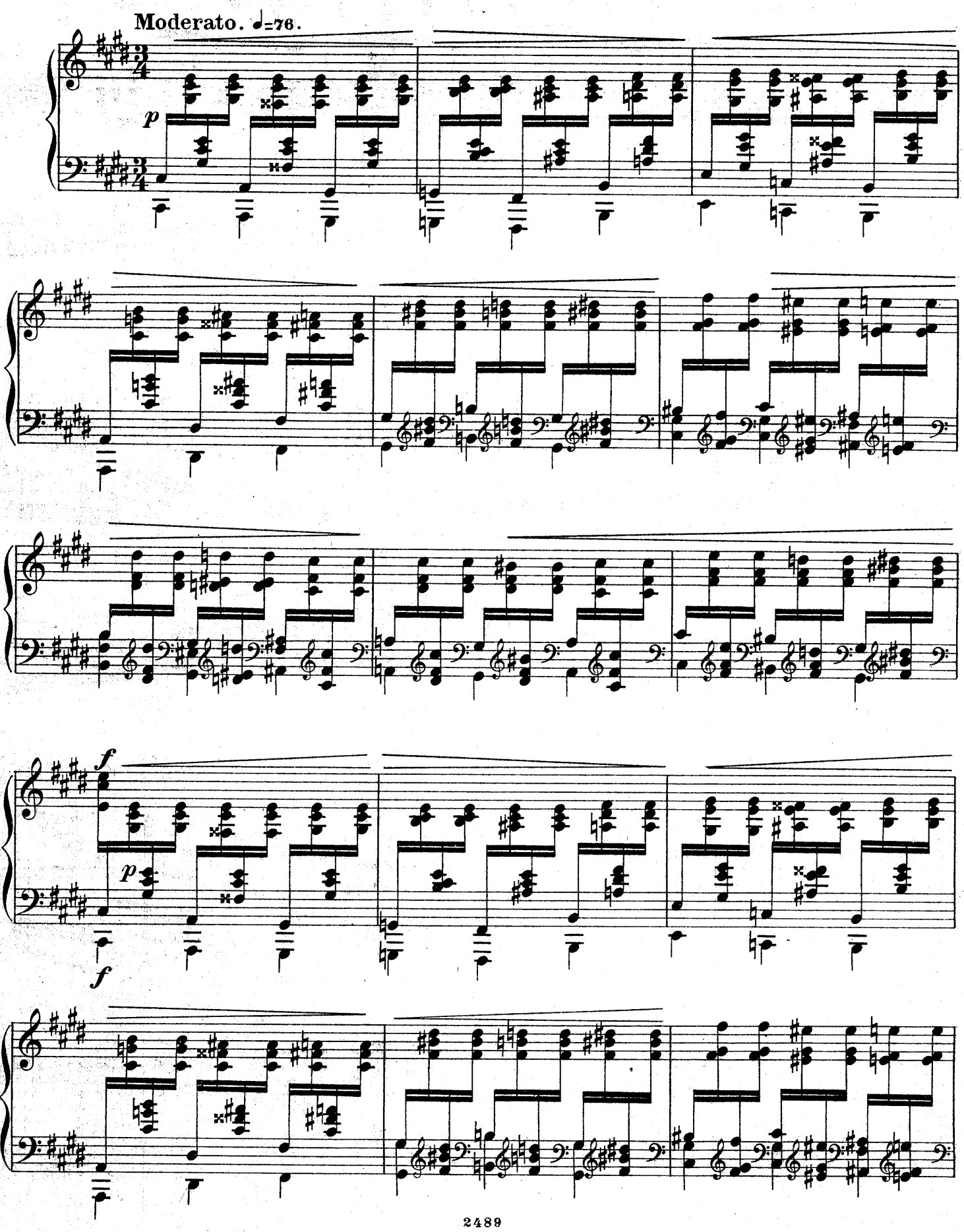
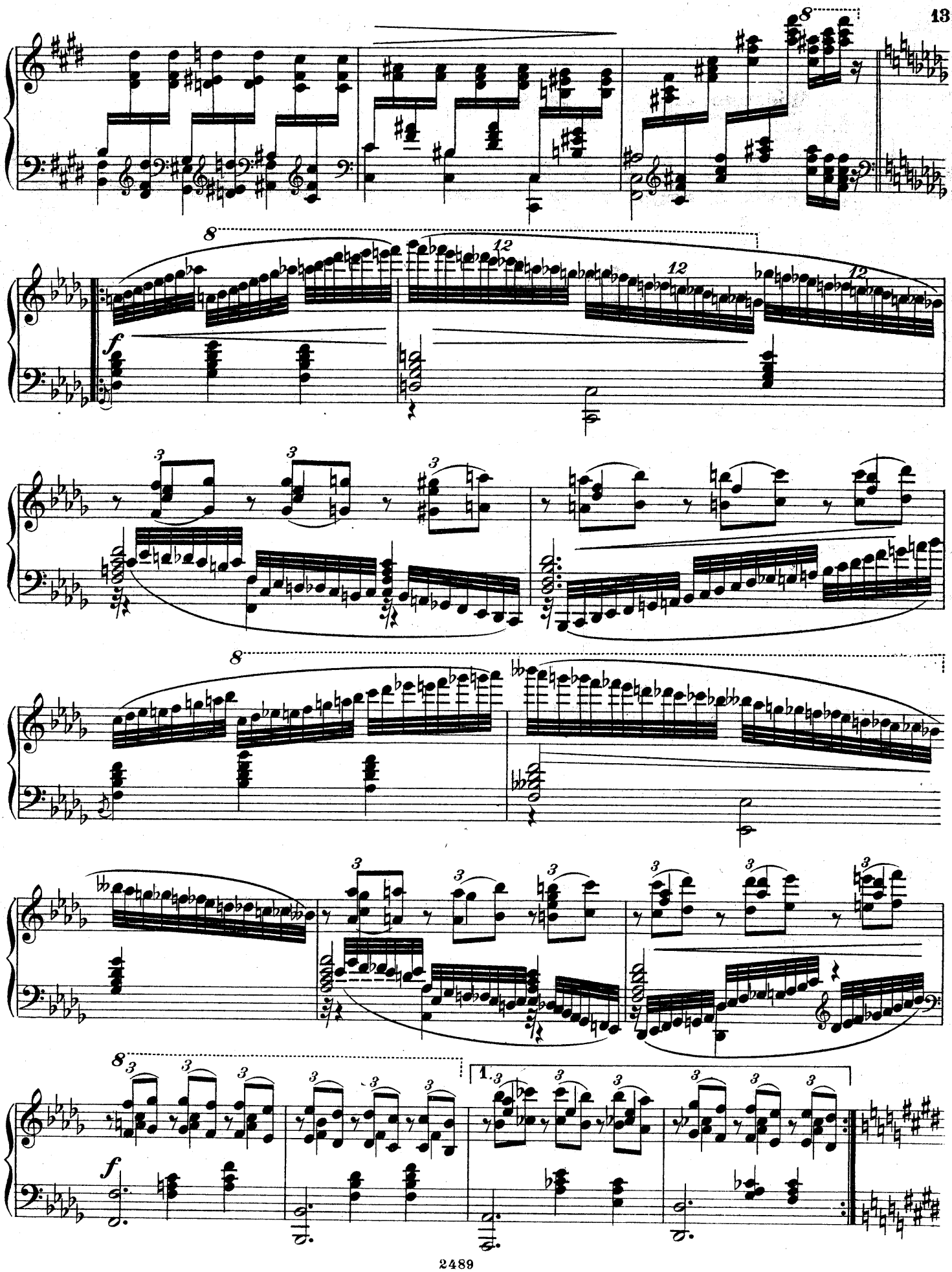


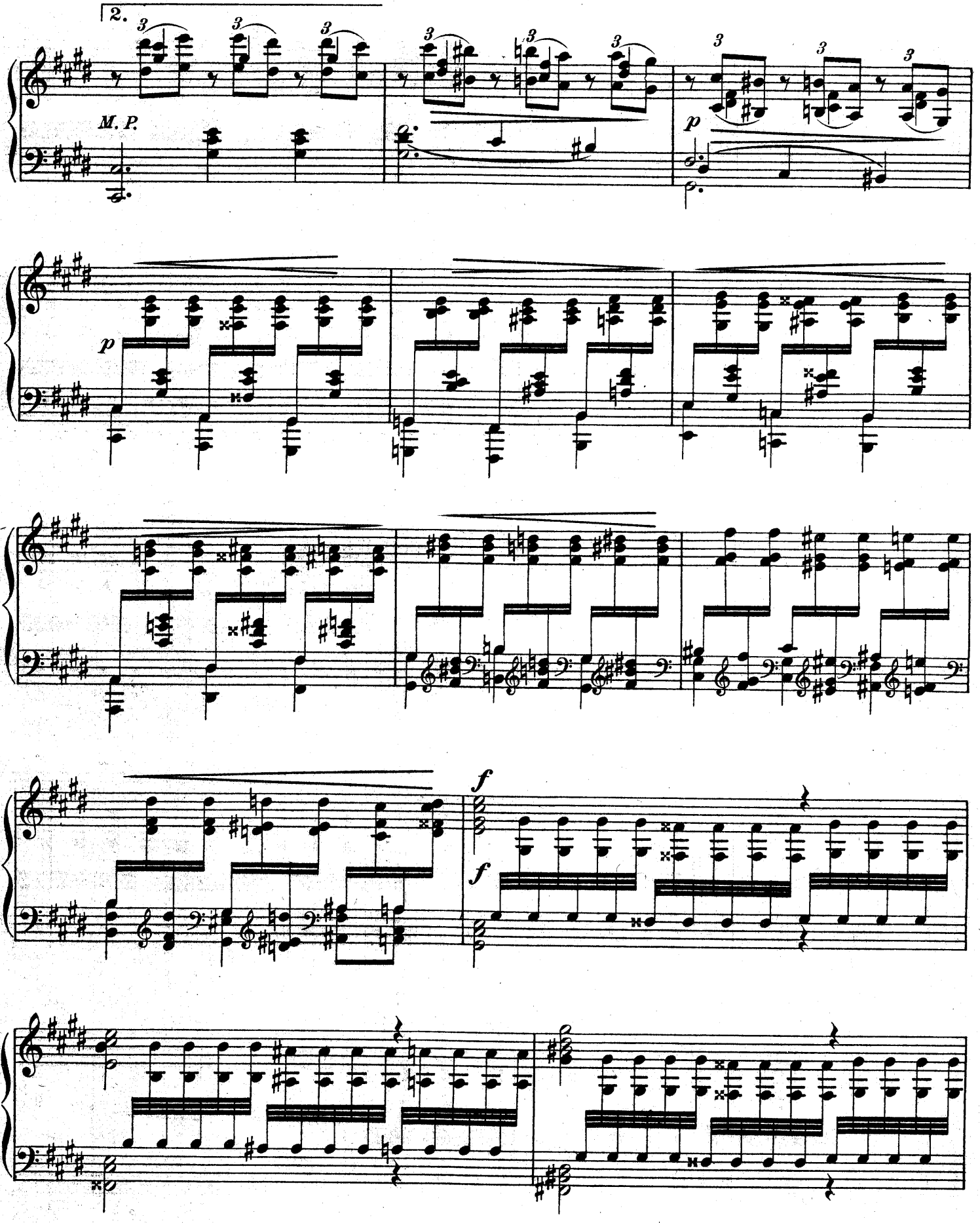

a tempo
8
p
f
dim.
rit.
Tempo I.

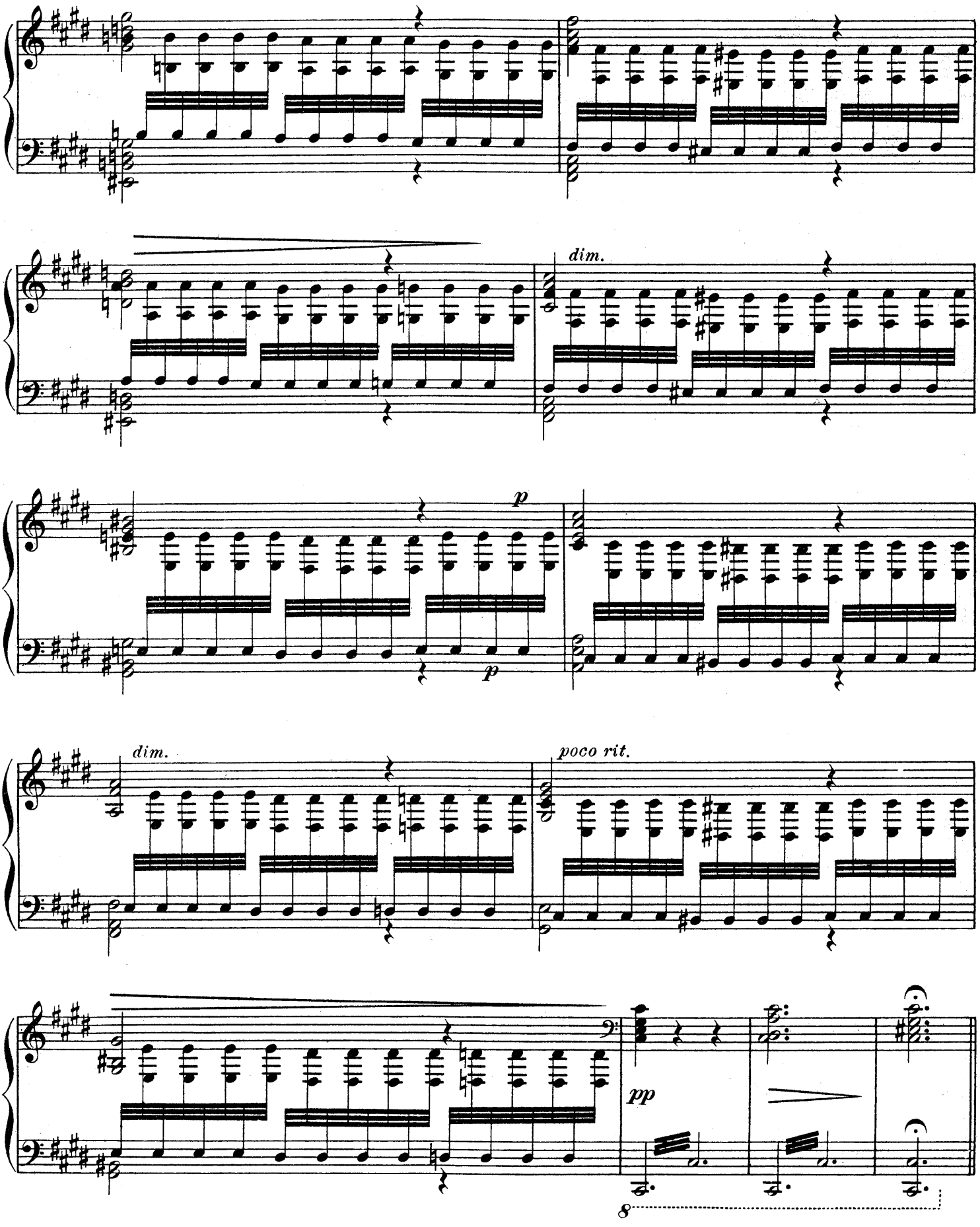

rit.
a tempo
p
p
p
accelerando
poco rit.
2
8
p a tempo
8
rit.
mf
f
p
mancando
8
pp
ppp

V.



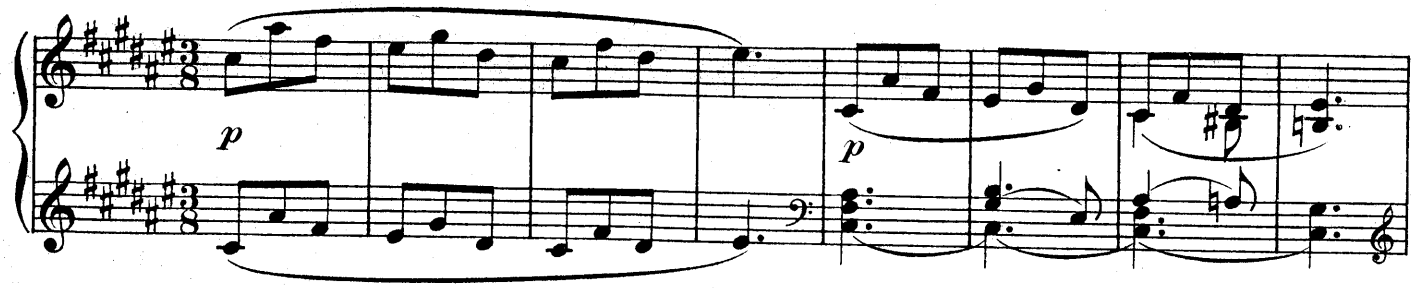



2.
M. P.
p
p
f
f

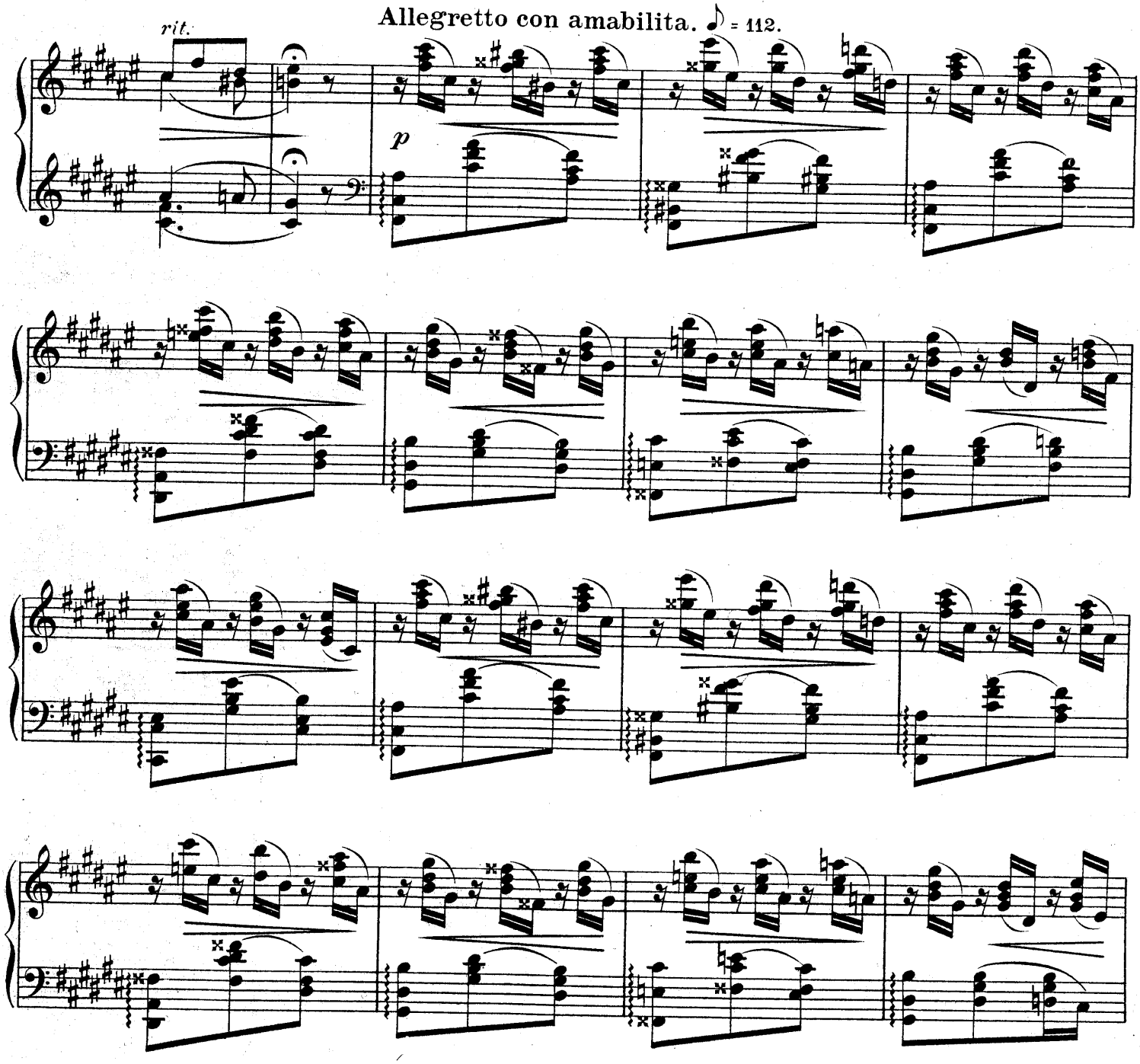

dim.
p
p
dim.
poco rit.
pp
8

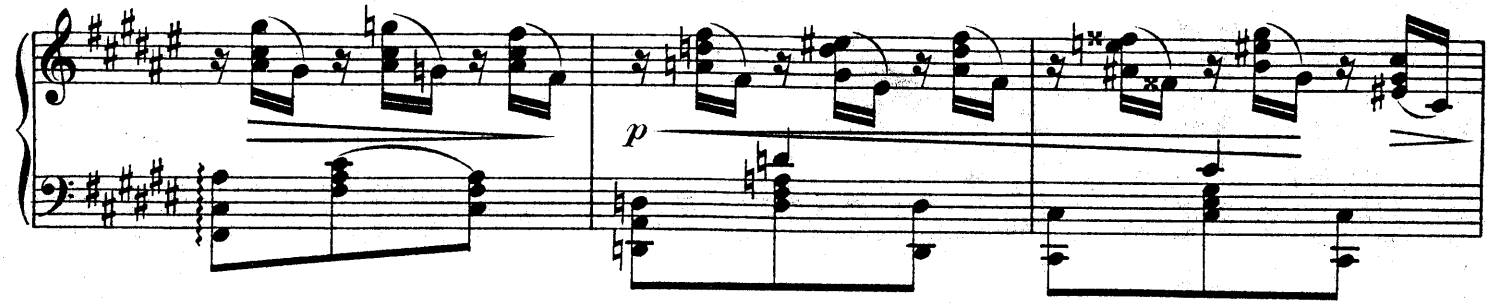
VI.

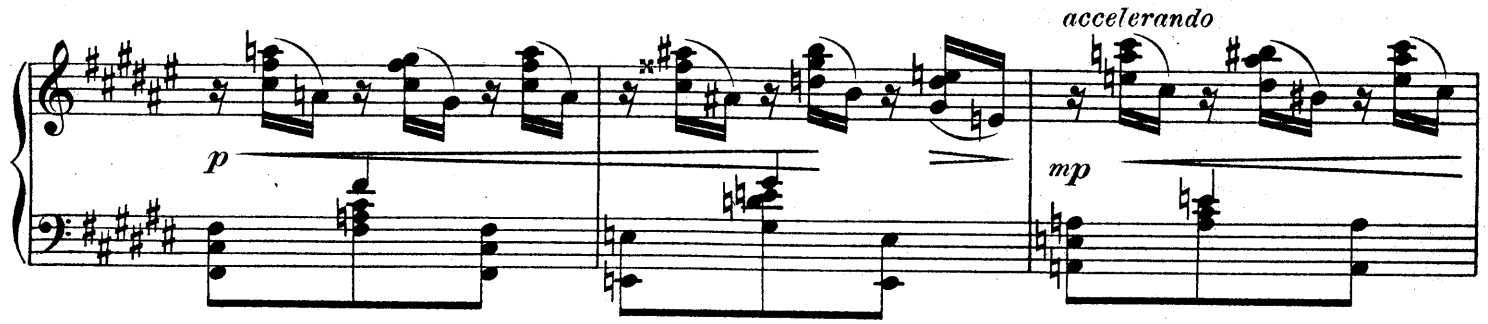
Andantino. ♪ = 100.

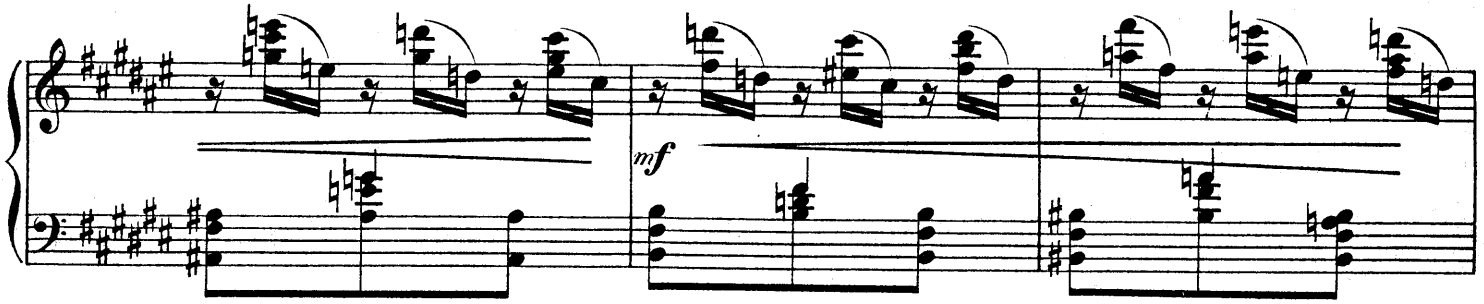


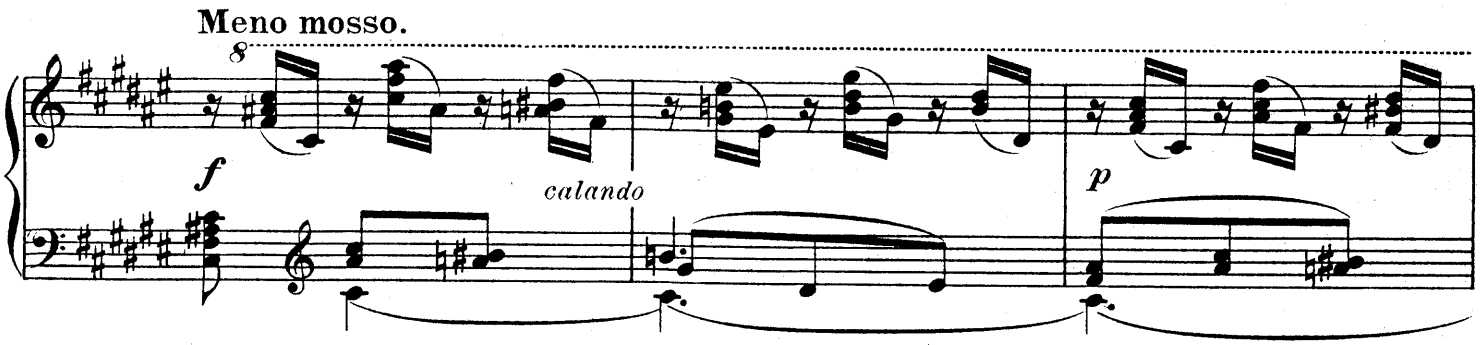
Allegretto con amabilita. ♪ = 112.

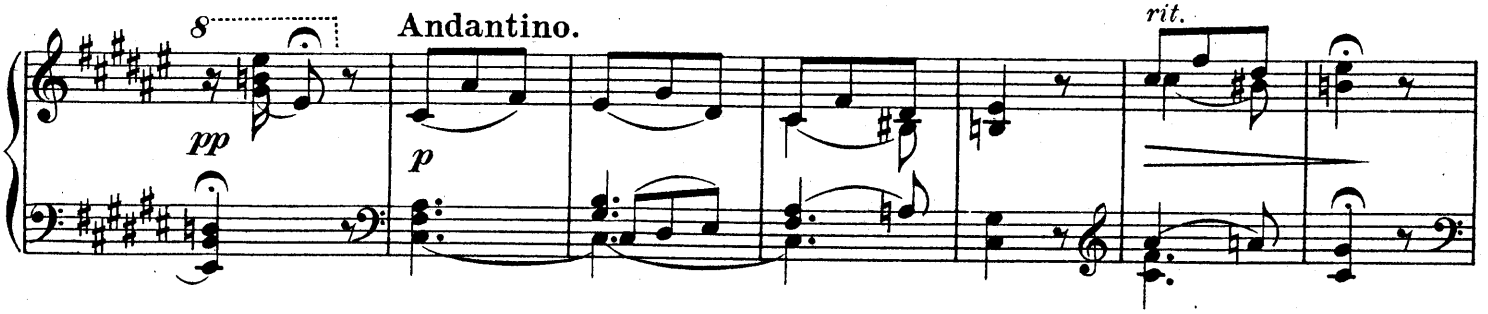



p

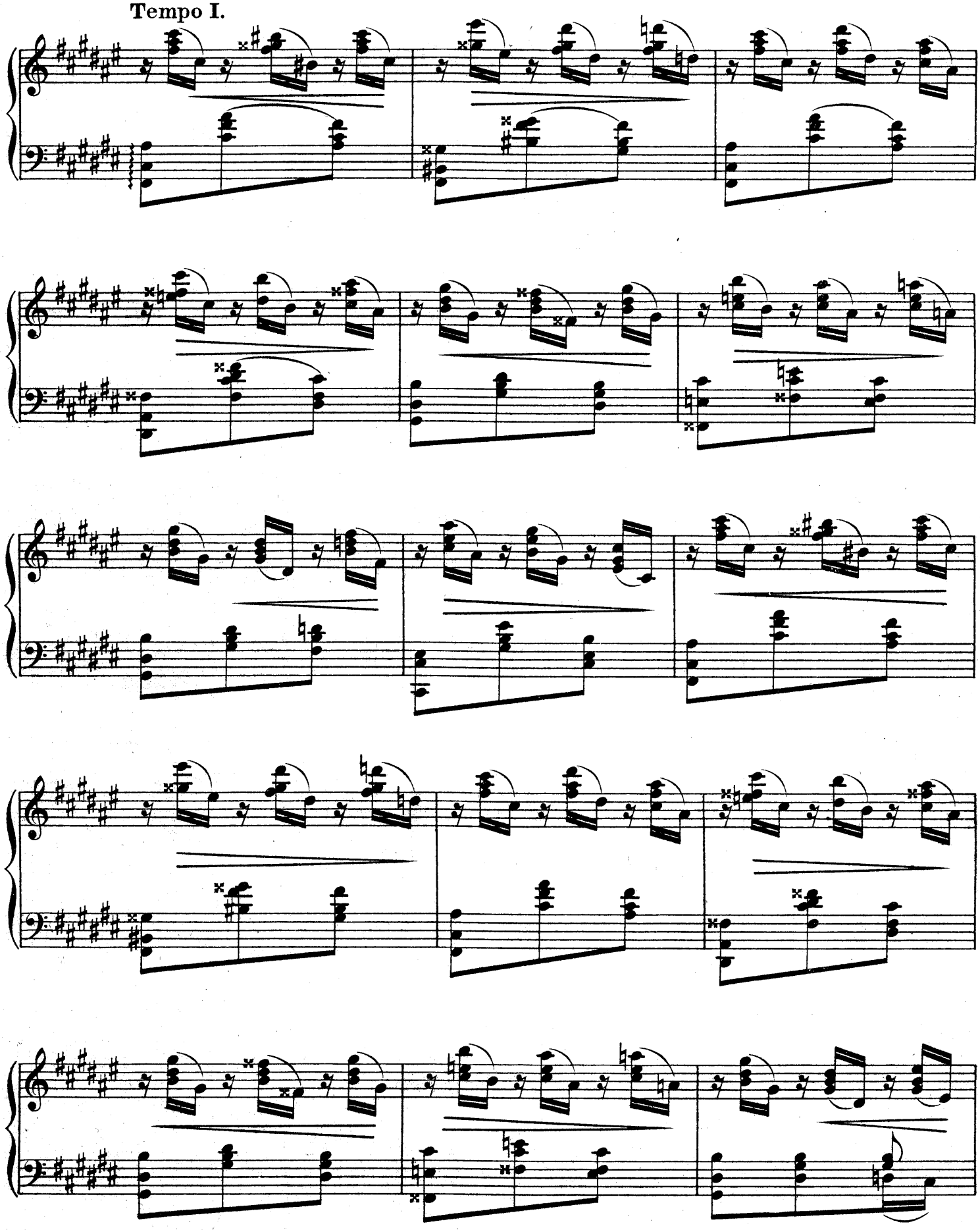

p
accelerando
mp

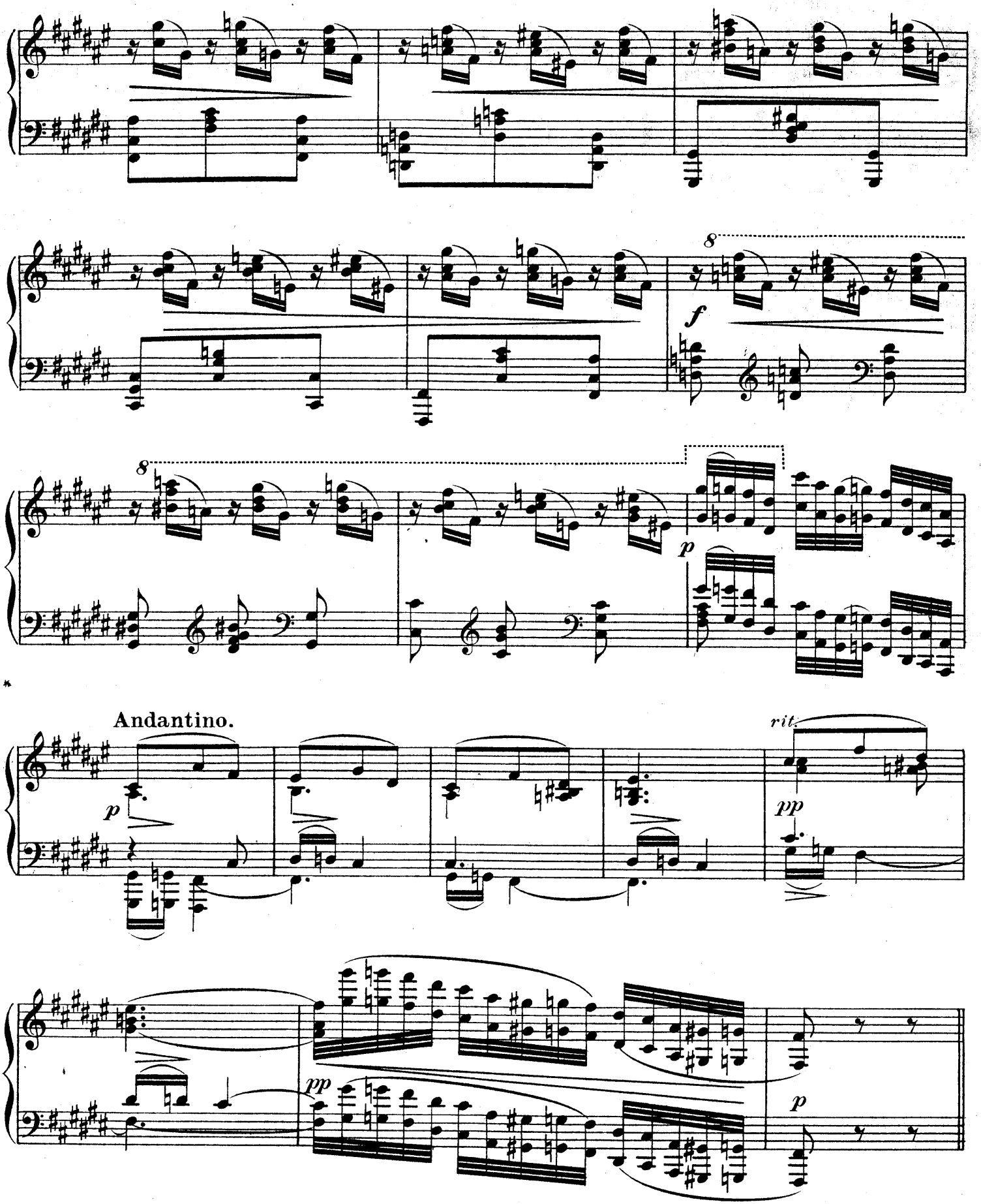

mf


Meno mosso.
8
f
calando
p


8
pp
Andantino.
p
rit.

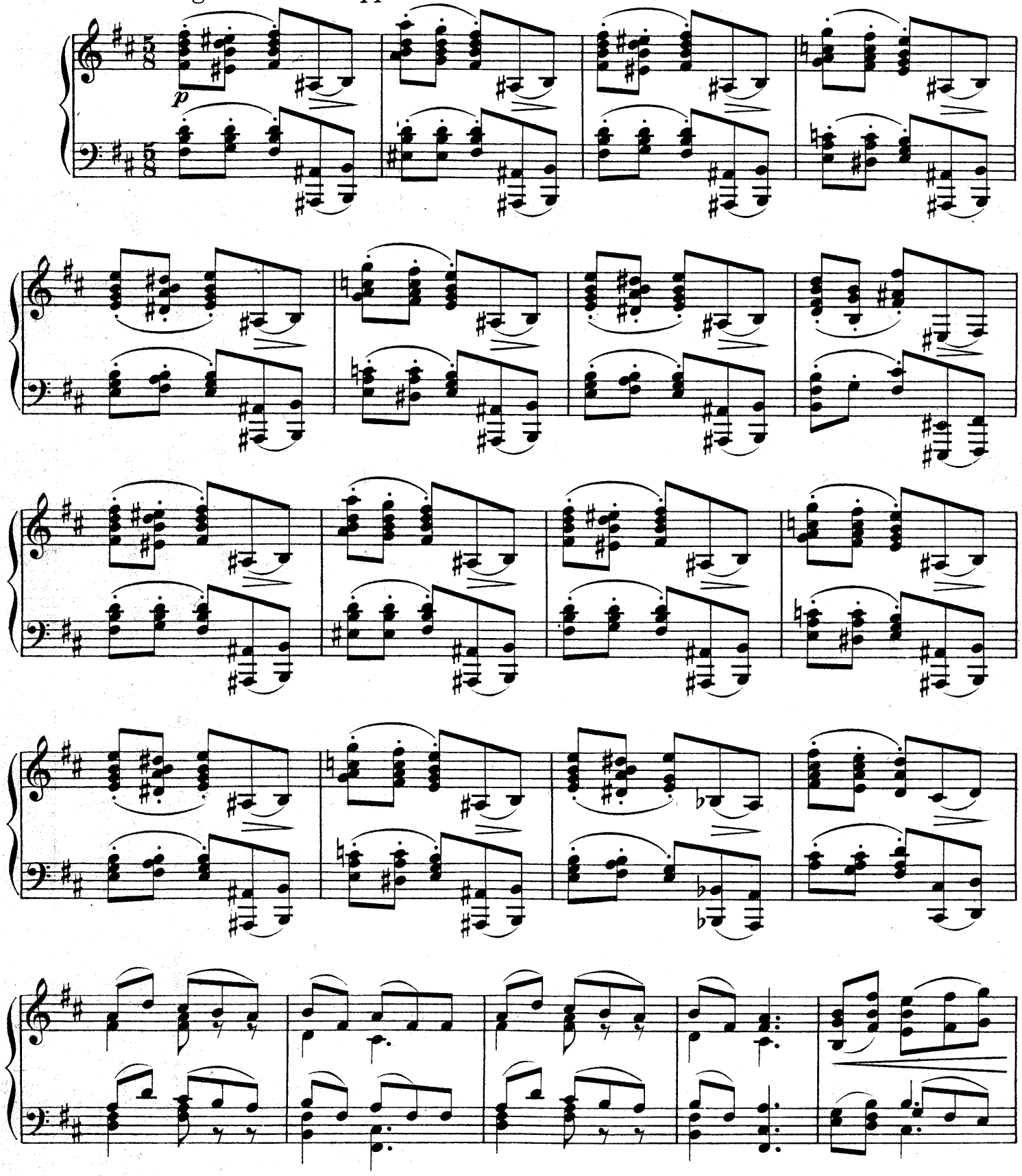
Tempo I.

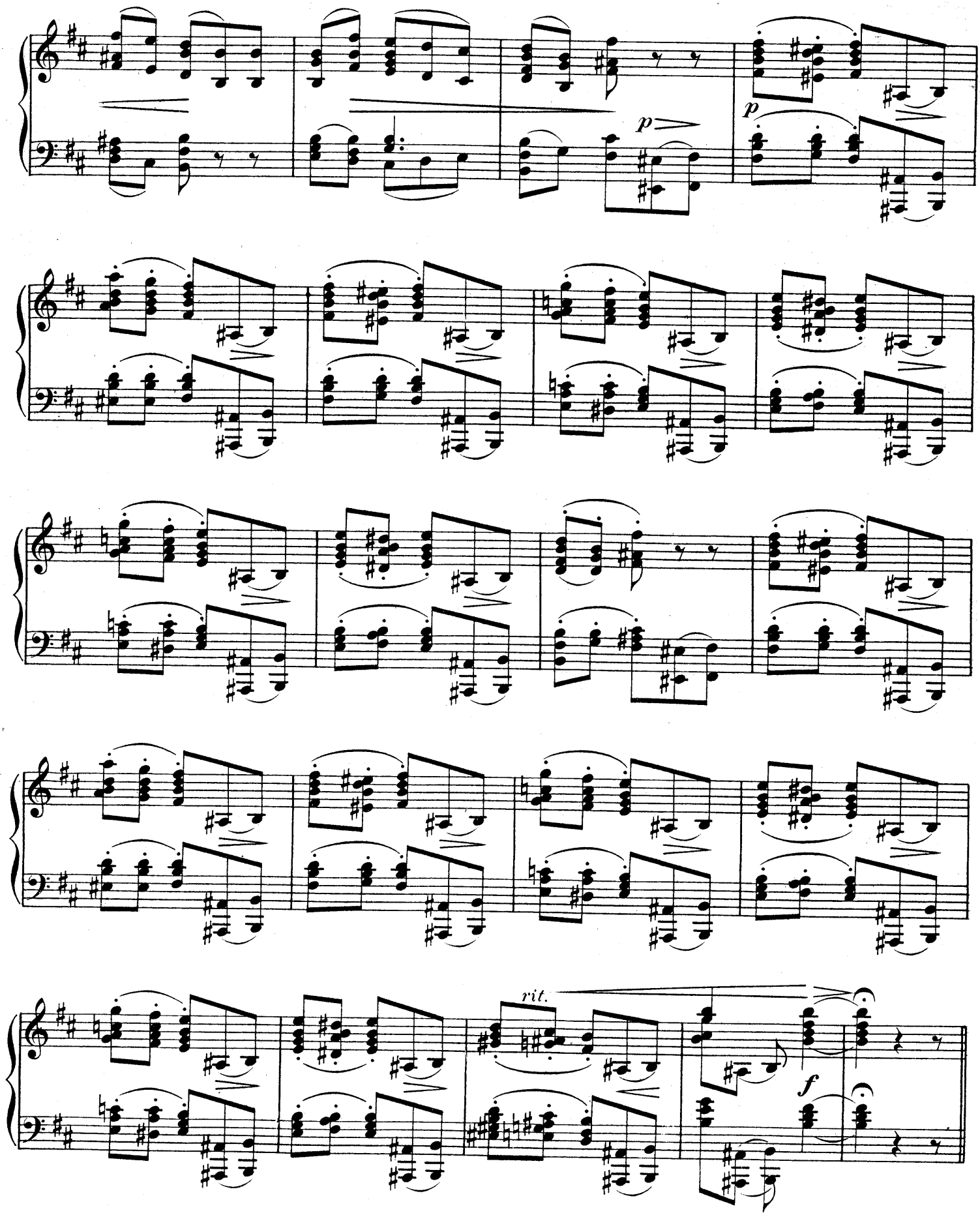



8
f
8
p
Andantino.
p
rit.
pp
pp
p

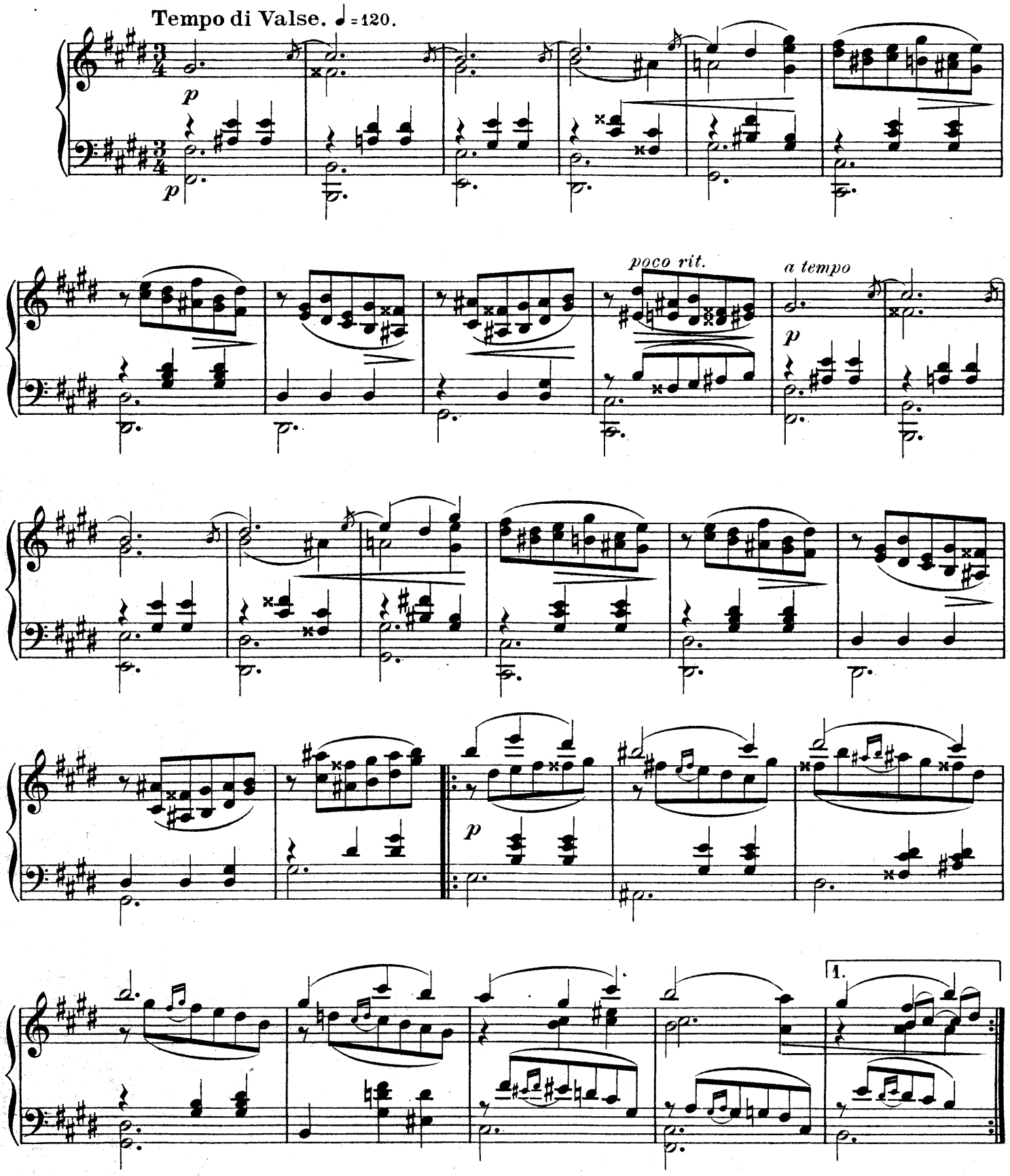
VII.

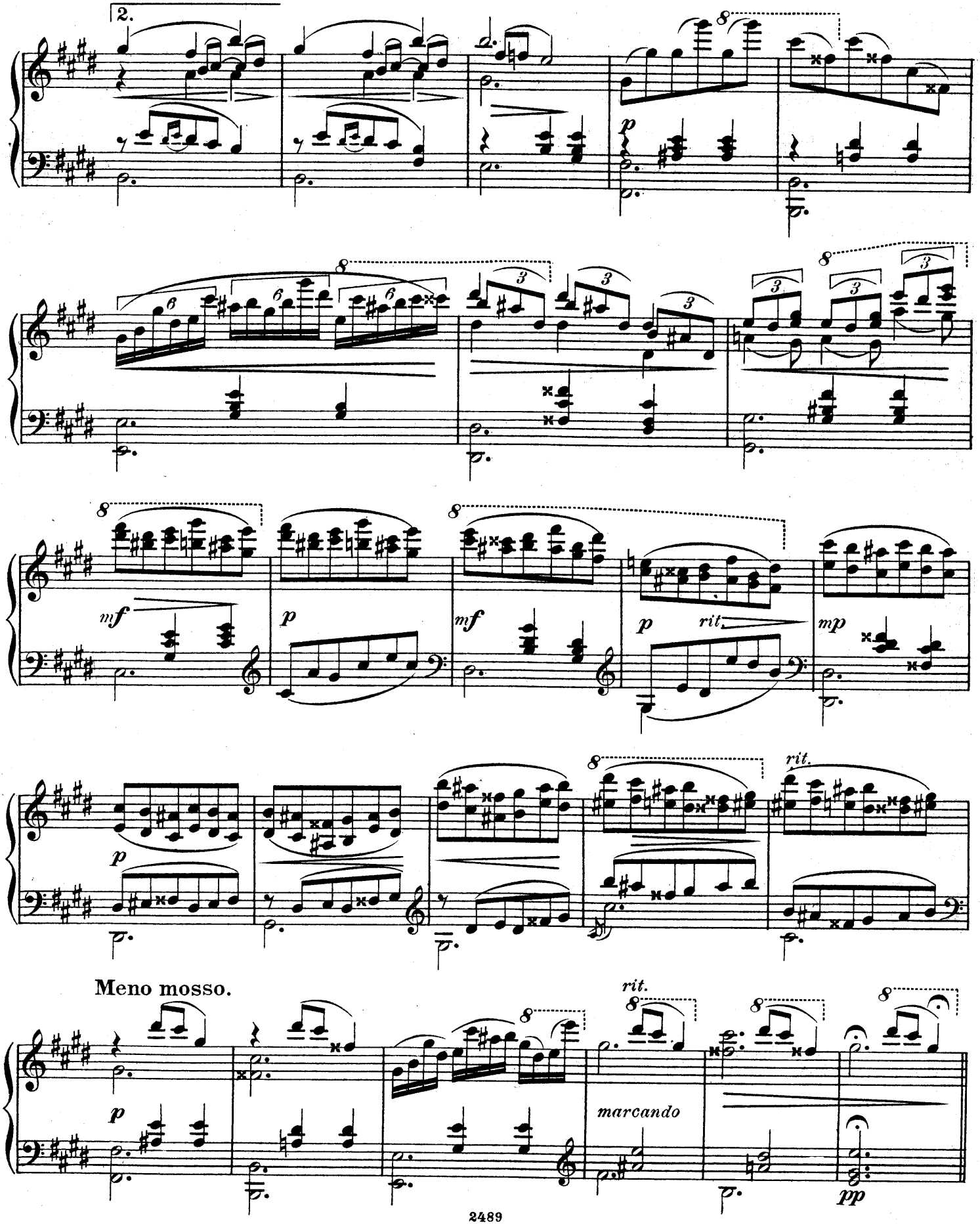
Allegro ma non troppo. ♪ = 160.




p
p
rit.
f

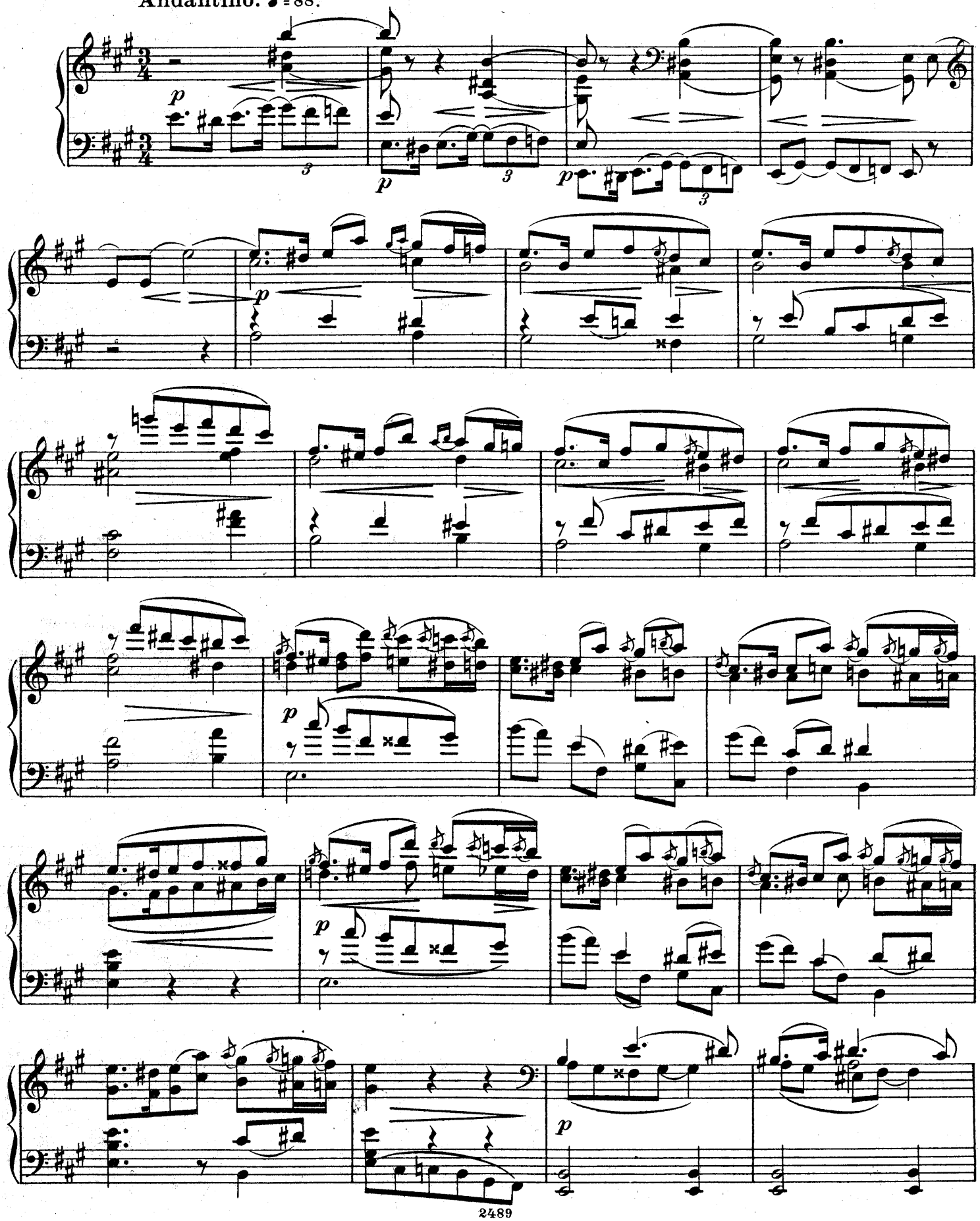
VIII. Valse.

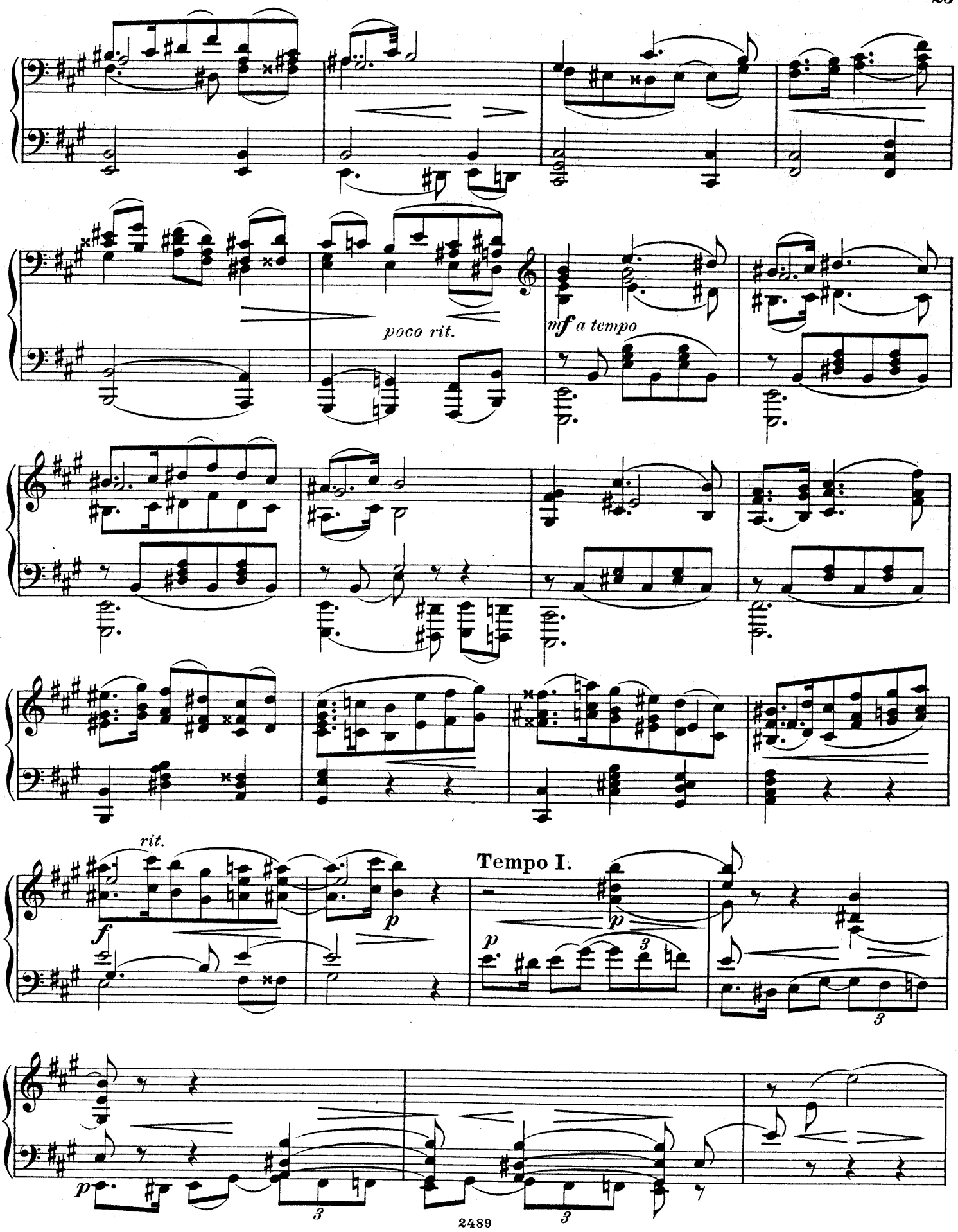


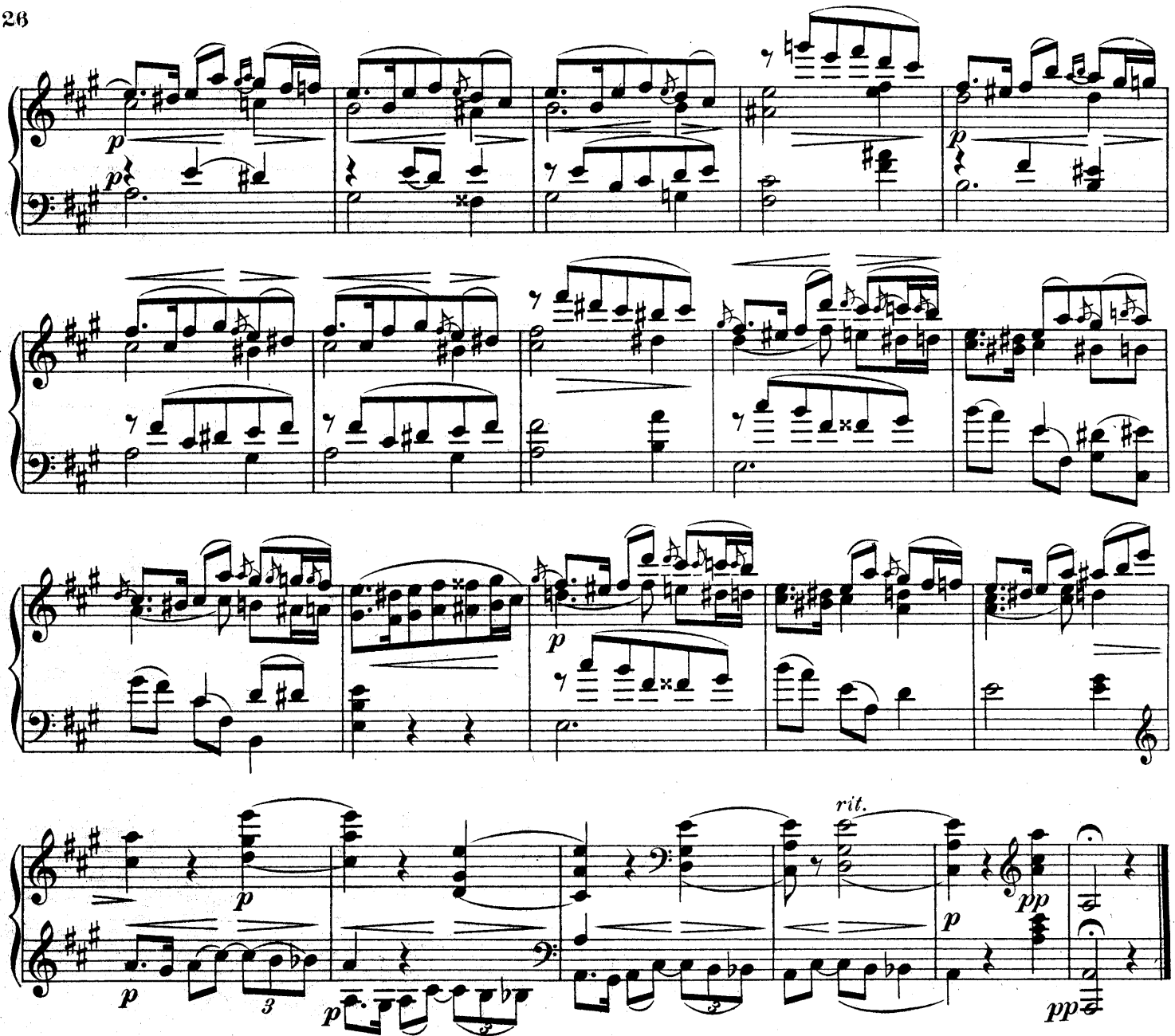

2.
p
mf
p
mf
p
rit.
mp
p
rit.
Meno mosso.
p
rit.
marcando
pp

IX. Mazurka.

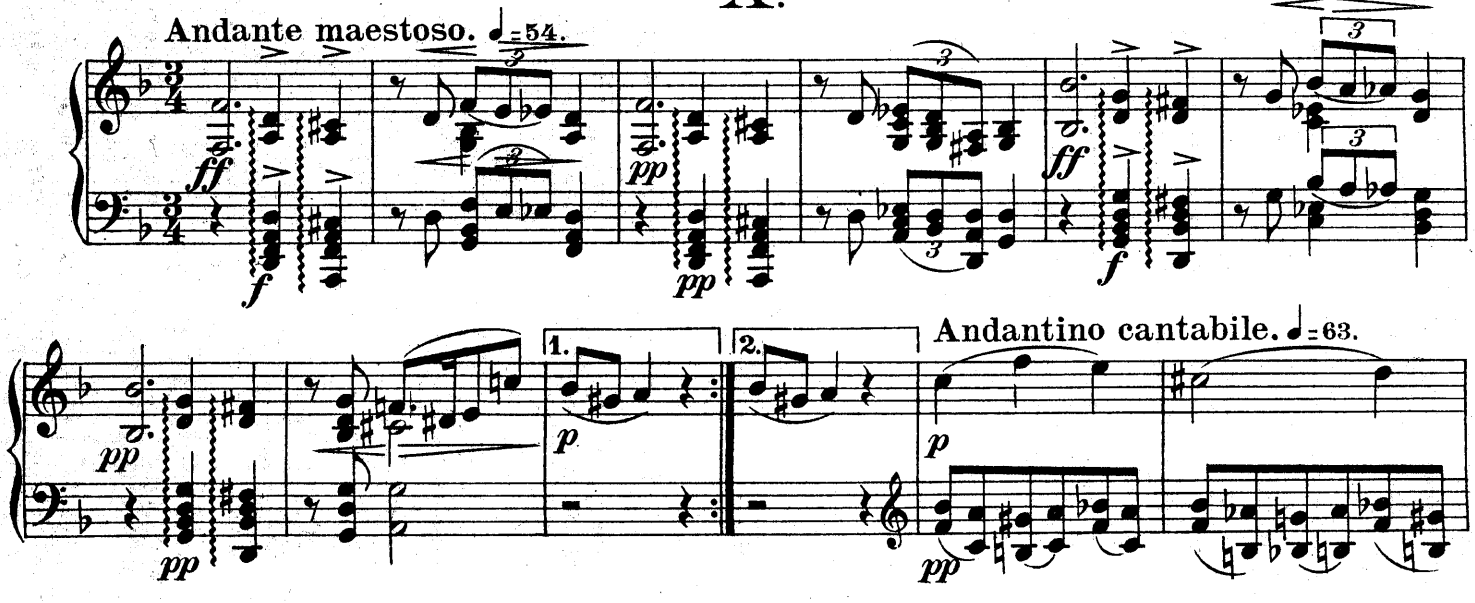
Andantino. ♩ = 88.

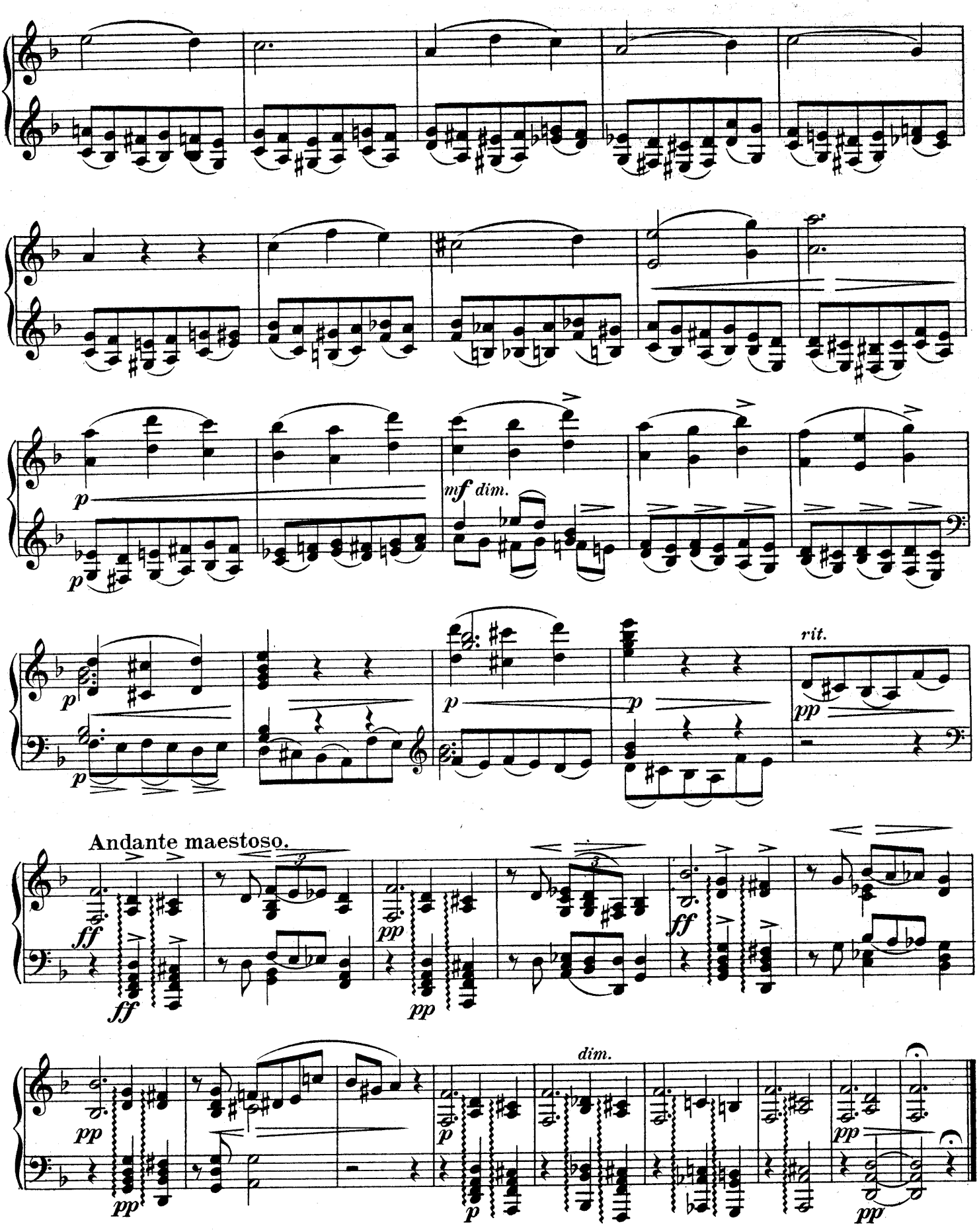



poco rit.
mf a tempo
rit.
Tempo I.

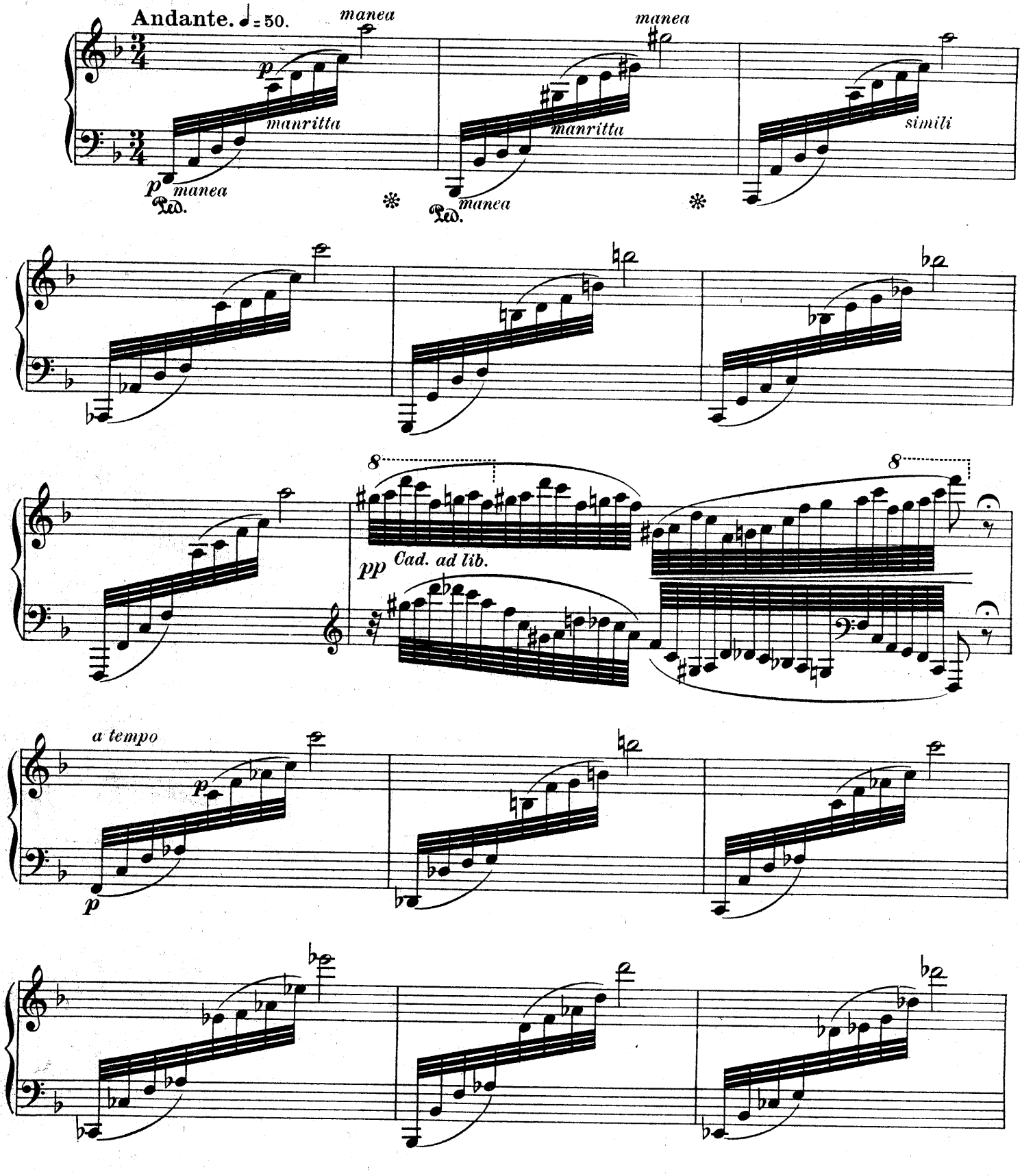

p
rit.
pp

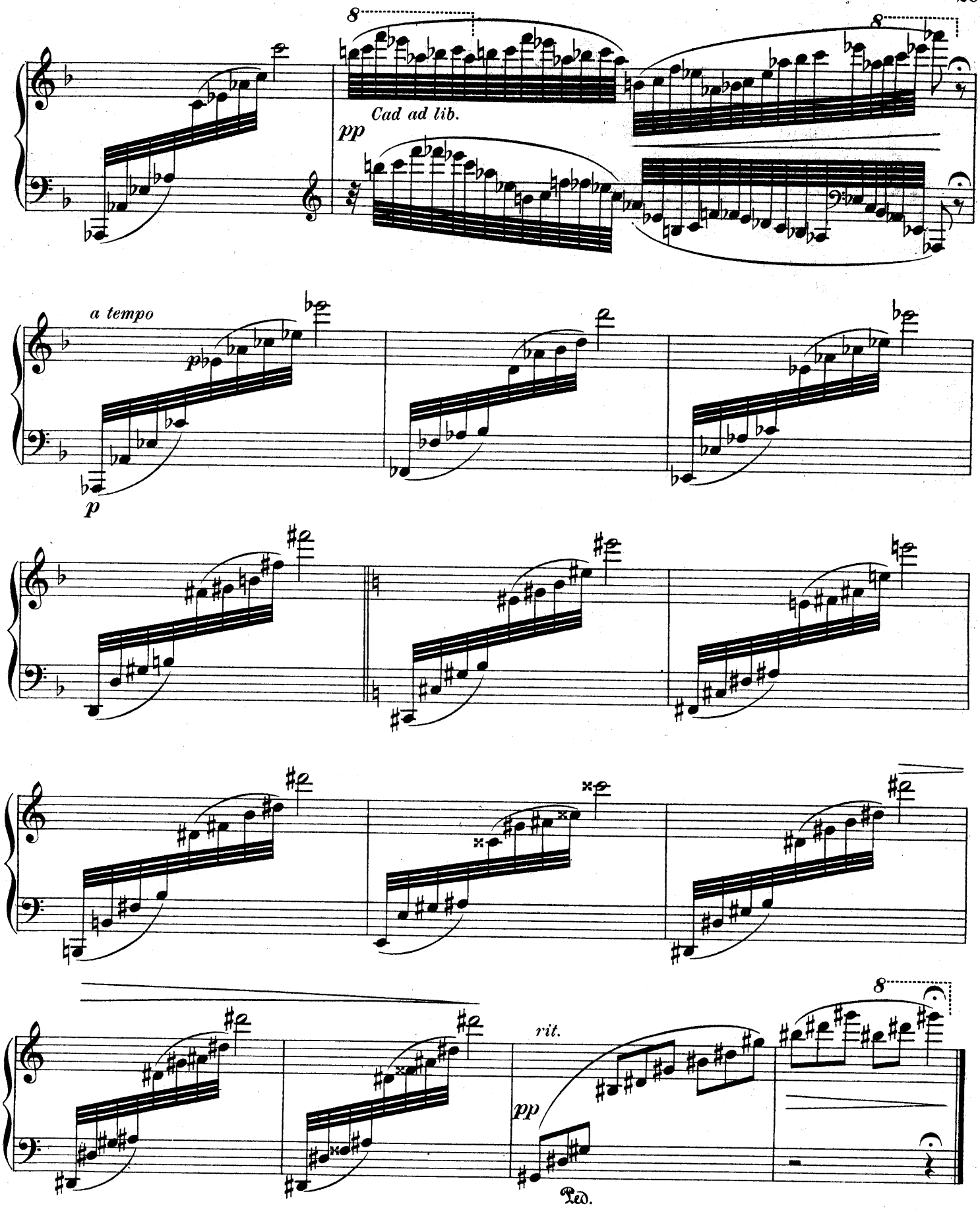
X.


Andante maestoso. ♩=54.
ff
f
pp
Andantino cantabile. ♩=63.
1.
2.
p

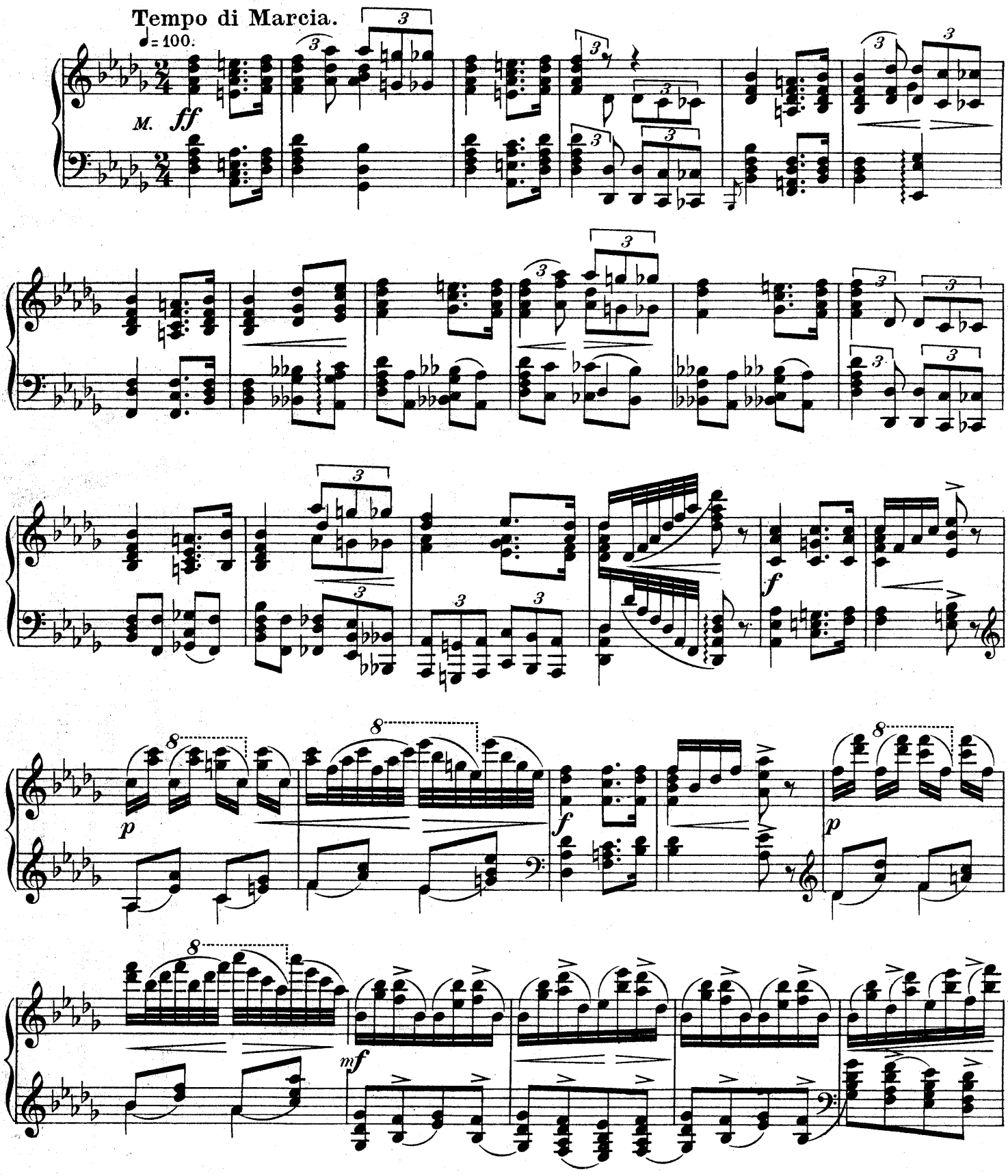

p
mf dim.
p
p
p
rit.
pp
Andante maestoso.
ff
ff
pp
pp
ff
pp
pp
dim.
p
p
pp
pp

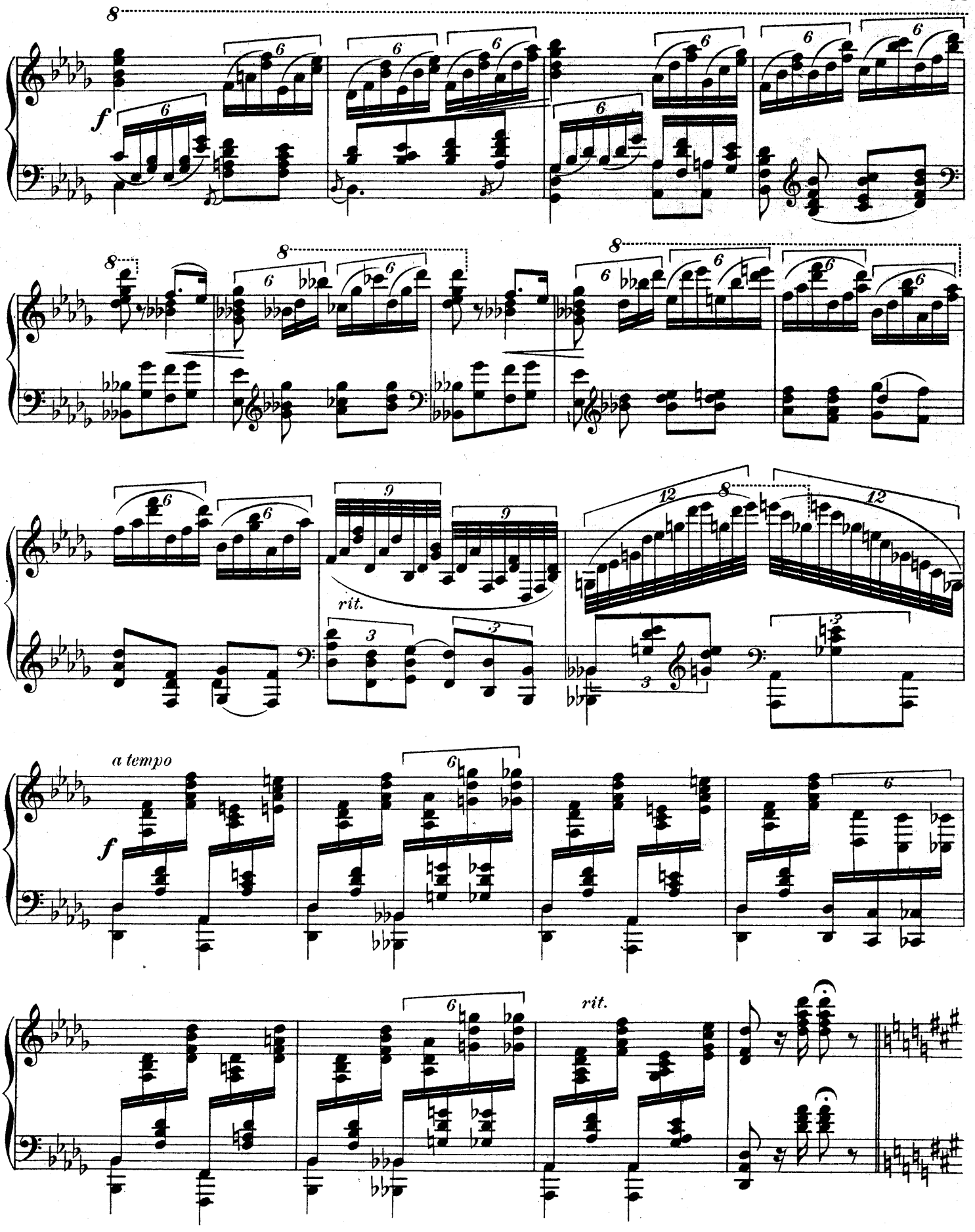
XI.

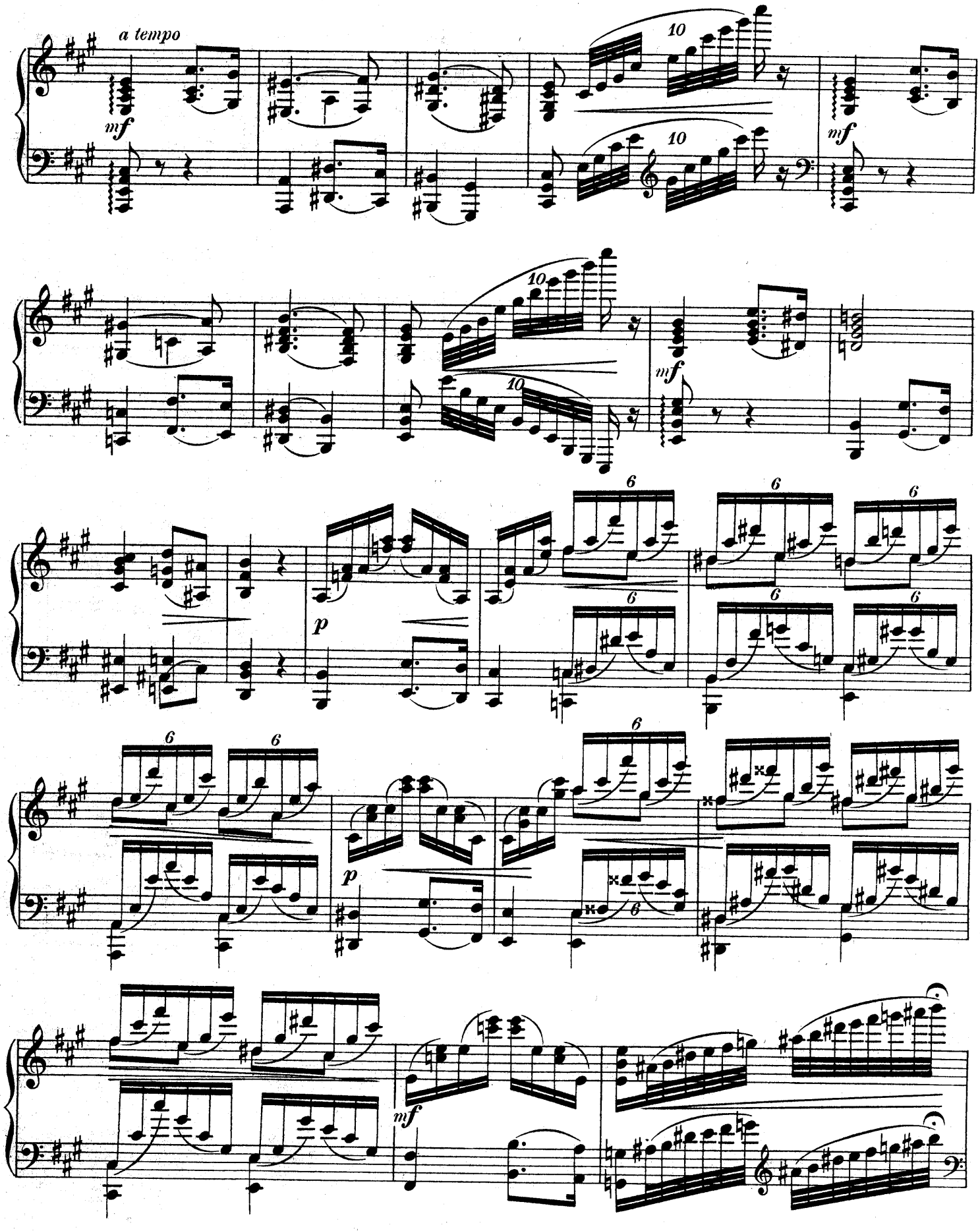

Andante. ♩= 50.
manea
manea
p
manritta
manritta
simili
p manea
Ped.
manea
Ped.
8
8
pp Cad. ad lib.
a tempo
p
p

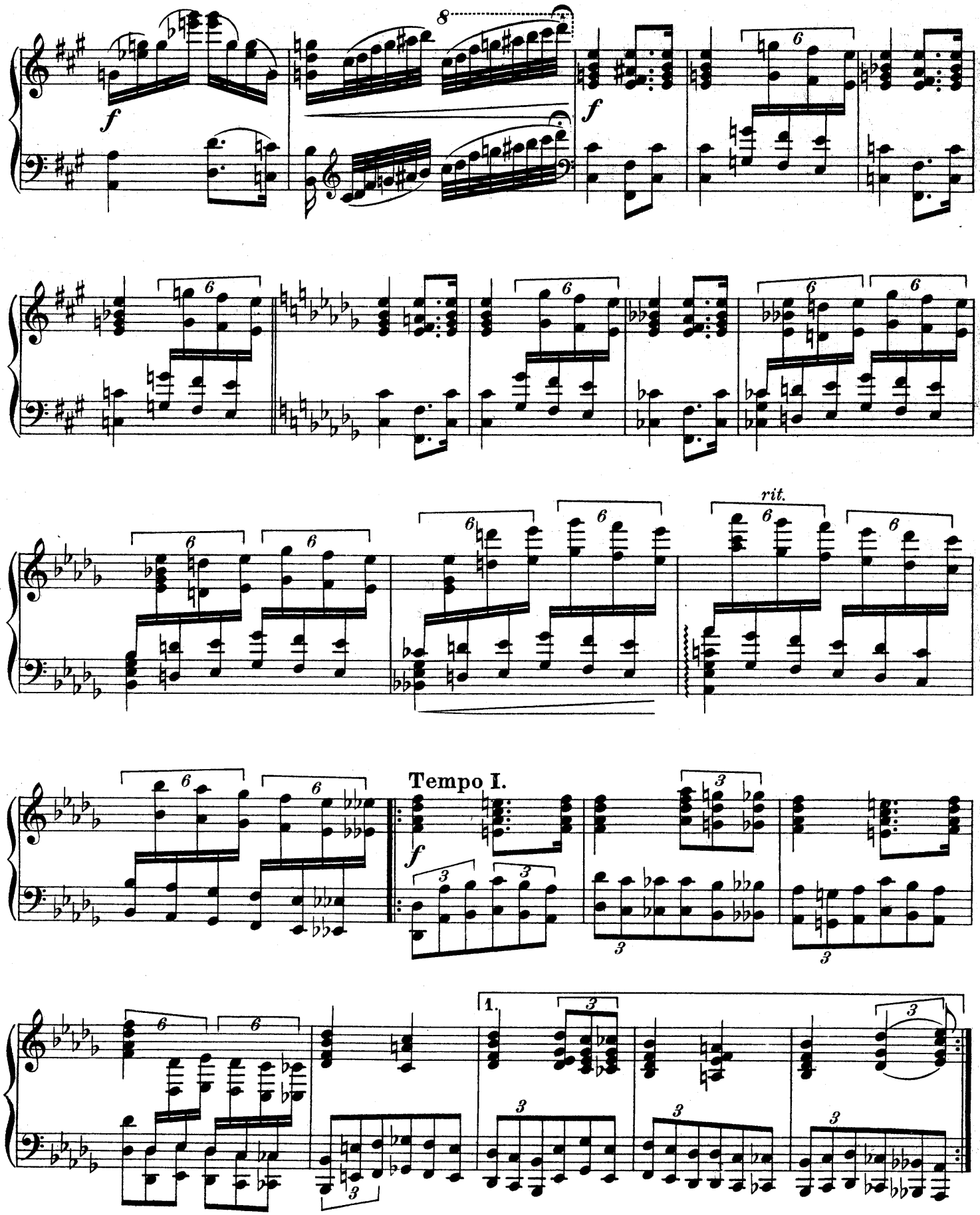

8
Cad ad lib.
pp
8
a tempo
pp
p
rit.
pp
8
Ped.

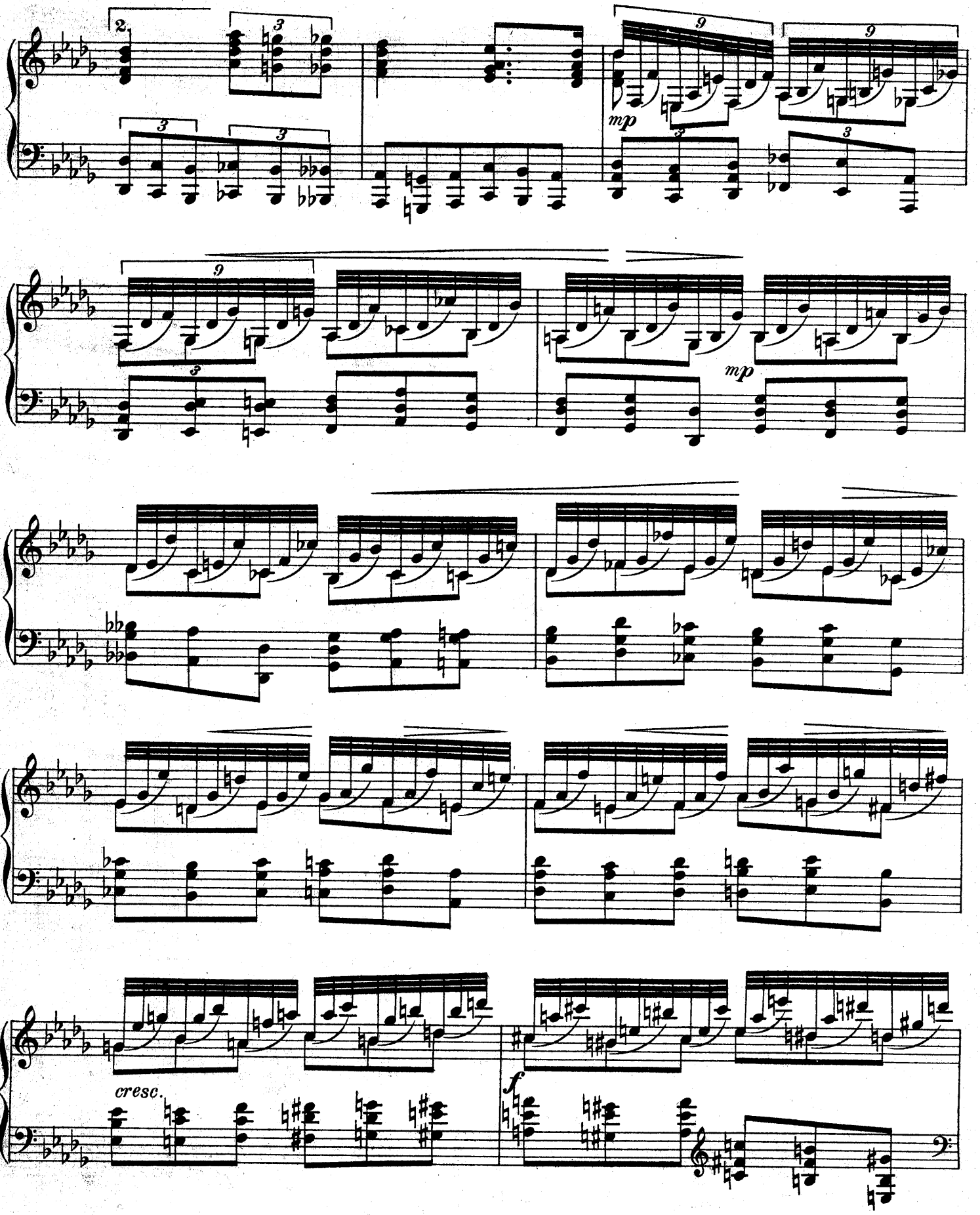
XII. Finale.

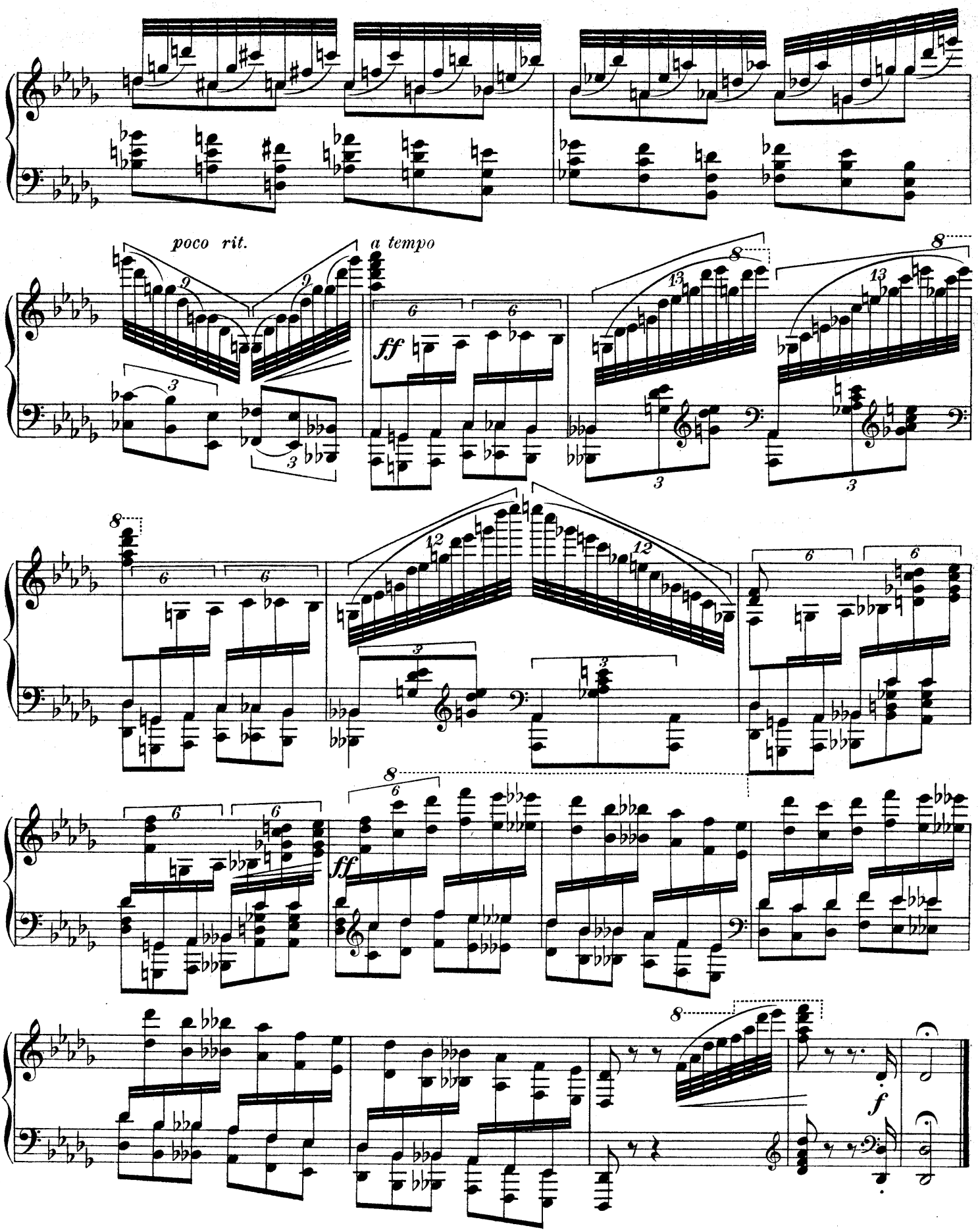



f
rit.
a tempo
f
rit.


a tempo
mf
10
10
mf
10
10
mf
6
6
6
6
6
6
p
6
6
6
6
6
6
p
mf


f
8
f
6
rit.
Tempo I.
f
1.


mp
mp
cresc.
f


poco rit.
a tempo
ff
ff
f