

Our Way Across the Mountains, Ho!

Words by
Charles Mackay

Music by
Henry Russell

Con Anima

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a *mf* dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17 and includes trills (*tr*) and a *p* dynamic marking. The piece concludes with a final chord in the bass staff.

23 *mf*

1. When the tem - pests fly o'er the
2. Let the storms with - out in their

28

cloud - y sky And the pip - ing blast sings mer - ri - ly Oh sweet is the mirth of the
mid - night rout Howl thru the case - ment drear - i - ly We're mer - ry with - in round the

32

so - cial hearth Where the flames are blaz - ing cheer - i - ly Our
blaz - ing linn Where con - tent - ment flows right cheer - i - ly

35

way a - cross the moun - tains ho ho ho ho ho ho ho Our

35

8va-

39

way a - cross the moun-tains ho ho ho ho ho ho The moon-beam bright of a

39

(8va) tr

Piu mod:

44

sum - mer's night Shin - eth but sad and wea - ri - ly But

44

47

sweet is the glow where con - tent - ment flows And the bright fire — blaz - es

50

cheer - i - ly Oh when the tem - pests fly o'er the

54

cloud - y sky And the pip - ing blast sings mer - ri - ly Oh sweet is the mirth of the

58

so - cial hearth Where the flames are blaz - ing cheer - i - ly Our way a - cross the

62

moun - tains ho ho ho ho ho ho Our way a - cross the moun - tains ho

67

ho ho ho ho Our way a - cross the moun - tains ho

71

ho ho ho ho ho ho Our way a - cross the moun - tains ho

75

ho ho ho ho.

80

80