

Schéhérazade

Durée } 12 Min.
Zeitdauer }

Suite symphonique
de N. Rimsky-Korsakow, Op.35

Abbreviations:
Tr.-Trompète - Trompete;
Trb.-Trombone - Posaune;
Fg.-Basson;
Cuivre - Blech.

Piano Conducteur
(Orgue)

Troisième partie

Transcription
Th. Hartmann

Andantino quasi allegretto $\text{♩} = 52$

First system of the score. It includes staves for Violins I and II (V. I sul D, V. II), Organ (Orgue 8), and Piano accompaniment (Alto and Bass clefs). The piano part includes markings for 'Vlle C.B.' and 'pp'.

Second system of the score. It includes staves for Violins I and II (V. I sul G, V. II), Piano accompaniment (Alto and Bass clefs), and Cello/Bass (C.B.). The piano part includes markings for 'Vlle C.B.' and 'poco crescendo'.

Third system of the score. It includes staves for Violins I and II (V. I, V. II), Piano accompaniment (Alto and Bass clefs), Clarinet solo (Cl. solo), and Bassoon (Fag.). The piano part includes markings for 'mf', 'dim.', and 'p'.

Fourth system of the score. It includes staves for Violins I and II (V. I, V. II), Piano accompaniment (Alto and Bass clefs), and Cello/Bass (C.B.). The piano part includes markings for 'pp', 'Vlle', and 'ten.'. Measure numbers 28 and 32 are indicated.

Piano Conducteur

(à d.-C. Ing)
Htb. VIIe

A

a d. de bois (Holz)
Orgue - Solo al

Piano

pp

pizz.

Cor

C Ingl

Piano

pizz.

Piano

pizz.

V. II Piano

Alto

pizz.

Cl.

Fag.

Cl.

V. II pizz.

Alto

cresc.

f

mf

Piano

Fl.

Cor

mf

C. Ing.

Fg.

dolce

Fl. solo

mf

26

(ôtez)

V. I

Cl.

(ôtez)

V. B. (h)

32

V. II

p

(ôtez)

Piano Conducteur

B

V.I

Cl.

Fl. Htb.

V.II

Quat. Fg.

Cors

Vlle

mf

p

Htb.

p

Piano à d. seulement . . . *
Cor Engl. (Cl.)

V.II

(Orgue)

Fg.

p

(à d. Vlle)

Fl. Htb.

sf

Vlle.

p

mf

p

Htb.

V.I

C

p *p* *p* *sf* *p*

Piano à d. seulement . . .

Bois

Cors

Fl. Cl.

Quat.

pizz.

cresc.

dim.

(Orgue)

sf

f

Fl. Cl.

p

sf

pizz.

p

Piano Conducteur

D Pochissimo più mosso $\text{♩} = 63$

Cl. solo
Tambour
ppp *grazioso*
simile
ppp
pp
A. d. de (Vlle, Viol.)
Altos pizz.
A. d. de Basse pizz.
Altos pizz.

pochissimo cresc.
poco più f
*) *dolciss.*
Fl. II
Cl.
*) à d. de Fl. II - VI. Solo
Fl. I, 3
3 pizz.
pp
A. d. de Fl. seulement
Tbrino

pochissimo cresc.
3 3 3
3 3 3

pochissimo cresc.

F
Viol. I
p
espr.
Arpa
Fl.
Vlle
mf
Ait.
Ait.
Cl.
b2.

Pour Faciliter

Piano Conducteur

First system of musical notation. It includes a grand staff (treble and bass clefs) and a woodwind staff. The woodwind staff contains parts for Flute (Fl.), Horn (Hrb.), and Bassoon (Fag.). The grand staff has a piano (p) dynamic marking and a staccato (stacc.) instruction. The woodwind staff has a pizzicato (pizz.) instruction. The woodwind part includes a first violin (I VI.) part.

Second system of musical notation. It includes a grand staff and a woodwind staff. The woodwind staff contains parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bois), and Violin (Vlle). The grand staff has a piano (p) dynamic marking. The woodwind staff has a pizzicato (pizz.) instruction. The woodwind part includes a first violin (I VI.) part. The grand staff has a bassoon (Bd.) part.

Third system of musical notation. It includes a grand staff and a woodwind staff. The woodwind staff contains parts for Flute (Fl.) and Horn (Hrb.). The grand staff has a piano (p) dynamic marking. The woodwind staff has a pizzicato (pizz.) instruction. The woodwind part includes a first violin (I VI.) part.

Fourth system of musical notation. It includes a grand staff and a woodwind staff. The woodwind staff contains parts for Flute (Fl.) and Horn (Hrb.). The grand staff has a piano (p) dynamic marking. The woodwind staff has a pizzicato (pizz.) instruction. The woodwind part includes a first violin (I VI.) part. The grand staff has a Bass part.

Fifth system of musical notation. It includes a grand staff and a woodwind staff. The woodwind staff contains parts for Piccolo (Picc.) and Clarinet (Cl.). The grand staff has a piano (p) dynamic marking. The woodwind staff has a pizzicato (pizz.) instruction. The woodwind part includes a first violin (I VI.) part. The grand staff has a Timpani (Tim.) part.

Piano Conducteur

G

Tutti
A d de Tr seulement
Tr. (Cor. ou Cl.)
pp
Fag. pizz.
A d. de B. pizz.
Batt.
simile

H

V.I.
(à d. de Timp. seulement)
A d. de B.

pour faciliter

mf
Cors
Timp.
sempre Timp. à d seulement

Bois
1 2 1
Timp.
Batt.
p

Piano Conducteur

Musical score for Piano Conductor, first system. It features three staves: a top staff for Cuivre (Copper) with a Quat. pizz. (Quartet pizzicato) instruction, a middle staff for the piano with dynamics *p cresc. molto*, and a bottom staff for Batterie (Drums) with dynamics *fff* and *sva* (sotto voce) markings. The key signature is one flat and the time signature is 4/4.

Musical score for Piano Conductor, second system. It features three staves: a top staff for the first violin (I) with the instruction *Come prima*, a middle staff for woodwinds (Fl., Cl., Org.) and piano (*pp*), and a bottom staff for strings (Vlle., Cors., Piano). The key signature is one sharp and the time signature is 4/4.

Musical score for Piano Conductor, third system. It features three staves: a top staff for VI.I and VI.II, a middle staff for Vlle., Orgue, and Fl., and a bottom staff for Cors., Orgue-simile, and Piano. The key signature is one sharp and the time signature is 4/4.

Musical score for Piano Conductor, fourth system. It features three staves: a top staff for Htb. (Horn) with *pizz.* and *a piacere* markings, a middle staff for Cor. (Trumpet) and Alt. (Alto Saxophone), and a bottom staff for Piano and Orgue. The key signature is one sharp and the time signature is 4/4.

Piano Conducteur

Recit Lento

VI. solo *espr.*

Arpa *f* *mp* *p*

Cadenza

Tempo I

p *pp*

Htb. (Cl.) (Fl.)

Piano-à d de bois
seulement al H

dolce

(Orgue solo al H)

(Trio-Vlle)

Fl.

Fag.

(à d-Vlle)

cant. con forza

(ôtez)

Piano

Piano Conducteur

Allargando assai

Tutti Vl. Bois

ff

Tutti

cresc. molto ff

Timp.

Piatti

Vl. solo

m.g.

Arpa

Fl. (Piano)

(A défaut de Fl.)

p

11

Vlle.

Fag.

B.

Ossia

mit Holz (Orch. avec bois)

m.d.

m.g.

14

18

(A défaut de Fl.)

Vlle.

Ossia

mit Holz (Orch. avec bois)

m.d.

m.g.

N

M.D. à d. seulement

Cor. (Vlle)

p

dolce

Vl.

Piano Conducteur

Pochissimo più

à d seulement

Fl.

Cor (Vlle)

Fl. (Cl.)

Cor Fag.

Htb.

Fg.

Timp. (à d. seulement)

Bois Cors Quat.

Altos pizz. a.d.Vlle.

p

mf

pp

animato

(Alt simile)

cresc.

poco

a

poco

f

Tr. Trb.

tr

p

dimin.

Timp.

p.

p.

First system of the score. It features a single melodic line in the upper staff with dynamics *dim.*, *sf*, and *mf*. The lower staff contains piano accompaniment with a triplet in the bass line and a *p.* dynamic. A *sul D* instruction is present above the melodic line.

Second system of the score. The upper staff begins with a **P** dynamic. The lower staff includes parts for Cor., Fl., Cl., and Fag. with a *p.* dynamic. The instruction *(ôtez)* is written above the Fl. part.

Third system of the score. The upper staff is marked **Poco riten.** and **Rit. molto**. Dynamics include *espress.*, *dolce*, and *mf*. The lower staff includes parts for Vlle., Cl. Altos Fg., Hrb., C. Ing. (Fag.), and Vlle. with *pizz.* dynamics. The instruction *à d seulement* is written above the Fl. part.

Fourth system of the score. The upper staff features a *Fag. (Vlle)* part. The lower staff includes parts for Batterie (*pp*), Cors (*pp*), Hrb. (Cl.) (Piano), and Quat. *pizz.* with a *scherzando* marking. *pizz.* dynamics are also present in the bass line.

Schééhérazade

Droits d'exécution réservés

Durée } 12 Min.
Zeitdauer }

Suite symphonique
de N. Rimsky Korsakow, Op. 35


Violino I Conducteur*)

Troisième Partie

Transcription
Th. Hartmann

Andantino quasi Allegretto. ♩ = 52

sul D



poco cresc. mf dim.

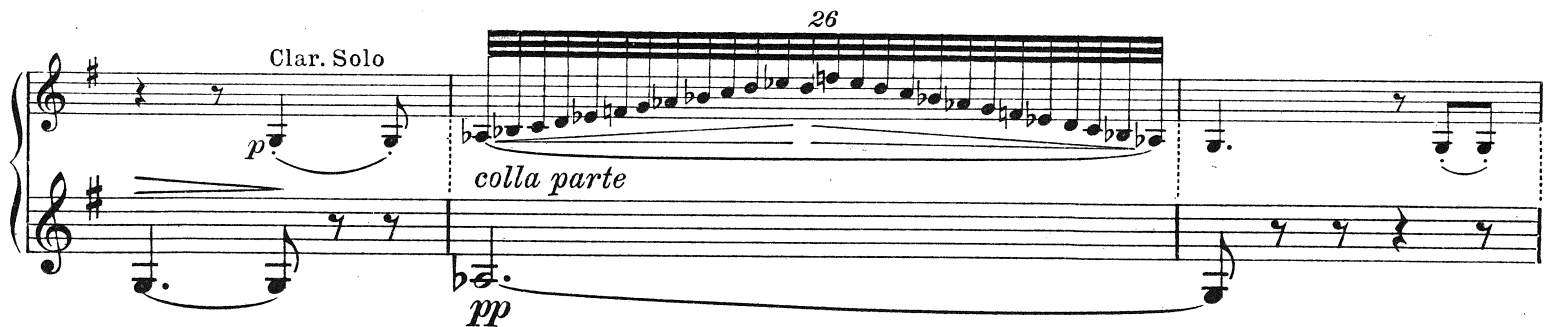


Clar. Solo

26

colla parte

pp



Htb.(Velle.) A

colla parte

dolce ed espr.



v.II pizz.

pp



*) A d. de trois Vl. (sans bois) le Vl. obl. doit jouer d'après la partie Vl. Cond. (partie supérieure)
M. P. Belaieff, Leipzig

*) Wenn dritte Violine fehlt (ohne Holzbl.) muß Vl. Obl. nach der Vl. Conduct.-Stimme (obere Zeile) spielen

Violino I Conducteur

sempre Vlle. *p* Clar. arco *pizz.* arco *pizz.* Cl. II#

cresc. *f* *gliss.* *dolce* *gliss.* *dolce*

Fl. Solo *mf* *pp* *pizz.*

pp *p* V.II B

mf non legato *sf* *p*

Htb. *p* *sf* *non legato*

sf *p*

Violino I Conducteur

C

p *sf* *p* *sf* *p*

pizz. arco pizz.

D Pochissimo più mosso. $\text{♩} = 63$

p *ppp* *pp* *p*

arco Cl. Solo Trio pizz. (Vlles)

pochissimo cresc. *p*

Achtung Attention à d. de II. Fl. Cl. à d. de II. Fl. (solo) dolciss

E poco più

pp *p*

con sordini pizz.

F Altos

p *espr.*

sempre con sord. arco

à d. de Fl.

p *p*

à d. de Fl. *p stacc.* Trio div.

Altos

p

Altos unis

Violino I Conducteur

V.II

div. senza sord. *p* *sf* *p*

Picc. (Htb.) Cl. **G**

Trio *sf* *pizz.*

H V.II Fl. Htb.

arco *mf* *passionato* Trio *mf* div. *p*

à d. de Tr. V.II *p* *brillante* *ff*

à d. de Cuivre *p* *pizz.* *arco* *ff* *dolce*

cresc.

I Come prima. *e cantabile*

Vlle. **K** *pp*

Htb. *a piacere* *pizz.* *p*

Violino I Conducteur

Arpa *f* *mp* *p*

Solo *espr.* 3 3 3 3 3 3 3 3 3 3 3 3

Cadenza *p* *pp*

L Tempo I. Htb.(C. Ing.) *dolce* Cor. Ing. *a d.Vlle.*

(Trio) 3 3

3

pp Htb. *cantabile con forza* *dim.*

M *allarg.* *passar* *a tempo* Fl. Solo

Tutti *ff*

11 15 7

14 18 Cor.(Vlle.) *dolce*

Violino I Conducteur

N

Fig. *p* **Tutti** V.II Fl. II Cor. (Vlle.)

O Pochissimo più animato

V.II *p* *cresc.*

poco *a* *poco* *f* *dim.* *tr*

cantabile

p *cantabile* *dim.* *mf* *sul D*

unis 0

dim. *p* **P**

Trio Fl. *rit. molto* *schert.*

Velle. *poco riten.* *pizz.* *alt.* *pp* *dolce* Htb. *3* *mf*

Trio-Piano Htb. *scherzando* (Gl.)

mf *pizz.* *più p* *dolce* Fig. (Vlle.)

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Violino II (obligato)*

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

Andante quasi Allegretto

musical score for Violino II (obligato) in G major, 6/8 time. The score consists of 10 staves. The first staff is marked "sul D" and "p". The second staff is marked "à d. d'altos". The third staff is marked "sul G". The fourth staff has "p cresc." and "mf". The fifth staff has "4 A 1 pizz." and "1 1 1". The sixth staff has "1 1 4 arco" and "mf". The seventh staff has "arco pizz." and "p". The eighth staff is marked "B" and has "sf à d. de Cl.II" and "p". The ninth staff has "à d. Cl." and "p". The tenth staff has "sf à d. de Cl.II" and "p". The score includes various dynamics, articulations, and performance instructions.

*) A d. de trois Vl. (sans bois) le Vl. obl. doit jouer d'après la partie Viol.-Cond. (partie supérieure)

*) Wenn dritte Violine fehlt (ohne Holzbl.) muß Vl.obl. nach der Vl.-Cond.-Stimme (obere Zeile) spielen

Violino II

C
p *sf* *pizz.* *arco* *pizz.* *arco*
div.

D *Pocch. più mosso*
ppp *pizz.*
à d. de Vlle II

E *pizz.*
con sord.
pp

F
arco *p espress.*

pizz. *arco*
pp *p*
à d. d'altos

pp pizz. *senza sord.* *arco*
pizz. *à d. d'altos* *p*

G *pizz.*
sf *p* *sf* *p*

H *arco*
p

pizz. *brillante ff* *arco*
div. *pizz.* *à d. de cuivre* *ff* *dolce arco*
pp

I *Come prima*
unis. *e cantabile*

K 1
pp

Violino II

pizz. 2 **Recit. Lento** (Viol. Solo) Arpa **L Tempo I** Ob. *Cad.*

p *Viol. Solo* *5* *arco* *M* *V* *V* *V* *allarg. assai* *ff*

a tempo *pizz.* *N 4* *div.* *colla parte pizz.* *colla parte* *4*

unis *arco* 2 **O Pocch. più animato.** *p*

cre - scen - do - poco - a -

poco *f* *dim.* *dim.*

p *cantabile* *dim.*

sul D *f* *mf* *dim.* *poco rit.*

P *p* *altos* *3* *1*

pizz. *à d. de Fl. II seulement* *a tempo* *schierzando* *pp* *pp* *dolce*

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Violino II (obligato)*

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

Andante quasi Allegretto

The musical score is written for Violino II (obligato) in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante quasi Allegretto'. The first staff includes the instruction 'sul D' and a dynamic marking of *p*. The second staff includes 'à d. d'altos' and 'sul G'. The third staff includes a *V* marking. The fourth staff includes 'cresc.' and 'mf'. The fifth staff includes '4 A 1 pizz.' and 'pp'. The sixth staff includes '1' and 'arco mf'. The seventh staff includes 'arco p', 'pizz. pp', and 'arco p'. The eighth staff includes 'B', 'sf à d. de Cl.II', and 'p'. The ninth staff includes 'à d. Cl.', 'p', and 'sf à d. de Cl.II'. The tenth staff includes 'à d. Cl.', 'p', and 'sf'. The score features various articulations such as slurs, accents, and dynamic markings like *p*, *pp*, *mf*, *cresc.*, and *sf*.

*) A d. de trois VI. (sans bois) le VI. obl. doit jouer d'après la partie Viol.-Cond. (partie supérieure)
M. P. Belaieff, Leipzig

*) Wenn dritte Violine fehlt (ohne Holzbl.) muß VI. obl. nach der VI.-Cond-Stimme (obere Zeile) spielen.

Violino II

C *pizz.* *div.* *arco* *pizz.* *arco*
p *sf* *p* *sf* *p*

D *Pocch. più mosso*
ppp *pizz.* *à d. de Vlle II*

E *pizz.* *con sord.*
pp

F *arco*
p espress.

pizz. *arco*
pp *p*
à d. d'altos

pp pizz. *senza sord.* *arco*
pizz. *à d. d'altos* *p*

G *pizz.*
sf *p* *sf* *p*

H *arco*
p

pizz. *brillante* *ff* *arco*
div. *pizz.* *à d. de cuivre* *ff* *ff* *dolce* *arco*
p

I *Come prima*
unis. *e cantabile*

K **1**
pp

Violino II

pizz. 2 **Recit. Lento** (Viol. Solo) Arpa **L Tempo I** Ob. *Cad.*

p *Viol. Solo* *alt.* *arco* *M* *V* *V* *V* *ff* *allarg. assai*

a tempo *pizz.* *div.* *colla parte pizz.* *colla parte* **N 4** **4**

unis *arco* 2 **O Pocch. più animato.** *p*

cre - - scen - - do - - poco - - a -

poco *f* *dim.* *tr*

p *cantabile* *dim.*

sul D *f* *mf* *dim.*

P *p* *altos* *3* *1* *poco rit.*

pizz. *à d. de Fl. II seulement* *a tempo* *scherzando* *pp* *dolce*

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Viola

Troisième Partie

N. Rimsky-Korsakow Op. 35

arr. Th. Hartmann

Andantino quasi Allegretto

Viola

E

pp

F *senza sord.*
arco

pp *mf*

arco

pp *mf*

arco

p *sf* *p* *sf*

G *pizz.*

mf

H *arco*

mf *dim.*

brill. pizz.

div. *mf* *ff* *pp*

K

p

unis. *colla parte di Oboe* **Recit. Lento**

p *Harfe* *Cadenza Viol.*

Viola

L Tempo I
 Oboe I.

1 2 3 5 *p* *pp*

M

ff *allarg. assai* *a tempo* *pp* *colla parte* *ten.*

N

colla parte *ten.* 4 2

0 *Pocchissimo più animato*
 pizz.

mf

arco. *p*

arco. *p* *div. arco* *p* *cre* *scen* *do* *poco*

a *poco*

a *poco*

Viola

First system of musical notation for the Viola part, consisting of two staves. The music begins with a forte (*f*) dynamic and includes a *dimin.* (diminuendo) marking.

Second system of musical notation for the Viola part, consisting of two staves. It includes dynamic markings *p*, *mf*, and *arco*, along with a *dim.* marking.

Third system of musical notation for the Viola part, consisting of two staves. It includes dynamic markings *f* and *pizz.*

Fourth system of musical notation for the Viola part, consisting of two staves. It includes dynamic markings *dim.* and *arco*.

Fifth system of musical notation for the Viola part, consisting of two staves. It includes dynamic markings *mf*, *p*, *pppoco rit*, and *pp*.

Sixth system of musical notation for the Viola part, consisting of a single staff. It includes dynamic markings *unis.*, *ppp*, *a tempo, scherz.*, and *dolce*.

Schééhérazade

Droits d'exécution réservés

Suite symphonique

Violoncello

Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

à d. de II

1. *pp*
2. *pp*
3. *pp*

Violoncello

B

div. *pp* colla parte

p *sf* *sf*

pp *p* *sf* *sf*

Fag. II

p *sf* *p* *sf*

p *sf* *p* *sf*

Fag. II

C

p *sf* *p* *sf* *à d. p*

p *sf* *p* *sf* *p*

D *Pocchiss. più mosso* (à d. partie super.) pizz.

à d. d'altos

p *ppp* *ppp* *pocchiss cresc.*

pizz. *pizz.* *pocchiss cresc.*

ppp *pocchiss cresc.*

E

pp

pp

F arco

à d. de Fag. (arco)

mf *dim.* *dim.*

pizz. *p* *dim.*

Violoncello

arco *mf* *à d. de Fag.* pizz.

dim. arco *p* *arco* *sf* *p* *sf*

Gunis pizz. *mf*

H arco *passionato* *mf*

dim. *à d. d'altos* *à d. d'altos* pizz. *arco* *p*

Cor. *ff* *ff* I *Come prima* *à d. de Cl. II* *p* *arco*

K *cantabile*

à d. d'altos *Recit. Lento* Arpa *f* *mp* *p* *Cad.*

Violoncello

L Tempo I C.ingl. (Trio)

1

Fg. *pp*

Alt

pizz. *dimin.*

arco

p

ff

allarg. assai

gliss.

à d. de Cor.

div.

pp

colla parte *pp*

ten.

colla parte *pp*

ten.

N unis

p

Cor. I *mf*

pp

0 *Pocchiss. più animato*

Altos pizz.

p pizz.

à d. de Cl. II

p arco

cre - scen - do - poco - a - poco *f*

p cantabile

dim.

sul D

f

mf

dim.

P

p

espress.

rit. molto

1

p

pp

pizz.

schierzando

Fg. *schierzando*

3 3 3 3

(pizz.)

dolce

B.

Schéhérazade

Suite symphonique

Droits d'exécution réservés

Basso

Troisième Partie

N. Rimsky-Korsakow, Op.35

arr. Th. Hartmann

Andantino quasi Allegretto

II Velle

Basso

arco
p < *sf* > *p* < *sf* < *p*
 G pizz.

H

à d. de Fg.
 arco
p

Tuba pizz.
ff *ff* *p*
 I arco
 Come prima.

K 1 pizz.
p
 1 2
 Recit. Lento.
 Harpe

L Tempo I.
 Oboe I
 3 1 2 3 5 6 7 8
 Cad. Violino Solo
 (à d. d'alto - C. B.)
 Vlle pizz.

M
 pizz. arco
pp *ff allarg. assai* *a tempo* *colla parte* *colla parte*
pp

N
p
 a d. de Tim.
 pizz.
 2
 O A d. de Fag.
 pizz.
p
 Pocchissimo più animato

arco
p cre - scen - do - - poco - - *f* dim.

P
pp *pp*

pizz.
p poco rit. *rit. molto* *a tempo* *schierzando* *dolce*

Schééhérazade

Suite symphonique

Droits d'exécution réservés

Flauto I (Piccolo ad lib.)

Troisième Partie

N. Rimsky-Korsakow, Op. 35

arr. Th. Hartmann

Andantino quasi Allegretto

24

A

Flauto I (Piccolo ad lib.)

(VI.) Fl. II *poco più f*
dolciss. **E**
ben marcato e staccatissimo
f
p
p stacc.
Ad lib. cambia in Picc.
G
p
H *♩ Picc. in 8vas. al ♩*
mf
mf
cambia in Fl. I
4

The musical score is written for Flute I (Piccolo ad lib.) and consists of 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line starting on E4, marked 'poco più f' and 'dolciss.'. The second staff features a rhythmic accompaniment of eighth notes, marked 'ben marcato e staccatissimo' and 'f'. The third and fourth staves continue the accompaniment. The fifth staff introduces a melodic line starting on F4, marked 'p'. The sixth and seventh staves continue this melodic line, ending with 'p stacc.'. The eighth staff begins a new section marked 'Ad lib. cambia in Picc.' and starts on G4, marked 'p'. The ninth and tenth staves continue this section. The eleventh staff begins a section marked 'H' and '♩ Picc. in 8vas. al ♩', marked 'mf'. The twelfth staff continues this section, marked 'mf', and ends with a 4-measure rest and a key signature change to one flat (B-flat).

Flauto I

I Come prima *p* **K1** *p* **Lento. Recit** *Arpa* *Viol. II* *Cad.*

L Tempo I *Ob.* *p* *3* *p pp* *ff allargando assai* **M^b**

a tempo **Solo** *11* *15*

14 *18* **N4** *p*

1 *0* *p* *pocchiss. più animato*

cre - - - scen - - - do *poco*

a *poco* *f* *dimin.*

f *p* *C. Ing.* *f* *dim.*

P *p* *1 dolce* *poco rit.* *rit. molto* *3*

a tempo *scherzando* *3* *3* *3* *Picc.* *7 7 7 7* *pp*

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Flauto piccolo*)

Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

24 A Fl.I. 18 B 14 C 6
1 2 3 4 5 6
D 10 Fl.H. E 8 F 15 Viol.I.
pocchiss. più mosso
16 17 18 19
G
p
H 3
mf
4

I 8 K 6 Recit. Lento L Tempo I
Arpa. Ob.
come prima *Cad. Viol.*
9 *Mallarg. assai a tempo* N 4 *p* 1 O 24 P 4 *poco rit.*
2 5 5 6 *pocch. più animato* 1
rit. molto *a tempo* Solo.
Fl.I. *pp*

*) à d. de trois flûtes la II Fl. (Picc.) doit jouer d'après la partie de II Fl.

*) Wenn III. Fl. fehlt, spielt die II. Fl. (Picc.) nach der Stimme der II. Fl.

Scheherazade

Droits d'exécution réservés

Suite symphonique

Oboe I

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto
23 Cor. ingl. ad lib. A

p

à d. C. Ing-Cl.

5 p

I. Cambia in Htb. B 1 1 1

4 mf

p p

C Cor. I p

Cor. sf Cor. sf

D Pocchissimo più mosso E Cl. pp

8 pp

F pp

p stacc.

pp

3

Oboe I

Allegretto à d. de Cl. II G *pp*

H *dim.*

A défaut d'Fl. III *mf*

Cor. I *ff* *ff* *I* *prima. K 1* *1* *Solo*

a.d. II Trb. *cresc.* *p* *dolce*

Recit. Lento. Harfe *1* *2* *3* *Cad. Viol. Solo*

L *Tempo I.* *Solo dolce* *Cor. ingl. ad lib.* *{ sempre Cor. Ing. à d. Cl.*

p *pp* *ff allarg. assai*

a tempo *ten.* *ten.* *N 5* *1*

pp *Cambia in Oboe*

Fl. II *Pocchissimo più animato* *p* *cre - scen - do poco a poco*

f *dim.* *p* *mf* *dim.* *f* *a d. de Fl. II*

P *poco rit.* *rit. molto* *dim.* *p*

a tempo *scherzando* *mf* *3* *3* *3* *3* *1*

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Oboe II et Corno inglese

Troisième Partie

Corno inglese
Andantino quasi Allegretto

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

24 A Oboe 1 2 3 4 5 6

7 p

4 B 1 1 2 mf

1 p p p sf

2 D 10 E pocchissimo piu mosso pp

F pp

p pp

4

Oboe II et Corno inglese

G
pp

H
p < dim.

mf

I Come prima K 1 4
8 p

Recit. Lento
Viol. Solo Harfe
1 2 3

L Tempo I
Oboe
6 8
Cad. Viol. Solo 1 2

dolce

p pp

M
ff allarg. assai

atempo ten.

pp

ten. N 5 1 0

pocchissimo più animato

p

cresc. poco a poco f dim. p mf

4 P 4 poco rit. molto rit. a tempo. 4

dim. f 2 p

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Clarinetto I

Troisième Partie

N. Rimsky - Korsakow, Op. 35.
arr. Th. Hartmann

in B (en Sib)

Andantino quasi Allegretto

Solo

26

19

p

Musical staff with notes and a slur over measures 26-32. Measure 32 is marked with '32'.

A

pp
à d. de II

Musical staff with notes and dynamics. Dynamics include *p* and *f*. A *cresc.* marking is present.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

B (VI. II)

f
à d. de II

Musical staff with notes and dynamics. Dynamics include *f* and *p*. A *cresc.* marking is present.

C. Ing.

à d. de II

Musical staff with notes and dynamics. Dynamics include *p* and *f*. A *cresc.* marking is present.

C 1

Musical staff with notes and dynamics. Dynamics include *f* and *p*. A *cresc.* marking is present.

Clarinetto I

D *pocchiss. più mosso* *grazioso Solo*

1 *ppp*
pocchissimo cresc.

E *un poco più forte*

F *pp*
à d. de Fl. II

à d. de Fl. II

I. Cl. à d. de Cl. II. (Htb.) *une 8^{ve} audessous jusq. ϕ*
eine 8^{ve} tiefer

G *p Tr. I*
marc. assai

H ϕ *mf*

Tr. II *p* *ff* *p* *ff*

Therese Com. Engler
Clarinetto I

I Come prima. **K** *à d. de Htb.* *dolce* *1V.* *2V.* *3 3 3 3*

p

Lento. Recit. L **Tempo I.** *dolce* *Cor. II.* *Cor. II.*

p. *3* **Viol. Solo Cad.** **Htb. (C. ingl.)**

M *à d. de Htb. II.* ***ff* allargando assai**

a tempo **Solo** *11* *15*

N *14* *18* **Fig. II.**

Fl. II. *1* *à d. II. Fag.* *0* ***mf*** ***p*** ***pocchissimo più animato***

cre - - scen - - do *poco*

a *poco* *f* *dimin.*

Htb. **Fig. II.**

P *à d. de Fig. II.* ***f*** ***dim.*** ***p*** ***P***

poco rit. ***rit. molto*** ***a tempo*** ***scherzando*** *à d. de Htb.* *3 3 3 3*

p *à d. de Htb.* ***pp*** *1*

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Clarinetto II

Troisième Partie

in B (en sib)

Andantino quasi Allegretto

N. Rimsky-Korsakow, Op. 35

arr. Th. Hartmann

19 4 A

Cl. I. pp

mf p

B p f p f p

1 f p f p

1 C 1 f

1 D 10 f pocchissimo più mosso

Clarinetto II

ad lib.
E A défaut de Fl. II

pp

F

pp

pp

p

G

p

H

p

mf

I Come prima

K 6

Recit. Lento

L Tempo I

Ob. 1.

Viol. Solo Cad.

1 2 3

p

Mallarg: assai

ff

a tempo

4 N 7

p

pocchiss. più animato

cre - scen - do poco

f

dim.

a poco

f

dim.

p

poco rit.

rit. molto a tempo

2 P

p

p

2 1 c.l.

Schéhérazade

Suite symphonique

Droits d'exécution réservés

Fagotto I

Troisième Partie

N. Rimsky-Korsakow, Op.35
arr. Th. Hartmann

Andantino quasi Allegretto

19

A *pp*

pp

cresc. *mf* *p*

p *f* *f* *p*

f *p* *f* *p* *p*

sf *sf* *9* *pp*

pp *dim.*

pp *dim.*

à d. de Cor.

Cl. II

Cor. IV

à d. de II.

pocchiss. più mosso

Fagotto I

G

H

à d. de II

I Come prima.

à d. de Tuba

K

à d. Cor. IV

Recit. Lento.

3

Viol. Solo (Cad.)

L Tempo I

Ob. I

M *Mallarg. assai*

à d. de Tuba

ten.

pp

à d. Htb. II

pp

N

1

0

mf

à d. de II

p pocchiss. più anim.

crescendo poco a poco

f dim.

pp

mf dim.

f Cl. II.

(Cl.)

à d. de II

p

poco rit. poco

Cor. ingl.

rit. molto

pp

Solo.

mf scherzando

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Fagotto II

Troisième Partie

N. Rimsky-Korsakow Op. 35

arr. Th. Hartmann

Andantino quasi Allegretto

19

A

Fagotto II

G
pp

F
pp

G
dim.
pp

H
p

I Come prima
p

K 6 Lento. Recit. L Tempo I
Viol. Lad. 1 Oboe. pp

Mallarg. assai
p pp pp ff

ten. pp

N
p

O pocchiss. più animato cre - scen - do poco a poco
p f dim.

pp mf f p

P poco rit. molto rit. a tempo
p

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Corno I in F

Troisième Partie

N. Rimsky - Korsakow, Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

24 *pp* à d. de Cor. IV

4 B 1

3 C

D 9 E à d. de Cor. ingl.

pocchiss. più mosso pp

F *pp*

4 G à d. de Tr.

H

Cor. ingl. *mf.*

I Come primo

8

Corno I in F

K
con sordini *colla parte*
p

L *Lento. Recit.* **L** *Tempo I.* *Oboe*
3 *Viol. Solo Cad.* *8*

M
senza sord. *a tempo* *3* *Solo*
pp *ff allarg. assai* *colla parte* *dolce*

N
1

O *pocchiss. più animato*
mf *p*

3 *3* *3* *3* *3* *3*
p *p* *cre - - - scen - -*

3 *3* *3* *3* *3* *3*
- do *poco* *a* *poco*

3 *3* *3* *3*
f *dim.*

p *mf* *3*

P *4* *poco rit. molto rit. a tempo*
pp *2* *2* *pp* *à d. Cor. III*

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Corno II

A Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

The musical score for Corno II, Troisième Partie, is written in treble clef and includes the following sections and markings:

- Section A:** *Andantino quasi Allegretto*, measures 24-23. Includes markings for *Viol. II.* and *ad. III.* with dynamics *f*.
- Section B:** Measures 1-4. Includes dynamics *p*, *sf*, *p*, *sf*, *p*.
- Section C:** Measures 1-3. Includes dynamics *f*.
- Section D:** *pocchiss. più mosso*, measures 8-9. Includes dynamics *pp*.
- Section E:** Measures 8-20. Includes dynamics *p*.
- Section F:** Measures 20-23. Includes dynamics *p*.
- Section G:** Measures 23-24. Includes dynamics *p*.
- Section H:** Measures 24-25. Includes dynamics *p*.
- Section I:** *Come prima*, measures 25-26. Includes dynamics *p*, *ff*.
- Section K:** *con sordino*, measures 26-27. Includes dynamics *p*.
- Section L:** *Lento Recit.*, measures 27-28. Includes dynamics *p*.
- Section M:** *Tempo I*, measures 28-29. Includes dynamics *p*.
- Section N:** *colla parte*, measures 29-30. Includes dynamics *p*.
- Section O:** *Mallarg. assai*, measures 30-31. Includes dynamics *ff*.
- Section P:** *a tempo*, measures 31-32. Includes dynamics *mf*.
- Section Q:** *pocchissimo più animato*, measures 32-33. Includes dynamics *p*.
- Section R:** Measures 33-34. Includes dynamics *p*, *cresc.*.
- Section S:** Measures 34-35. Includes dynamics *poco*.
- Section T:** Measures 35-36. Includes dynamics *f*, *dim.*.
- Section U:** Measures 36-37. Includes dynamics *p*.
- Section V:** *poco rit. molto rit. a tempo*, measures 37-38. Includes dynamics *pp*.

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Corno III in F

Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

24 A 23 24 B 1 1 4 *f* 1

Viol. II. *f* *f* *pocchissimo*

3 C *p* *sf* *p* *sf* *p* *D più mosso* 9 E 8 F 20

G *pp*

H *p* *ff* *p* *ff* *Come I prima* 8

K *con sordino* *colla parte* *Lento Recit.* *Tempo I* 8
Viol. Solo 3 Oboe I. 1 2 3

senza sord M *allarg. assai* *a tempo* 3 4 1 2 3 4 *mf*

O *pocchissimo più animato* *p* *cresc.* *poco* *f* *dim.* 3

mf 3 *pp* *poco rit. rit. molto a tempo* 2 2 *pp*

Schééhérazade

Droits d'exécution réservés

Suite symphonique

Corno IV in F

Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

24 A 8

pp

4 B 1 *f* 1 *f* 4

mf *p* *f* 1 *f* 3 C *p* *sf* *sf* *p*

D *pocchiss. più mosso* 9 E 8 F 20 G *pp*

H *p*

I Come prima K con sordino *colla parte*

8 *p* *p* *ff* *p* *ff*

Lento Recit. 3 L Tempo I 8 senza sord. M *allarg. assai*

Cad. Viol. Solo. 1 2 3 *pp* *ff*

tempo 3 4 1 2 N 4 *mf*

O *pocchiss. più animato* 10 III. 11 *p* *pp*

3 P 4 2 2 a tempo *poco rit. rit. molto* *pp*

Schéhérazade

Suite symphonique

Droits d'exécution réservés

Tromba I

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

in B (en sib)

Andantino quasi Allegretto

24 A A défaut de Cor. 16 B1 Cor. III 1 4
Tr. *f* *p* *sf dim.* *p* *sf dim.* *p* *pp* *Pochiss. f* *f*
1 3 C Cor. III D *p* *sf dim.* *p* *sf dim.* *p* *pp* *Pochiss. f* *f* *E* Cor. ingl. (Cor. I)
à d. de Cl. II
Cor. ingl. à d. de Cl. II *pp* *pp* *dim.* 4
G 3 *p* *ma marcato assai*
H *p* *ma marcato assai*
Cor. II *pp* *p* *Sib* *Solo*
Come prima *pp* *p* *I* 8 *con sord.* *colla parte di Oboi* *senza sord.* *Lento. Recit.* *Viol. (Cad.)*
ff *p* *Mallarg. assai* *ff* *p* *Cor. III* *p* *p* *N* 6 *Pochissimo più animato*
L Tempo I *f* *pp* *à d. de Fg.* *N* 6 *O* *à d. de Cor. III* *p* *mp* *p* *p* *3* *3*
11 Cor. III *f* *pp* *poco a poco* *p* *cresc.* *poco a poco*
3 Cor. I. 3 Cor. I. P 4 *poco rit. a tempo* 2
mf *dim.* Trb. II *pp* *morendo* *mp* *à d. Cor. III*

Schéhérazade

Suite symphonique

Droits d'exécution réservés

Tromba II

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

in B (en si)

Andantino quasi Allegretto

pochissimo più mosso

24 A 24 B 14 C 6 D *clar* 10

E 8 F 15 Viol. I. 16^p 17 18 19 20

G *in Sib*
[oder Tr. I allein
ou Tr. I seulement]

H 7 8 *p* *ff* *p* *ff*

I 8 K 6 Recit. Lento L Tempo I Oboe I 9
3 Viol. Solo (Cad) 1 2 3

M *f* *allarg. assai* N *cor* 7 O *pocch. più animato* a d. Trb. II 10
mf *dim.*

8 P 4 *rit. molto rit. a tempo scherzando*
pp *morendo* 2 2 4

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Trombone I^{*)} *alto*

Troisième Partie

N. Rimsky-Korsakow Op. 35

arr. Th. Hartmann

Andantino quasi Allegretto

24 A 24 B 14 C 6 D 10 E 8

pocchissimo più mosso

F 15 Viol. I. 16 17 18 19 20

G pp

H 8 p ff p ff

Come prima 8 K 6 Lento Recit. 3 L Tempo I Oboc. 1 2 Viol. Cad.

9 M allarg. assai f a tempo N 7 10 pocchiss. più animato mf

8 P 4 rit. 2 molto rit. a tempo 2 4 dim. pp morendo

*) A d. de deux Trb. on se servira de la partie du III Trb.

*) Wenn zwei Pos. fehlen, benutze man die III. Pos.-Stimme

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Trombone II *)

Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

*pocchissimo
più mosso*

24 A 24 B 14 C 6 D 10

E 8 F 15 Viol. I. 16 17 18 19 20

G pp

H 8 p ff p ff

I Come prima 8 K 6 Lento Recit. 3 Tempo I Oboe. 1 2 3 Viol. Solo. Cad.

9 Mallarg. assai. a tempo N 7 10 pocchissimo più animato mf

8 P 4 2 2 4 dim. ppmorendo rit. rit. molto a tempo

*) On emploie cette partie seulement en cas de trois Trombones

*) Man benutze diese Stimme nur, wenn 3 Pos. anwesend

Schéhérazade

Droits d'exécution réservés

Suite symphonique

Trombone III

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

19

Fg. II

A

à défaut de Fag. I.

4

B 1 Cor. IV. 1 Cor. IV. 4 Cor. IV. 1 Cor. IV. 3 C *p < sf dim. p < sf dim. p*

Pocchissimo più mosso

D Cor. 9 E 8 F à d. de. Fg. II. *pp* Fag. II. *dim.*

pp *dim.* 4 G *pp*

H Cor. III.

I Come prima K con sord. Cor. senza sord.

p *ff* *p* *ff* 8 *p* (colla parte di Oboe)

Lento Recit. L Tempo I

3 Oboe. 8 *pp* Cor. IV. (petit orch.) Cor. IV. *f* allarg. assai

tempo

Fg. II. N 6 *mp* *pp* 0 *pp* Ob. 6 *pp* *mf* *dim.*

Cor. II. 3 P 4 *pp* Fg. II. *Poco rit. molto rit. a tempo* 2 *pp* Cor. IV.

NB. A d. de deux Trb. on se servira de la partie du III Trb.
M. P. Belaieff, Leipzig

NB. Wenn zwei Pos. fehlen, benutze man die III. Pos. Stimme
Printed in Germany.

Schééhérazade

Droits d'exécution réservés

Suite symphonique

Tuba

Troisième Partie

N. Rimsky-Korsakow Op. 35
arr. Th. Hartmann

Andantino quasi Allegretto

24 A 24 B 14 C 6 D 10 E 8 F 15

*pocchissimo
più mosso*

Viol. I. 16 17 18 19 20 G

pp

H 8

p *ff*

I Come prima K Recit. Lento L Tempo I

8 6 3 1 2

Oboc. Viol. Cud.

p *ff*

9 *Mallarg. assai.* a tempo N 7 0 10

*pocchissimo
più animato*

Tr. III. 8 P 4 poco rit. molto rit. a tempo, scherz.

11 12 13 14 2 2 4

pp morendo

Schééhérazade

Droits d'exécution réservés

Suite symphonique

Batteries

Timpani, Triangolo, Tamburino, Tambour piccolo, Piatti et Cassa (Tam-tam)

Troisième Partie

N. Rimsky-Korsakow, Op. 35
arr. Th. Hartmann

Temp in C. G. (Do, Sol)

Andantino quasi Allegretto

24 A 24 B 14 C 6 D P

Tambour piccolo.

The musical score is written in bass clef with a 6/8 time signature. It consists of several systems of staves. The first system includes a bass line with notes and rests, and a staff for Tambour piccolo with rhythmic patterns. The second system continues the bass line and adds Triangolo (marked *pppp*) and Tambourino (marked *ppp*). The third system features a Trgl. (Triangolo) staff with notes, a Tbrno (Tambourino) staff with rhythmic patterns, and Piatti (Piatti) marked *pp*. The fourth system includes a Timpani staff with notes and rests, and a Piatti staff marked *p*. The fifth system shows a Trgl. staff with notes and rests, a Tbrno staff with rhythmic patterns, and Piatti marked *p*. The score includes various dynamic markings such as *ppp*, *pppp*, *pp*, *p*, *sf*, and *poco sf*. There are also tempo markings like *pocchiss. più mosso* and *Temp*. The score ends with a double bar line and a repeat sign.

Batteries

H Timp. in G. D. (Sol, Ré)

Musical score for Timp. in G. D. (Sol, Ré). The score consists of five staves. The top staff is a single bass clef staff with a treble clef sign above it, containing a continuous triplet pattern of eighth notes. Below it are two grand staff systems (treble and bass clefs). The first grand staff system is labeled 'Trgl.' and contains a single eighth note followed by a quarter rest. The second grand staff system is labeled 'Tbrno. Tamb. p.' and contains a single eighth note followed by a quarter rest. The bottom staff is labeled 'Piatti.' and contains a single eighth note followed by a quarter rest.

Piatti.

Musical score for Tbrno. Tamb. p. and Piatti. The score consists of three grand staff systems. The first two systems show a triplet pattern of eighth notes in the top staff and a single eighth note followed by a quarter rest in the bottom staff. The third system shows a triplet pattern of eighth notes in the top staff and a single eighth note followed by a quarter rest in the bottom staff, with a *mf* dynamic marking. The bottom staff of the third system also has a *mf* dynamic marking.

Musical score for Viol. Cad. and Piatti. The score consists of two staves. The top staff is labeled 'Viol. Cad.' and contains a single eighth note followed by a quarter rest. The bottom staff is labeled 'Piatti.' and contains a single eighth note followed by a quarter rest. The score is marked with *pp* and *f* dynamics, and includes the instruction *allarg. assai dimin.*

Musical score for Solo and Piatti. The score consists of two staves. The top staff is labeled 'Solo' and contains a triplet pattern of eighth notes. The bottom staff is labeled 'Piatti.' and contains a single eighth note followed by a quarter rest. The score is marked with *mp* and *pp* dynamics, and includes the instruction *pocchiss. più animato*.

Musical score for Piatti. The score consists of a single staff with a triplet pattern of eighth notes. The score is marked with *p* dynamic.

Musical score for Piatti. The score consists of a single staff with a triplet pattern of eighth notes. The score is marked with *P4* dynamic.

Musical score for Flauto and Piatti. The score consists of two grand staff systems. The top staff is labeled 'Flauto.' and contains a triplet pattern of eighth notes. The bottom staff is labeled 'Piatti.' and contains a single eighth note followed by a quarter rest. The score is marked with *poco rit.*, *rit. molto*, and *a tempo* instructions, and includes *pp* dynamic markings. The word 'Trgl.' is circled in the first system.

Schééhérazade

Droits d'exécution réservés

Suite symphonique

Arpa

Troisième Partie

N. Rimsky-Korsakow, Op. 35

arr. Th. Hartmann

Andantino quasi Allegretto

Viol. I.

23 A 24 B 14 C 6 D 10 E 1 2

3 4 5 6 7 8 F

1 f 1 f

G H

f

Arpa

Arpa musical score for the first system. It consists of two staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and a bass clef staff with a 7/8 time signature. The music features arpeggiated chords in the right hand and rhythmic patterns in the left hand. Dynamics include *f* and *sf*. A measure number '4' is indicated at the end of the system.

Violin Solo musical score. It features two staves in a 4/4 time signature with a key signature of one flat. The music is marked *Recit. Lento*. The score includes dynamic markings *f*, *mf*, and *p*. The section concludes with *Viol. Cad.*. Measure numbers 8 and 6 are shown in the first two measures.

Oboe musical score. It features two staves in a 6/8 time signature with a key signature of one flat. The section is marked *L Tempo I*. A key signature change is indicated: *M muta in C, Dis, Es, Fis, Ges, A, His*. The tempo marking is *allargando 2 assai*. The score includes a glissando marked *gliss. b* and a dynamic marking *f*. Measure numbers 1, 2, 3, 9, and 1 are shown. The section concludes with *a tempo muta in C, Dis, Es, F, Gis, As, His*.

Glissando musical score. It features two staves with a key signature of one flat. The music is marked *glissando*. The score shows a continuous glissando across the keyboard. Measure numbers 20 and 10 are indicated.

Glissando musical score. It features two staves with a key signature of one flat. The music is marked *gliss.*. The score shows a continuous glissando across the keyboard. Measure numbers 23 and 12 are indicated. The section concludes with a measure containing notes for *N* (1 and 7).

pocch. più animato musical score. It features two staves in a 7/8 time signature with a key signature of one flat. The music is marked *p*. The tempo marking is *rit. molto rit. scherzando a tempo*. Measure numbers 14, 8, 4, 2, 2, and 4 are shown.