

RÊVERIE

Pour VIOLON

BENJAMIN GODARD

avec Accompagnement de PIANO

Op. 128. — N° 1

Quasi adagio.

VIOLON

Con sordine. *p*

Cresc.

f

Dim. *pp* *Cresc.*

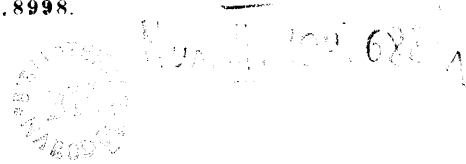
mf *p*

Harm.

tr *Rall.* *A tempo.*

Dim. *pp*

Cresc. *mf*



3

Paris, Imp. A. Chaimbaud et C^{ie}

GAVOTTE

BENJAMIN GODARD

Op. 128. — N^o 2

VOLON

Andante.

PIANO

6

PIANO

VOLON

PIANO

6

PIANO

tr *tr* *Cresc.* *f* *p* *tr*

tr *Cresc.* *f* *p*

mf *Dim.* *p*

Cresc. *f* *f* *p* *Cresc.*

f *p*

Cresc. *f*

tr *tr* *Pizz.* *Arco.* *p*

Cresc. *p* *tr*

Cresc.

This page contains the musical score for the Violon part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, mp, mf, Cresc., Dim.). Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. The score is written in a single system across 12 staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The piece concludes with a pizzicato (Pizz.) marking and a final forte (f) chord.

ADAGIO PATHÉTIQUE

Pour **VIOLON****BENJAMIN GODARD**avec Accompagnement de **PIANO**

Op. 128.—N° 3

VIOLON

Adagio quasi andante, molto cantando e largamente.

mf Sul G sempre. *Cresc.*

f *p* *Cresc.* *f*

Cresc. *ff* *p*

Cresc. *f* *Cresc.*

ff sempre.

Sul A. *ppp* *pp*

pp

Sul D. Sul G. *mf* *p*

f *p* *Cresc.*

VOLON

3

Cresc.

f *sf* *pp* *mf*

Sul D. *Sul A.* *Sul G sempre.*

Cresc. *ff*

p *Cresc.* *f*

Cresc. *ff* *sempre.*

Sul A. *f* *sempre.*

Sul E. *Dim.* *p*

Cresc. *Sul G sempre.* *f* *Cresc.*

A tempo. *Dim.* *ff*

Rall. *Tranquillo molto.*

p *pp*

8va *pp* *sempre.*

MAZURK SENTIMENTALE

Pour **VIOLON**
avec Accompagnement de **PIANO**

VIOLON

BENJAMIN GODARD

Op. 128. — N° 4

The musical score is written for Violon and Piano. It consists of 12 staves. The tempo markings are 'A tempo.' and 'Rall.'. The dynamic markings include 'sf', 'f', 'p', 'pp', 'Cresc.', 'Dim.', and 'p sempre.'. The score is written for Violon and Piano.

[illegible]

BENJAMIN GODARD

Op. 128.—N^o 5

VOLON

Moderato .

[illegible]

Wm. III. 102.628

Du talon.

ff

V

f

sf

3

sf

6

sf

6

sf

3

8^a

f

4

L

3

6

2

6

Du talon.

ff

3

p

0

1

tr

4

3

6

mf

p

1

tr

3

Sul A.

3

Sul D.

f

3

sf

6

f

1

Sul D.

f

p

1

3

sf

f

0

2

3

Cresc.

f

Rall.

V

4

0

1

A tempo.

2

3

6

Sul A. Sul E.

0

3

6

6

f

Sul A. Sul E.

4

0

1

ff

V

p

6

3

6

2

6

3

ff

6

3

6

6

3

Cresc.

f

tr

V

sf

ff

STACCATO-VALSE

Pour **VIOLON**avec Accompagnement de **PIANO****BENJAMIN GODARD**

Op. 128.—N° 6

VIOLON

Violon part of the Staccato-Valse by Benjamin Godard. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff has a tempo marking 'mf' and a dynamic marking 'p'. The second staff has a tempo marking 'sf' and a dynamic marking 'f'. The third staff has a tempo marking 'mf' and a dynamic marking 'f'. The fourth staff has a tempo marking 'sf' and a dynamic marking 'p'. The fifth staff has a tempo marking 'f' and a dynamic marking 'f'. The sixth staff has a tempo marking 'p' and a dynamic marking 'Sul A.'. The seventh staff has a tempo marking 'ff' and a dynamic marking 'Sul A.'. The eighth staff has a tempo marking 'p' and a dynamic marking 'Sul A.'. The ninth staff has a tempo marking 'ff' and a dynamic marking 'Sul G. Du talon.'. The tenth staff has a tempo marking 'f' and a dynamic marking 'Pizz. Arco. Pizz. f'. The piece ends with a final dynamic marking 'f'.

Arco. Du talon. Sul G. Pizz. *ff* *f* *pp* *2 0*

Arco. Pizz. Sul G. Arco. *ff* *f* *pp* *2 0*

8^a *pp* *0 4* Sul G. Sul G. sempre.

pp sempre. *Cresc.* *mf* *pp*

Cresc. *Dim.* *f* *p*

p *Cresc.* *f p* *Cresc.*

VOLON

3

This page of musical notation is a complex score for a violin and piano arrangement. It consists of ten staves of music, each with its own set of dynamics, articulations, and performance instructions. The notation includes a variety of note values, rests, and ornaments, as well as specific performance markings such as *f*, *p*, *sf*, *Dim.*, *Cresc.*, *Sul A.*, *Sul E.*, *tr*, and *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The notation is highly detailed, with many slurs, ties, and fingerings indicated throughout the piece.