

Flute 1

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
chamber orchestra
rev.02

Gabriel Pierné
(1887)

Moderato ♩ = 96

ob. 7 2 solo pp

8 2 pp

15 9 3 p

31 5 f

40 3

49 B pp

52 7 poco rit. 2

N°2 - Farandole

Allegro ♩ = 163

vn2

10

17

2

A

p

26

3

37

B

f

46

7

C

4

64

3

D

4

7

f

83

E

ff

92

101

106

7

7

7

7

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N°3 - La veillée de l'ange gardien

Andantino religioso ♩ = 76

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble clef, a 'vnl' (violin) marking, and a fermata over measures 11 and 12. The number '12' is written above the staff at the end of the line.

Musical notation for measures 15-18. Measure 15 is marked with a boxed 'A' and a *pp* dynamic. The notation includes a treble clef, a key signature of three sharps, and various note values with slurs and phrasing slurs.

Musical notation for measures 19-28. Measure 19 is marked with a *p* dynamic. The notation includes a treble clef, a key signature of three sharps, and various note values with slurs and phrasing slurs. A fermata is present over measures 27 and 28, with the number '6' written above it.

Musical notation for measures 29-34. Measure 29 is marked with a boxed 'B'. The notation includes a treble clef, a key signature of three sharps, and various note values with slurs and phrasing slurs.

Musical notation for measures 35-40. The notation includes a treble clef, a key signature of three sharps, and various note values with slurs and phrasing slurs.

Musical notation for measures 41-47. Measure 41 is marked with a boxed 'C'. The notation includes a treble clef, a key signature of three sharps, and various note values with slurs and phrasing slurs. A fermata is present over measures 46 and 47, with the number '4' written above it. The dynamic *pp* is indicated at the end of the line.

Musical notation for measures 48-52. The notation includes a treble clef, a key signature of three sharps, and various note values with slurs and phrasing slurs. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#) and a time signature change to 2/4.

Flute 1

N°4 - Petite Gavotte

kl1 **Andantino** ♩ = 66

5

8 *p*

12 **A** *p* 2 3

23 **B** *p*

34 **C** *p* 3 *trill* 11

54 *p* 3

62 **D** *pp* 2

3/4

Flute 1
N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

vn1 14

17 [A] 3 10 p

35 rit. 2 [B] A tempo 6 6 pp

50 8 6 pp p

66 [C]

73

80 3 p

89 4 [D] 9 6 ritardando

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N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

ob1 *mf*

7 *p*

6 **A**

16

20

24

28

33 *mf* *cresc.*

B

38 *mf* *p*

43 *un poco rit.* **C** A tempo

7 4

Flute 1

58 **D**
- 7 - 4 -
cresc. poco a poco

62

66
f

70
cresc. 4

74 **E**
ff

78

82

85
dim. poco a poco

88 **F** 3 **G**
p *dim sempre*

96
pp 4

105
ppp