

Sonata in 2 Movements

(1988)

Keith Eisenbrey

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Piano

$\bullet = 80$
rushed

f *mf* *mp* *p* *pp*

l.h. r.h.

(doppio ...)

4

slower a tempo

f *mp* *poco* *mf*

6

f

8

precipitately

ff *sfz*

11 *p* *clipped, saucy* *fffz* *mp* *sost.*

16 *cresc.* *Red.* *Red.*

18 *Red.* *Red.* *Red.* *8va*

20 *Red.* *8va*

22 $\text{♩} = 30$
slower

ff *ppp* *una corda* *p* *mp* *pp*

sost. off

ped.

30

p *p* *pp* *mf* *f*

sost.

35

ff *ff* *mf* *f* *pp*

faster a tempo

(sost ...)

38 even slower $\text{♩} = 24$

pp

legato

(sost ...)

40

faster

ppp

l.h.

mf

42

brilliant

p

l.h.

r.h.

ff

sempre pp

(sost ...)

$\bullet = 56$

46

ff

53

poco a poco cresc.

60

67

slower $\bullet = 42$

sffz *fff*

74

pp ff pp ff pp ff pp ff p ff

(sost ...)

81

brash

subito *p*

p f: p f: p f:

(sost ...)

86

p f. p f. p f. p mp pp

(sost . . . una corda

95

ff p ff

tre corde sost. off Led.

103

molto piu mosso ♩ = 80

molto meno mosso

mf pp mf pp

sost. * sost. off Led. Led.

109

molto ritenuto

faster ♩ = 72

ppp

3

3

Led. * sost. una corda left foot

115

Musical score for measures 115-123. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The instruction "(sost ...)" is written below the first measure, and "tre corde" is written at the end of the system.

124

Musical score for measures 124-127. The right hand has a series of chords with accents and slurs. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *f*, *ff*, *fff*, and *ff*. The instruction "(sost ...)" is written below the first measure.

128

Musical score for measures 128-133. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic pattern of eighth notes. The instruction "(sost ...)" is written below the first measure.

134

Musical score for measures 134-143. The piece changes to 2/4 time. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic pattern of eighth notes. Dynamic markings include *mp*, *p*, and *ppp*. The instruction "(amontillado ...)" is written below the first measure, followed by "sost. off" and "Ped." markings. The instruction "una corda" is written at the end of the system.

139

Musical score for measures 139-142. The piece is in B-flat major and 2/4 time. Measure 139 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment. Measure 140 continues the melodic line. Measure 141 is marked *p* and includes the instruction "tre corde" with a wavy line indicating tremolo. Measure 142 continues the tremolo effect.

143

Musical score for measures 143-147. Measure 143 is marked *ppp* and includes the instruction "u.c." (una corda) with a wavy line. The melodic line in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment. Measures 144-147 continue this pattern.

148

Musical score for measures 148-152. Measure 148 is marked *pp*. Measure 149 features a melodic line in the treble clef with a wavy line indicating tremolo. Measure 150 is marked *ff* and includes the instruction "tre corde". Measure 151 is marked *pp* and includes the instruction "una corda". Measure 152 continues the *pp* and *una corda* section.

153

Musical score for measures 153-156. Measure 153 is marked *sempre pp*. The piece continues with a melodic line in the treble clef and a bass clef accompaniment. Measures 154-156 continue the *sempre pp* section.

158

7
Ped.

3

p

f

tre corde

Ped. Ped. Ped. Ped.

164

3

pp

Ped. Ped.

3

168

f *p*

Ped. Ped. Ped.

174

ppp

una corda

Ped. Ped. Ped. Ped.

179

ppp *ppp*

Ped. Ped. Ped. Ped.

183

f

189

ppp *f > ppp*

193

fff *pp*

pressed silently

8vb ————

long

Ped. *una corda* *tre corde*

slowly, not completely *

197 *poco accelerando* *piu mosso* *rit.*

ff *mf* *fff*

Ped.

slowly, not completely *

202 *rit.* *molto rit. to near death* *a tempo*

subito pp *p*

Ped. *una corda* *tre corde*

206 *freely, take your time* *accel.*

fff *pp*

Ped.

207 *piu mosso* *rit.* *sva*

ff *pp*

Ped. ** una corda*

209

firm, articulate

pp *mf*

p *8vb*

213

light, wispy

mf *pp* *ppp* abrupt

solid

8va *8vb*