

Wind Trio

inchoatam - 2

Ali Riza SARAL

Andante pensoso ♩ = 80

$\text{♩} = 80$

Andante pensoso

Horn in F B♭ Clarinet Bassoon

3

Musical score for measures 5-8:

- F Hn.**: Starts with eighth-note pairs (mp), followed by eighth-note pairs (p), a half note (mf), and a sixteenth-note pattern.
- B♭ Cl.**: Starts with eighth-note pairs (mf), followed by eighth-note pairs (3), eighth-note pairs (mp), and a sixteenth-note pattern (f).
- Bsn.**: Starts with eighth-note pairs (mp), followed by eighth-note pairs (pp), eighth-note pairs (mf), and eighth-note pairs (mp).

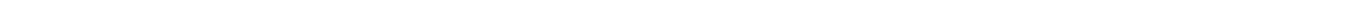
Musical score for measures 10-11:

- F Hn.**: Treble clef, key signature of one sharp. Measures 10-11: 10th measure starts with eighth notes, followed by sixteenth-note patterns. 11th measure: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Dynamics: *pp*, *p*, *pp*.
- B♭ Cl.**: Treble clef, key signature of two sharps. Measures 10-11: 10th measure starts with eighth notes, followed by sixteenth-note patterns. 11th measure: eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest. Dynamics: *pp*, *p*, *p*. Articulation marks: *3*, *mp*.
- Bsn.**: Bass clef. Measures 10-11: 10th measure starts with eighth notes, followed by sixteenth-note patterns. 11th measure: eighth note, eighth rest, eighth note, eighth rest. Dynamics: *mf*, *p*, *pp*.

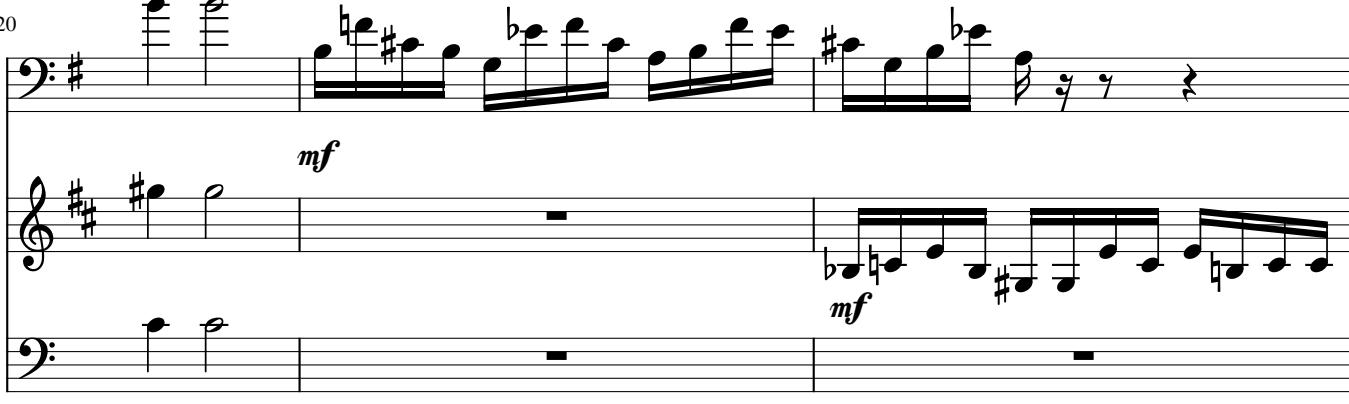
13

F Hn. 

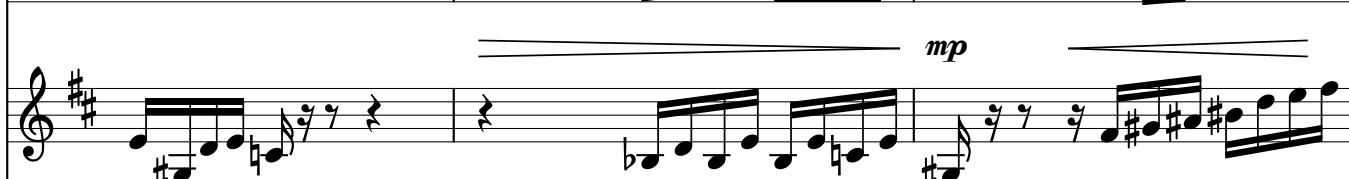
B♭ Cl. 

Bsn. 

20

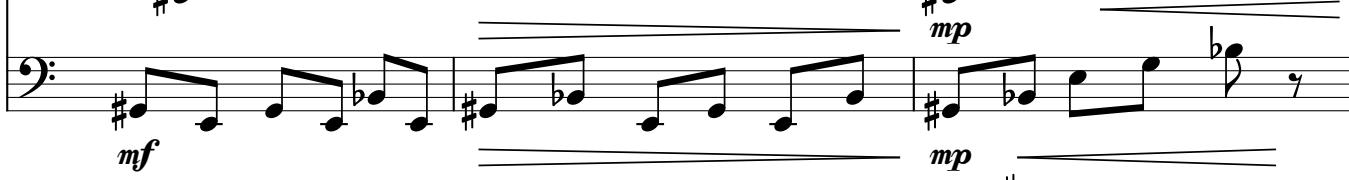
F Hn. 

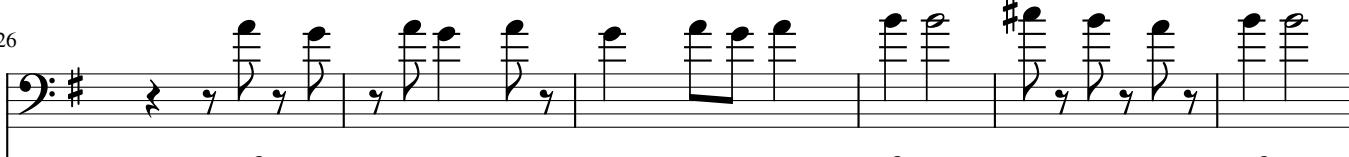
B♭ Cl. 

Bsn. 

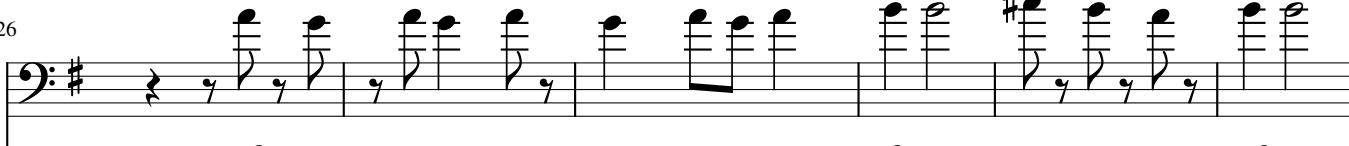
23

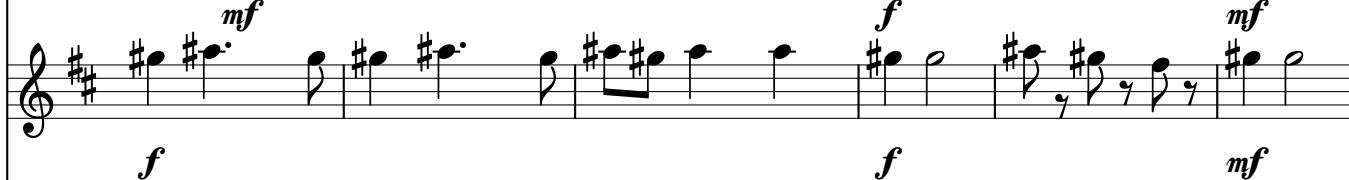
F Hn. 

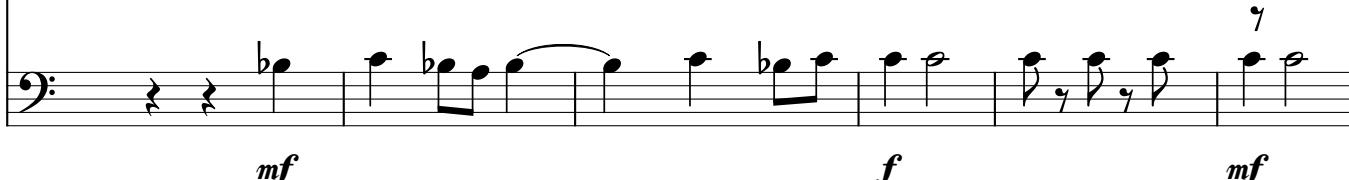
B♭ Cl. 

Bsn. 

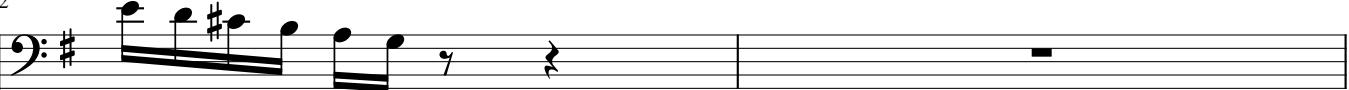
26

F Hn. 

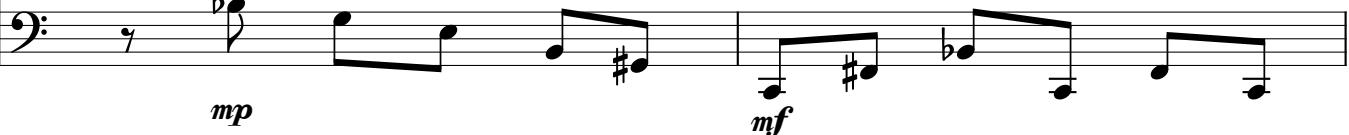
B♭ Cl. 

Bsn. 

32

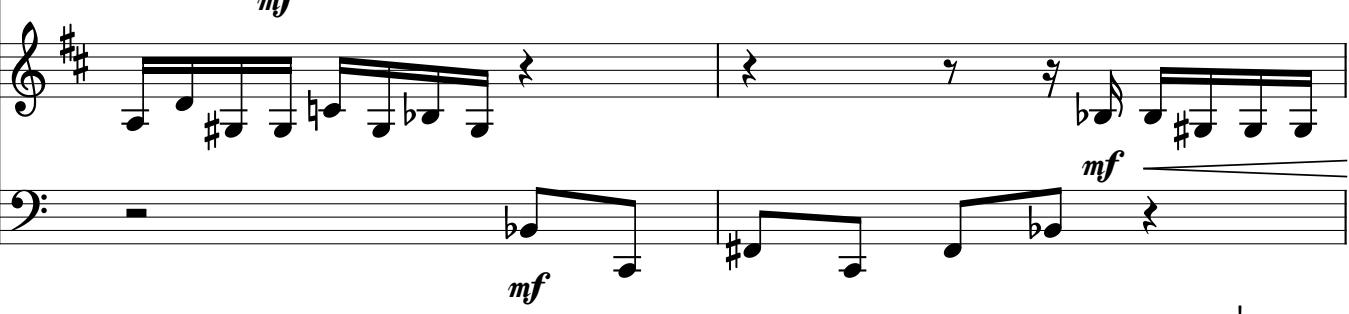
F Hn. 

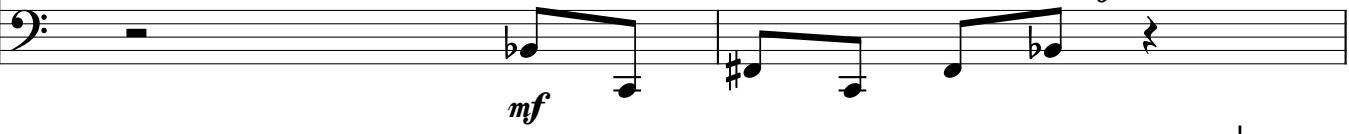
B♭ Cl. 

Bsn. 

34

F Hn. 

B♭ Cl. 

Bsn. 

36

F Hn. 

B♭ Cl. 

Bsn. 

40

F Hn. 

B♭ Cl. 

Bsn. 

48

F Hn. 

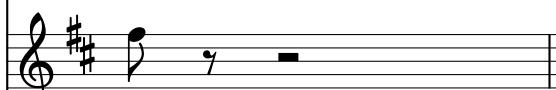
B♭ Cl. 

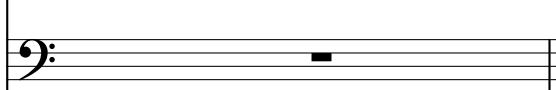
Bsn. 

mp

52

F Hn. 

B♭ Cl. 

Bsn. 

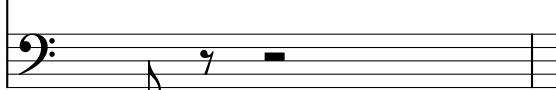
p

p

55

F Hn. 

B♭ Cl. 

Bsn. 

p