

Sonatina em tempo de valsa para violoncelo e piano

Op. 4b

L. TRIPODI
(1977–)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

I. Tempo di Valse

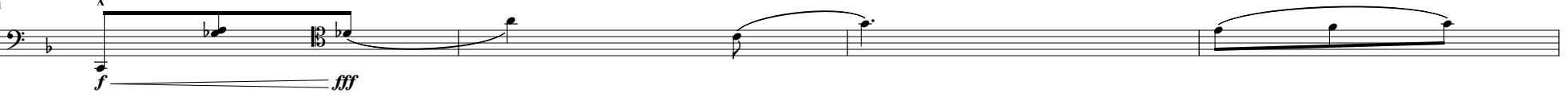
The musical score consists of three systems of music for Violoncello (Vlc.) and Piano.

System 1: The Cello starts with a dynamic ***fff dim.*** followed by eighth-note chords. The Piano enters with a dynamic ***fff dim.*** and a bass line. Measures 8-10 show a transition with a bassoon-like line in the piano and eighth-note chords in the cello. Measure 11 begins with a dynamic ***p***.

System 2: The Cello plays eighth-note chords with ***pizz.*** dynamics. The Piano has a dynamic ***f*** and a bass line. Measures 15-17 show a continuation of the piano's bass line and eighth-note chords in the cello.

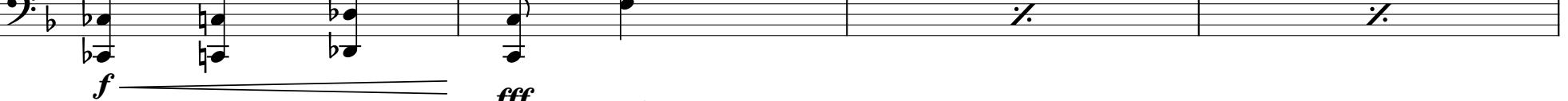
System 3: The Cello continues eighth-note chords. The Piano has a dynamic ***p*** and eighth-note chords. Measures 18-20 show a continuation of the piano's bass line and eighth-note chords in the cello.

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21 Vlc. arco 

(Vlc.) 

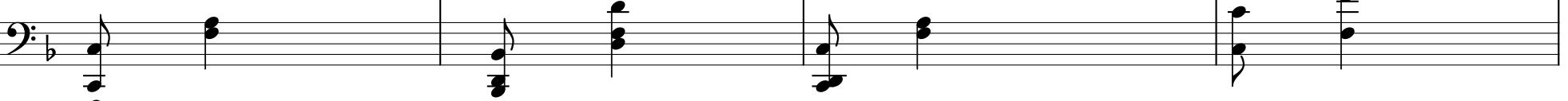
Pno. 

Vlc. 

Pno. 

8

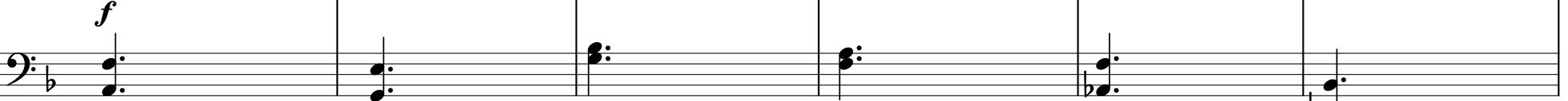
25 Vlc. 

Pno. 

8

29 Vlc. pizz. 

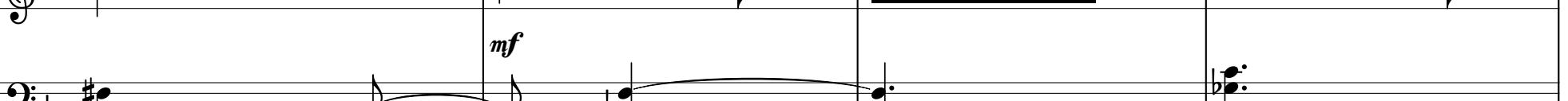
Pno. 

p 

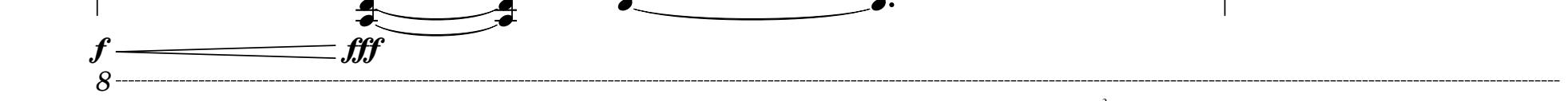
8

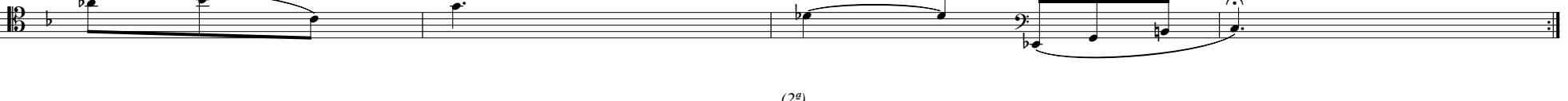
35 Vlc. arco 

Pno. 

f 

8

39 Vlc. 

(Vlc.) 

Pno. 

8

II. Moderato assai

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

III. Allegro ma non troppo

Violoncelo

Vlc.

Al Coda

Vlc.

Pno.

Vlc.

Pno.

D.C. al Coda

Vlc.

Pno.